

## FOR WOMEN

### St. Peter's Y. M. A. Minstrel Show

Large Audience Last Night Witnessed Real Old Kind of Performance That is Highly Creditable to Those Taking Part.

A large audience in the St. Vincent's Auditorium last night witnessed with delight a real old time minstrel performance given by the St. Peter's Y. M. A. and from the time the curtain went up on the opening overture until the finishing sketch was concluded there was not one dull moment. There was only one thing that might be criticized and that was as each number was scored in the first part, the singing of the second verse by the soloists and two choruses prolonged this section of the performance until well after ten o'clock, where the ending of the chorus alone for an encore would have been sufficient and would have had a tendency to make the first part more enjoyable.

The large chorus of ladies and gentlemen was well balanced and under the direction of Harry McQuinn, performed their parts in an admirable manner. The soloists received generous and well merited applause and in all the singing was of the very best class and showed good training. The end men were of the best witnessed in St. John in recent years, the old reliable, Joe Matthews and Walter Ring, who were stars in the old Harmony Club days were the "champions" and have lost nothing during some years while clear of the burnt cork. The two young ladies who were also on the ends made a decided hit and captured their audience as they put their dance over in real style. The other end men although rather new comers in the game worked like professionals and well merited the applause given. The olio brought out some clever artists in dancing and singing, while the short sketch which closed the show proved most enjoyable. The performance will be repeated tonight and tomorrow night and with less time taken in the circle part of the show those who attend tonight will see the rough edges taken off. The show is well worth attending.

Part I.  
Minstrel Circle Musical Melange  
Opening Overture—Bones and Tambors Grand Ensemble . . . By the Company  
Introducing excerpts from "Happy Days," "Tell Me," "Alabama Lullaby," "Gates of Gladness," "My Rambling Rose," "Some Sunday Morning," "Lullaby Land," "Mashed Potatoes."  
End Song, "Night Time down in Dixie Land." . . . Robt. Butler  
Solo, "When the Evening Twilight Bids the Day Good-Bye." . . . J. Duffy  
End Song, "My Ann Elizer." . . . J. Matthews  
Solo, "Clover Blossoms." . . . J. Matthews  
Solo, "I Ain't en Goin' No Time to Have the Blues." . . . W. Ring  
Solo, "To Have, To Hold, To Love." . . . W. Ring  
Double End Song, introducing those Southern Gals, Miss Catherine McBratney, Miss Anna McGarrigle, Miss F. Joyce  
Solo, Good-Bye, My Love, Good-Bye.  
End Song, "Darktown Strutters' Ball." . . . H. Dever  
Finale . . . By the Company  
PART II.  
Grand Olio  
Tombstone Duet—J. O'Connor and S. E. McBride  
Step Dancing—Charles McPhaden, Mala Quartette—Joseph, Andrew, Jr., Cyril and Paul Moore  
Sword Dance—Directed by Joe McNamara (Pianist, Miss Vera Campbell)—L. McCrossin, M. Maxwell, W. Williams, I. Williams, O. O'Connor, L. Reardon, Gordon Campbell  
Sand Dance—J. Matthews.  
PART III.  
Acting  
Lushington Stagecraft—J. U. Haggerty  
Previous Difficulties, his pupil, J. O'Toole  
Scene—Room in Leeson Hotel  
Entr'Acte Music by St. Peter's Y. M. A. Orchestra  
God Save the King  
Personnel  
Musical and Stage Director—Harry

### LADIES! DARKEN YOUR GRAY HAIR

Use Grandma's Sage Tea and Sulphur Recipe and Nobody will Know.

The use of Sage and Sulphur for restoring faded, gray hair to its natural color dates back to grandmother's time. She used to keep her hair beautifully dark, glossy and attractive. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect.

But brewing at home is messy and out-of-date. Nowadays, by asking at any drug store for a bottle of "Wyth's Sage and Sulphur Compound," you will get the famous old preparation, improved by the addition of other ingredients, which can be depended upon to restore natural color and beauty to the hair.

