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like fury on the crests. When they staggered up into that smother and were exposed to the full blast of the gale the seas swept broadside in, and two of the crew bailed for dear life with canvass pails while the grizzled-looking owner held her to her course. She rode for miles with her cockpit awash, the men bailing all the time, but the little thin cabin doors held out and the engine never got fully submerged. They drove on after dark, and when one great comber seemed to bury them they worked listlessly, automatically. Suddenly, so much so, that it seemed a miracle they were in calm water. They had made the shelter of the great northern sand spit of Queen Charlotte, and then it took them a long time to get all the water out. The bailers told me that they never managed to get it below their knees once on the way across, and the rush of the sea over the top of the cruiser cabin kept them soaked and shivering. It was remarkable, they said, to see the great surf ducks swimming and diving in this tremendous swell. Once a flock of migrating shore-birds tried hard to make a lodgement on the little spar they carried for their auxiliary sail. This had been blown clear of the ropes and torn to pieces the first hour out. So tremendous had been the pitching that every loose thing on deck was swept clear—dingy, aye, even the cleats or trees that held her, ropes, the outer tiller handle in the cockpit, the aft combing was torn off, the windward port broken in, the extra tank unshipped; each of the three men had broken bones or bruises. She was almost a wreck.

"Let's walk home, sir," said Fritz, as he tumbled into his bunk that night, but the twinkle of his eyes belied his words, and off we set the next morning for more scenes and adventures in the old Terra Nova.

A Manitoba Link With Remote Century

Written for The Western Home Monthly by J. D. A. Evans

Four mounds of earth within a distance of two miles. These are located at the summit of highlands within the vale of Pembina. In the Province of Manitoba, few only of the tumuli characteristic are existent. The researches of science have declared these creations as the labors of a prehistoric people. There is no date, neither is it possible to determine the tenure of such. The words of an eminent authority regarding these barrows of remote century are: "These without doubt are the monuments of a mound building era."

A quartette of cemeteries within which have been interred remains of ancient man, possibly him who roamed the prairies in an age adjacent to the glacial period. The dimensions of the tumuli are: Length, 75 feet; width, the same, depth, 5 feet. The formative material utilized in construction has been conveyed from excavations observable in the immediate vicinity; evidence is not wanting, that the soil of which the mounds are built has undergone process of drying by method of fire, which can be determined by the admixture of wood ash investigation reveals. The Indians of to-day are cognisant of these tumuli; they are not able to surmise for what purpose the mounds have been erected, yet this aboriginal inhabitant has within the last half-century utilized the barrows as cemeteries for the deceased members of their race. In the year 1892 the interior of one tumulus underwent the diligent scrutiny of a gentleman resident in the district. His researches were rewarded by the discovery of many bones, declared by medical authority as of Indian origin; these were lying at a depth of three feet from the summit of the mounds. Various logs of maple wood, presumably preventative medium of attack by coyote and similar, were in a state of excellent preservation; trinkets and stone spearheads were also brought to light. The human remains were dispatched to the museum of Edinburgh University.

Perchance in the ground beneath these mounds pre-historic inhabitant of Manitoba has been interred; investigation has yet to be held. For the present we must

remain content to associate the tumuli as the landmark perpetuative of ancient man's tenure of the prairie. From whence he came, the efforts accomplished by him, form a mystery for which solution has yet to be obtained.

A Kindly Pretext

Count Pourtales, who owned one of the finest picture-galleries in Europe, was a magnificent buyer. At one time, says the author of "Gossip from Paris during the Second Empire," his attention was drawn to the work of a young artist who was slowly becoming known. The count, with some difficulty, procured his address, and wrote to him, saying:

"Come to see me, and bring with you one of the pictures you have just exhibited in the Salon"

The young man came without delay, and in a state of delighted excitement.

"I should like," said the count, "to add this picture to my collection. Will you tell me the price?"

The artist hesitated.

"Two thousand francs," he stammered.

Was it too much? He did not know. But the count was feigning deafness.

"Ten thousand francs," he repeated.

"Very well, then. Consider the matter settled."

The artist at once explained.

"I said two thousand francs, Monsieur le Comte," said he. "Not ten thousand."

"Pardon," interrupted Pourtales, "I never bargain," and the ten thousand francs were paid.

At a domestic economy lesson, the Northern Christian Advocate reports, little Emily was asked to state briefly the best way to keep milk from souring.

Her answer was certainly brief and to the point. It ran: "You should leave it in the cow."

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