

FOR WOMEN

St. Peter's Y. M. A. Minstrel Show

Large Audience Last Night Witnessed Real Old Kind of Performance That is Highly Creditable to Those Taking Part.

A large audience in the St. Vincent's Auditorium last night witnessed with delight a real old time minstrel performance given by the St. Peter's Y. M. A. and from the time the curtain went up on the opening overture until the finishing sketch was concluded there was not one dull moment. There was only one thing that might be criticized and that was as each number was scored in the first part, the singing of the second verse by the soloists and two choruses prolonged this section of the performance until well after ten o'clock, where the singing of the chorus alone for an encore would have been sufficient and would have had a tendency to make the first part more enjoyable.

The large chorus of ladies and gentlemen was well balanced and under the direction of Harry McQuinn, performed their parts in an admirable manner. The soloists received generous and well merited applause and in all the singing was of the very best class and showed good training.

The end men were of the best witnessed in St. John in recent years, the old reliable Joe Matthews and Walter King, who were stars in the old Harmony Club days were the principals and have lost nothing during some years while clear of the burnt corks. The two young ladies who were also on the ends made a decided hit and captured the audience as they put their dance over in real style. The other end men although rather new comers in the game worked like professionals and well merited the applause given. The solo brought out some clever artists in dancing and singing, while the short sketches which closed the show proved most enjoyable. The performance will be repeated tonight and tomorrow night and with less time taken up in the circle part of the show those who attend tonight will see the rough edges taken off. The show is well worth attending.

Part I.
Minstrel Circle Musical Melange
Opening Overture—Bones and Tambors
Grand Ensemble By the Company
Introducing excerpts from "Happy Days," "Tell Me," "Alabaster Lullaby," "Gates of Gladness," "My Rambling Rose," "Some Sunday Morning," "Lullaby Land," "Mistletoe."
End Song, "Night Time down in Dixie Land." Robt. Butler
Solo, "When the Evening Twilight Bids the Day Good Bye." J. Duffy
End Song, "My Ann Elizer" J. Matthews
Solo, "Clover Blossoms" J. Moore
End Song, "I Ain't en Got No Time to Have the Blues" W. King
Solo, "To Have, to Hold, to Love." M. Howard
Double End Song, introducing those Southern Gals Miss Catherine McBratney, Miss Anna McBratney
Solo, Good Bye, My Love, Good Bye. F. Joyce
End Song, "Darktown Strutter's Ball" J. Dever
Final By the Company
PART II.
Grand Olio
Trombone Duet—J. O'Connor and S. McBratney
Step Dancing—Charles McPhaden, Mala Quartette—Joseph, Andrew, Jr., Cyril and Paul Moore
Sword Dance—Directed by Joe McNamee (Pianist, Miss Vera Campbell)—L. McCrossin, M. Maxwell, W. Williams, I. Williams, O. O'Connor, I. Reardon, Gordon Campbell
Sand Dance—J. Matthews.

PART III.
Afterpiece, The Modern School of Acting
Lushington Stagecraft J. U. Haggerty
Previous Difficulties his pupi J. J. O'Toole
Scene—Room in Leon O'Toole
Entr'Acte Music by St. Peter's Y. M. A. Orchestra
God Save the King
Personnel
Musical and Stage Director—Harry E. McBride

LADIES! DARKEN YOUR GRAY HAIR

Use Grandma's Sage Tea and Sulphur Recipe and Nobody will Know.

The use of Sage and Sulphur for restoring faded, gray hair to its natural color dates back to grandmother's time. She used it to keep her hair beautifully dark, glossy and attractive. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect.

The Y.W.C.A. Held Monthly Meeting

The President, Mrs. John McAvity, Presided at Session Yesterday When Reports Were Received and Committees Appointed.

The Y. W. C. A. held their monthly meeting yesterday in their rooms on King Street, with the President, Mrs. John McAvity in the chair. The Finance Committee reported the need of greater financial support if the year was to close with the Association free from debt. The General Secretary reported that preparations were being made for the closing of the gymnasium at the Recreational Centre on April 23rd.

THE CENTENARY EPWORTH LEAGUE

Enjoyable Programme of Readings and Solos Carried Out Last Evening—Illustrated Lecture Given by Rev. H. A. Goodwin.