A well-known downtown druggist says it darkens the hair so naturally and evenly that nobody can tell it has been applied. You simply dampen a sponge or soft brush with it and draw this through your hair, taking one strand at a time. By morning the gray hair disappears, and after another application or two, it becomes beautifully dark and glossy.

### The Y.W.C.A. Held Monthly Meeting

The President, Mrs. John McAvity, Presided at Session Yesterday When Reports Were Received and Committees Appointed.

The Y. W. C. A. held their monthly meeting yesterday in their rooms on King Street, with the President, Mrs. John McAvity in the chair. The Finance Committee reported the need of greater financial support if the year was to close with the Association free from debt. The General Secretary reported that preparations were being made for the closing of the gymnasium at the Recreation Centre on April 23rd.

A tea was held for the Overseas Club at the Hotel during the month. The House Secretary reported twenty-five boarders, and thirty-nine transient boarders, and that the transient boarders had been cared for in the King Street Home and that 1,681 meals had been served in the Cafeteria during the month. The House Committee from the Union Street Home reported that 140 meals had been served, 159 beds supplied. The worker for the Travelers Aid reported having met 395 trains and 25 boats, 130 transients were taken to the Travelers Home, and 103 had been assisted in different ways. Employment was found for four girls. The first birth at the Union Street Home occurred during the month. Several marriages have taken place there in the past. A number of small children travelling to and from England were also cared for. A new membership committee is being formed in the hope of getting more workers in the organization. Several new members joined during the month. The Shamrock Tea held in March was reported to have been most successful in every way. A nominating committee composed of Mrs. J. D. Hunter, Mrs. T. H. Somerville, Mrs. R. A. Corbett, Mrs. George F. Smith and Mrs. W. H. Knight, and a Program Committee composed of Mrs. McAvity and Mrs. Margaret Morrissey, were appointed at yesterday's meeting to serve during the coming year.

### THE CENTENARY EPWORTH LEAGUE

Enjoyable Programme of Readings and Solos Carried Out Last Evening—Illustrated Lecture Given by Rev. H. A. Goodwin.

There was a good attendance at the lecture and entertainment in Centenary parlors last evening given by the Epworth League. Leslie Goodwin presided and read a story while Harry Boyer was heard in Bible readings. Hymns were sung, and solos were rendered by Mrs. A. E. Loggie, and Miss Muriel Turner. Miss Elizabeth Goodwin gave one of her pleasing readings. Rev. H. A. Goodwin delivered an illustrated lecture on Morse, a town near Moosejaw in the Canadian West. Mr. Goodwin spent considerable time in the west and in a most interesting manner described the many scenes shown on the screen.

Interlocutor—Thos. Morrissey.  
Bones—W. Ring, Miss Anna McGarrigle, Robert Butler.  
Tambor—J. Matthews, Miss Catherine McBratney, H. Dever.  
Soloists—J. Duffy, J. Moore, M. Howard, F. Joyce.  
Chorus—Ladies: The Misses Theresa Maxwell, Lillian Howard, Dorothy Hansen, Helen McBratney, Helen Corke, Mary McDonald, Emma Higgins, Mary Quinn, Theresa McCormick, Emily Maxwell, Mary Higgins, Julia Cleary, Vera McFadden, Jean McDonald, Eleanor Mullen, Margaret McFadden, Gentlemen: P. O'Donnell, P. Howard, E. Casey, C. Moore, A. Howard, P. Moore, H. Crocker, A. Moore, Jr., P. Graham, D. McLaughlin, E. Cleary, J. Harley, J. U. Haggerty, J. A. Dever, E. Kelly, F. McGarrigle.  
Accompanist—Miss Josie Savage.  
Orchestra—E. W. McBride (director); first violin, Ray Hansen, W. Bridge; second violin, J. Corke, J. P. McAvity; flute and piccolo, J. P. McAvity; clarinet, W. Waddington, W. McCrossin; piano, James Driscoll; cornet, S. E. McBride; horn, Roy Dunn; trombone, J. O'Connor; double bass, J. P. Silvey; drums and traps, J. Cavanaugh.

