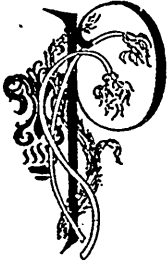


Fashions of To-Day.



POINTED, close-fitting basques are made with curved or straight closing edges and a standing or a turn-down military collar.

The skirts of coats are lengthening and the ripples have entirely disappeared. Sleeves are box-plaited instead of gathered into the arms' eyes of coats.

A double-breasted jacket combines loose fronts with a close-fitting back.

The single-breasted coat is glove-fitting.

The demand for change and variety in top garments is supplied by blouse-jackets. Though the back of one of them has shaping seams it droops at the bottom, with a trifle less fullness, however, than at the front.

In a fly-front jacket bust darts are introduced to effect a perfectly snug adjustment.

The Empire box-jacket flows to the waist-line in box-plaits at the back and straight in front; it may be worn open or closed.

The Cossack blouse-jacket is distinguished by a box-plaited back and a front closed at the left side.

Short skirts and belts are interesting features of blouse-jackets.

Fronts of an Eton jacket may extend in points just beyond the line of the waist or in straight-around style.

Both circular and gored capes are popular.

A pointed hood and a turn-down, standing or storm collar may accompany the circular cape.

Either a Medici or a rucho collar may be the selection for a gored cape.

All the new skirts have fan backs.

A narrow side-gore is the point of interest in a skirt having five gores. A slight ripple is still perceptible in skirts below the hips.

Four, five, seven and eight gores are embraced in skirts and the width of the fan varies.

A fan-back circular skirt fits equally well whether made with darts or scanty gathers at the belt.

Organ folds vary the contour of an eight-gored train skirt.

A renewal of the Princess skirt with its pointed bodice is welcomed; below the waist-line it possesses the characteristics of other skirts.

Gracefully draped folds appear below a fanciful yoke in the front of a basque-waist.

Either a standing or a turn-down collar is applicable to a perfectly plain waist with the regulation shaping seams.

Fullness escapes becomingly between battlemented fronts in a basque-waist with sleeves wrinkled only from shoulder to elbow.

Short, pointed boleros are attractive features of a basque-waist with very full fronts.

In a new and modish basque-waist just the merest hint of a droop is given alike in the vest and the fronts framing it.

The full, loose fronts of a blouse shirt-waist are in marked contrast with the plaited and smoothly adjusted back.

A new type of blouse in which the back and fronts droop, the latter rather more than the former, is furnished by the Alexis, the Sultana and the Dagmar blouse-waists.

The Alexis blouse is distinguished by a central box-plait covering its closing edges and epaulettes having round corners.

There is the suggestion of a Turkish mode in the Sultana blouse-waist closing at the left side.

A variation is provided in the Dagmar blouse-waist by clusters of tucks and by sleeves with draped puffs.

Cords instead of frills adorn the back sleeve with a draped puff and a fancy frill.



FIGURE No. 132 B—This illustrates LADIES' BLOUSE-WAIST.—The pattern is No. 9253, price 1s. or 25 cents.—(For Description see Page 235.)