There was a good attendance at the lecture and entertainment in Centenary parlors last evening given by the Epworth League. Leslie Goodwin presided and read a story while Harry Sawyer was honored with readings. Hymns were sung, and solos were rendered by Mrs. A. E. Loggie, and Miss Muriel Turner. Miss Elizabeth Goodwin gave one of her pleasing readings. Rev. H. A. Goodwin delivered an illustrated lecture on Morse, a town near Worcester in the Canadian West. Mr. Goodwin spent considerable time in the west and in a most interesting manner described the many scenes shown on the screen.

L. McQuinn, Interlocutor—Thos. Morrissey
Bones—W. King, Miss Anna McBratney, Robert Butler
Tambors—J. Matthews, Miss Catherine McBratney, H. Dever
Soloists—J. Duffy, J. Moore, M. Howard, F. Joyce
Chorus—Ladies: The Misses Theresa Maxwell, Lillian Howard, Dorothy Hensen, Helen McBratney, Helen Corby, Mary McDonald, Eva Higgins, Mary Quinn, Theresa McCormick, Emily Maxwell, Mary Higgins, Julia Cleary, Vera McPhaden, Jean McDonald, Eleanor Mullen, Margaret McElroy, Gertrude F. O'Donnell, J. Howard, E. Casey, G. Moore, A. Howard, P. Moore, H. Crocker, A. Moore, Jr., P. Graham, D. McLaughlin, E. Crealy, J. Harley, J. U. Haggerty, J. A. Dever, E. Kelly, F. McGarrigle.
Accompanist—Miss Josie Savage.
Orchestra—E. W. McBride (director); first violins, Ray Hansen, W. Bridgway; second violins, J. Corkery, J. P. McAuliffe; flute and piccolo, J. Olive; clarinet, W. Waddington, W. McCrossin; piano, James Driscoll; horn, S. E. McBride; horn, Roy Dunn; trombone, J. O'Connor; double bass, J. P. Silney; drums and traps, J. Cavanaugh.

BRINGING UP FATHER.



Louis Graveure Delights Audience

Large Audience Charmed at Imperial Theatre Last Night by Musical Treat Given by This Wonderful Baritone.

Well has Louis Graveure been styled a "Vocal Wizard." Louis Graveure sang himself into the hearts of a St. John audience last evening at the Imperial Theatre.

Thrill of Thrills At Imperial Today

"Behind The Door," the Story of Vengeance on a U-Boat Commander.

Oscar Krug, a taxidermist in a small town, is suspected by his townsmen at the outbreak of the war between the United States and Germany of being in sympathy with the German cause. He pays little attention to the rumors that gain currency until he is publicly accused of being a spy and traitor to the country in which he has thrived.

She Didn't Buy That New Dress

Don't worry about perfect results. Use "Diamond Dye," guaranteed to give a new rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, leathers, draperies, coverings.

HEART SO BAD WAS NOT SAFE TO LEAVE HER ALONE

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Fortune Hunter At Unique Is A Classic

Notion picture have gained another triumph. Once more the screen eclipses the legitimate stage in the production of a famous play. If "The Fortune Hunter" was a winner in the realm of spoken drama it is perfection as a film classic.

The greatest praise that can be given to any form of entertainment is to say that it holds a large audience and won favorable comment as the spectators were passing out of the theatre. There is no greater critic than the general public. Entertainment is made for the masses and falls or stands by public opinion. The audience at The Unique Theatre yesterday was solid in its approval of "The Fortune Hunter."

IMPERIA

Unquestionably The Most Profoundly Thrilling Tale of German U-Boats Yet Filmed.

After Alice had been literally done to death she had shot her body into the sea through the torpedo tube that Krug becomes active. He seizes Brandt and trusses him up like a fowl after stripping him of the waist. Then he ties him to the frame of a shower bath, and after revealing his identity proceeds to avenge himself in a novel and thrilling manner. What occurs behind the door is revealed by the shadows thrown thereon as Krug executes his design. It is a powerful drama and filled with thrills from start to finish.

IMPERIA WED. THUR. APRIL 21-22

The Genuine English Pantomimic Fantasy.
35---LONDON PERFORMERS---35
F. STUART WHYTE'S
RED RING BLOOD
AN ANNUAL PANTOMIME
Bigger and Better than "Cinderella" of 1919.
Wee Dorothy MacKay of Edinburgh
Johnny Osborne of London
Zara Clinton, English Favorite.
J. V. Barrett-Linnard, Grottesque.
Famous MacKay Dancing Troupe.
Marvelous Transformations
Continuation of Merry Music.
Stupendous Overseas Production.