### Louis Graveure Delights Audience

Large Audience Charmed at Imperial Theatre Last Night by Musical Treat Given by This Wonderful Baritone.

Well has Louis Graveure been styled a "Vocal Wizard." Louis Graveure sang himself into the hearts of a St. John audience last evening at the Imperial Theatre.

St. John audience had the pleasure of hearing an artist that sent a thrill such as is seldom experienced outside of the large musical centres.

The clear enunciation of Graveure was heard throughout the auditorium. He held the spell-bound attention of his audience from his first number, his programme was varied. The range of his numbers gave him the fullest opportunity to bring out every charm of his wonderful and highly cultivated voice. Graveure's voice from a lower register as sombre as a bass to a lyric height approaching tenor sweetness. His change from grave to gay was made so quickly and completely as though presented by different personalities. Each number seemed to reflect a new vista, each phase a new mood. His first group of Folk Songs caught the audience's fancy. Then followed his Irish group; this group made a complete air, and a group of French songs was a variety treat. The refinement and beauty of the French composers was done ample justice to by the artist. Each of his numbers were beautiful but if discrimination is insisted, his "Nocturne" and "My Menagerie" were gems.

The accompanist, Frank Bibb, who has just returned from France, is a teacher and musician of repute, his nervous touch and wonderful technique was not lost on the audience. Applause after applause greeted the final number on the programme. The audience seemed reluctant to leave the theatre, knowing their keen appreciation of such a wonderful artist. The Recital last evening will long live in the memories of those who were fortunate enough to hear Louis Graveure.

If there is one regret, it is that an artist did not have a larger audience and much credit is due to the gentlemen who brought this artist to St. John.

The following is the programme:  
1. Folk Songs . . . Forby  
Play! Only Play!  
Roses in the Garden.  
They Have Laid Him Dead Upon the Black-draped Bier.  
Father was a Thrifty Man.  
Shepherd, See Thy Horse's Foaming Mane.  
2. Irish Songs . . . Wm. A. Fish  
Silent O'Moyle.  
The Blatherhead.  
The Leprechaun.  
I Love the Din of Beating Drums.  
3. French Songs . . . French  
J'ai dit aux étoiles . . . Paladine  
La Vagabonde . . . Ernest Bloch  
Mal . . . Saint-Saens  
4. Bohemian Songs . . . by Vincent  
cent Plack, D. D.  
(In English)  
The Broken Truth.  
To the Garden Annie Went.  
Good-night.  
The Lover's Quarrel.  
5. Miscellaneous Songs . . . Edgar  
My Menagerie . . . Fay Foster  
The way of June . . . Brycson Trehanne  
Five-and-Twenty . . . Coleridge-Taylor

### SHE DIDN'T BUY THAT NEW DRESS

She "Diamond Dyed" All Her Old, Faded Apparel Just Like New.

Don't worry about perfect results. Use "Diamond Dye," guaranteed to give a new rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells so plainly how to diamond dye over any color that you can not make any mistake.

To match any material, have druggist show you "Diamond Dye" Color Card.

### Thrill of Thrills At Imperial Today

"Behind The Door," the Story of Vengeance on a U-Boat Commander.

Oscar Krug, a taxidermist in a small town, is suspected by his townsmen at the outbreak of the war between the United States and Germany of being in sympathy with the German cause. He pays little attention to the rumors that gain currency until he is publicly accused of being a spy and traitor to the country in which he has thrived.

To silence the tongue of slander forever, Krug vindicates himself by soundly thrashing a band of his acquirers and enlisting in the navy. He bids farewell to Alice Morse, whom he has secretly married, and goes to his vessel, to the command of which he has been assigned.

Alice disguises herself as a Red Cross nurse and boards her husband's vessel, which is in the merchant marine. The vessel is torpedoed by a German submarine and goes down. Krug and his wife enter a boat and drift aimlessly about for several days.

A German submarine rises to the surface suddenly and Krug halts the crew, who appear on the vessel. The boat is pushed off by the seamen. Krug reviles Brandt and swears vengeance. Alice is forced to enter the coming lower and as Krug rages the submarine submerges. Krug sinks down in despair and after enduring many hardships is picked up and later given command of another merchant ship.

