

mentary parts of compound words and the root relationship of words.

### Modern Languages.

Special opportunities are afforded for the study of French and German, these branches being taught by an experienced teacher. The "Natural Method" of acquiring languages is from the first combined with careful study of Grammar, together with exercises in translation and composition. The recitations are conducted in French or in German. The teacher of the department presides at a table in the dining room where, with the exception of holidays, only French or German is spoken.

### History of Art.

The study of the History and Development of Art is required in the regular course, and in no branch do the pupils engage in their work with greater enthusiasm and profit. This branch of learning cannot be over-estimated, not only because of its fundamental connection with the General History, the Literature, the Religion and the political ideas of succeeding nations, but because it so cultivates and refines the taste and enlarges the mental view. The facilities for its study furnished by the Seminary are of unusual scope and of the most desirable character. In addition to many valuable books in the Library upon the subject of Art in general, and upon the Masters of Painting, Sculpture and Architecture the Seminary possesses a large number of rare plates and photographs, illustrating the various expressions of Art in all ages. Most of these were selected by a former teacher when in Europe, with a view for use in class exercise. They consist of 65 photographs from originals and 112 lithographic reproductions of celebrated paintings, illustrating the chief works of the various Schools of Art; also 167 *Kunsthistorische Bilderbogen*, (Seeman's Leipzig), designed to illustrate the Architecture, Sculpture, Painting, Ornamentation,

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