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Here we have a pictorial drama of the most powerful character imaginable—the very utmost height of suspenseful thrill. It is the tale of a man named Krug, suspected of being enemy sympathizer but in charge of an Allied transport. His boat is torpedoed and his bride kidnapped aboard a German U-boat. How he gained revenge for this crime upon his life is the most remarkable triumph in filmed dramatics. This, H. Ince has ever produced. The wartime atmosphere, the salty sea, the submarines awash and exciting rushes to safety and the never-to-be-forgotten scene in the captain's cabin will create a veritable sensation. Brave picture people themselves, accord this film the thrill-palm of the year.
Nervous and High-Strung People, Stay At Home!

Opera House

FIVE ACTS OF HIGH CLASS VAUDEVILLE Serial Photo Drama and Orchestra

Matinee at 2.30 Evening 7.30 and 9

LEAP YEAR, GIRLS—UNIQUE TODAY

IT'S UP TO YOU TO PROPOSE! AND ALL WEEK

See "THE FORTUNE HUNTER" AND LEARN HOW

7 Reels of Real Interest FEATURING EARLE WILLIAMS

Matinees 2, 3.30 Prices No Higher
Evenings 7, 8.30 Mats. 10.15—Evng. 15.25

Matinee 2.30—15.20c LYRIC TODAY

Evenings, 2 Shows, 7.15, 8.45—20.30c

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MONCTON AND DEVON BILLS DEALT WITH

City of Moncton to Borrow and Spend \$300,000 on Civic Improvement.

DEVON IS SEEKING LARGER WATER SUPPLY

Some Opposition to This Bill Has Developed and it May Not Pass.

Fredricton, April 17.—Moncton, like the famous Ford, is scrambling right along and is not to be stopped in its laudable ambition to be one of the most progressive, attractive cities of the province. This was Moncton day before the municipalities commission and bills were passed through giving the city authority to borrow the funds required to make the already beautiful city a more attractive and desirable place to live in.

One of the most important bills to be introduced to the assembly is an "Act to authorize the city of Moncton to issue debentures." The bill doesn't mean much, but the object for which the money is secured is to be devoted to a worthy cause. The city proposes to raise something over \$300,000 for civic improvements. Of the amount loaned to the city of Moncton on debentures \$115,000 will be devoted to the construction of permanent sidewalks and \$14,000 for permanent sidewalks. For additional water facilities \$118,000 will be provided and \$55,000 for sewer extensions.

The city, from the funds secured, will make a most commendable contribution to assist in the purchase of a suitable building for a home for the Great War Veterans' Association. For the purpose \$12,500 is provided by the bill. Another Moncton bill receiving favorable consideration by the committee was one giving the city authority to purchase the plant of the Moncton Tramway, Electricity and Gas Company, Limited.

This authority was given on condition that no agreement or agreement between the city and the company shall take effect until such a time as the ratification of the city have approved of them.

Moncton is to the front and setting a pace hard to follow. There is trouble brewing in Devon. A bill authorizing that town to take the necessary steps for increasing its water supply, successfully negotiated the committee stage of the assembly. It is innocuous in appearance but according to reports, will meet with many setbacks or pass into oblivion before it can accomplish its purpose. Devon has one of the purest water supplies to be found in Eastern Canada. It has a sufficient supply properly conserved for all domestic purposes. The authorities have been supplying the Concrete Builders with the water retained in this work which, it is said, is equal to the amount daily consumed for domestic purposes. In order to have a supply in keeping with the industrial development of the town the present source must be augmented. It is proposed to secure that from Heron Pond. An analysis of the Heron Pond waters show them to be unfit for domestic purposes as they are laden with contamination. Those who believe that the health of a community is of more importance than providing water for the Concrete Builders will strenuously oppose putting the provisions of the bill into effect. Some exciting doings are expected when the rate payers of Devon have an opportunity to be heard.

Taking advantage of the recent revolutionary movement, the Trades Union in Fredericton has been endeavoring to bargain with the Ebert Administration. To themselves they reserve the right to veto the choice of any member elected to the Cabinet. They are the real masters of Germany without the slightest shadow of a doubt. The consequences of this bargaining with the Government in a tight corner was obvious. They sought to prepare Germany for an independent Socialist government, but here again they went up against a grave difficulty. Their colleagues of the Extreme Left, the Spartacists, the Reds, want to establish a sort of Soviet Government, not the Sovietism we know in Russia, but something on more or less constitutional lines. The Extreme Right, the Monarchist Party, then step in and say in effect: "What is going to happen to you, oh! our people!"

They were propaganda fourfold throughout the country, supported by the student corps, the cadets, and the old Junker brigade. The peasant in

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