After some days Krug sights the periscope of a submarine and with the aid of a gun crew manages to disable the U-boat. Several of the crew of the submarine reach the surface, among them being Brandt, whom Krug recognizes. He orders his men to keep their hands off the man, and plunging into the water rescues him. The latter fails to recognize Krug the husband of the woman he had abducted, and he gladly avails himself of Krug's protection when he is menaced by the seamen under Krug's command.

Krug takes Brandt to his cabin and behind the door, which is carefully locked, he plies the destined victim with liquor and bit by bit draws from him the full story of the horrible fate of Alice. Brandt's tongue, loosened by the fumes of liquor, facetiously describes the poor woman's fate. He is unaware that he is talking to the husband of the woman he has abducted. Krug can scarcely restrain himself from throttling the man when he boasts of the deceptions practiced upon the defenseless woman whose fate had thrown into his hands.

It is when Brandt declares that

after Alice had been literally torn to death he had shot her body into the sea through the torpedo tube that Krug becomes active. He seizes Brandt and trusses him up like a fowl after stripping him to the waist. Then he ties him to the frame of a shower bath, and after revealing his identity proceeds to avenge himself in a novel and thrilling manner. What occurs behind the door is revealed by the shadows thrown thereon as Krug executes his design. It is a powerful drama, and filled with thrills from start to finish.

Do not suffer another day with itching, bleeding, or protruding PILES. Dr. Chase's Ointment will relieve you at once. It is a sure cure for hemorrhoids, internal or external. Hales & Co., Limited, Toronto. Sample box free if you mention this ad. and enclose 2c. stamp to pay postage.

IMPERIAL WED. THUR. APRIL 21-22

The Genuine English Pantomimic Fantasy.

35---LONDON PERFORMERS---35

F. STUART WHYTE'S

RED RIPPING DOOR

4th ANNUAL PANTOMIME

Bigger and Better than "Cinderella" of 1919.

Woe Dorothy MacKay of Edinburgh Johnny Osborne of London

Famous MacKay Dancing Troupe. Marvelous Transformations. Continuation of Merry Music. Stupendous Overseas Production.

GIRLS AND GORGEOUSNESS GALORE

Two Menstrual Acts—Eleven Wondrous Scenes.

PRICES: Orch. Floor Divided, \$1.50 and \$2.00. Balcony 2 front rows \$1.50, Others \$1.00. Rear Balcony 75 cents.

MATINEE: Adults \$1.00; Children 50 cents, any seat.

SEAT SALE NOW GOING ON

### FORTUNE HUNTER AT UNIQUE IS A CLASSIC

Motion pictures have gained another triumph. Once more the screen eclipses the legitimate stage in the production of a famous play. If "The Fortune Hunter" was a winner in the realm of spoken drama it is perfection as a film classic.

The greatest praise that can be given to any form of entertainment is to say that it held a large audience and won favorable comment as the spectators were passing out of the theatre. There is no greater critic than the general public. Entertainment is made for the masses and falls or stands by public opinion. The audience at The Unique Theatre yesterday was solid in its approval of "The Fortune Hunter."

The feeling of "there is something worth while" was in the air. The audience caught the enthusiasm of a cast of capable players for the moment "The Fortune Hunter" became a reality. It went over big. One became so absorbed in the story that criticism was impossible.

After seeing "The Fortune Hunter" there can be no query as to the reason for the success of the picture. It presents all the attributes and is a few of the weaknesses of youth. He is a composite of those qualities that make a man popular with the girls and a leader among the boys. His work has a naturalness which is, or should be, the goal of every player.

The picture will be presented all this week.

identified.

"This" smiled the fond young wife, as she passed a glass of pudding to her husband, "is cottage pudding I made it myself."

The husband tasted it.

"I'd have known it was cottage pudding," he returned.

"Would you?" she asked, delighted.

"Yes; I can taste the plaster and the wall-paper."—The Queenslander.

Rain has never been known to fall between the two lower falls of the Nile.

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