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National Manufactory Co., Toronto,

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It was an open secret to the men who followed Disraeli most abediently while he led the House of Commons, says the Spectator, that in politics he no more rec-ognised it in a gave of chess. He euter-ed public life determined to win, but as to how he won he did not care one brass forthing ' He day

A Child's Suffering.

Mr. Wm. McKay, Clifford N. S. Tells of His Daughter's Cure,

Bbe was First Attacked with Acate Rhou-matiom' Followed by St. Vitus Dance in a Severe Form-Her Parents Thought She Could not Recover.

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mettion' followed by St. Vitus Dance in a Severe Form-Her Parents Thought She Could not Recover. From the Enterprise, Bridgewater N. S. Wm. McKsy, Erq. a well-known and much respected tarmer and mill man at Gifford, Lunenburg Co., N. S. rolates the following wonderful cure effected' in his tamily, by the use of Dr. Williams' Pink Pills :-- 'About three years ago my little daughter Eils, then a child of ten years, was attacked with acute rheumatism. It was a territly bad case; for over a month she was confined to her bed, and during moat of the time atterly helples, being nn-able to turn in bed, or in fact to move at all without help. She could not even hold anything in her hand. All power or use of her limbs had entirely gone and the pain she suffered was fear ful. By constant attention after a month or so also began to gain a little strength, and after a little improved enough to be taken out of bed and even walked around a bit after a fashion by means of a support. But now she was seized with a worse ail-ment than rheumatism. Her nervcus sys-tem gave way, appeared complety shatter-ed. She shook violently all the time, would tumble down in trying to walk. In attempting to drink 'srom a cup her hand shook as as to grill the contents all over hereeli. She was a pitable object. The doctors were called to her again and said she had St. Vitus dance in the worst form. She took the medicine: prescribed and 'followed the instructions of her physician for some time, but without sparent benefit. She wasted away almost to a skeleton and we gave her up for lest. About this time L read in a paper an account of a great cure function a paper an account of a great our browed that the pills were discontinned. She hasp to more used, and shere is few weeks was as well as ever. We were to did that the cure would not last, that it was only some powered ingredient in the pills which was deceiving us and that after a time the ohild would be worse than ever. All this has proved takes, for now nearly three years she has had unbrok

we looked upon as doomed to an early grave.". Dr. Williams' Fink Fills are a specific for diseases arising from an impoverished condition of the blood or shattered nerves, such as St Vitus' dance, lecomotor ataxia, rheumatism, paralysis, seistica, the atter effects of la grippe, headache, diszinees, aryaipelas, scrofals, etc. They are also a specific for the troubles peculiar to the temale system, building anew the blood and restoring the glow of health to pale and sallow checks. Protect yourself against imitations by insisting that every hox bears the full name Dr. Williams' Fink Fills for Pale Paople. It your dealer dese not have them they will be sent, post

PROGRESS, SATURDAY, JULY 1. 1899.

in this material is a three-cornered pi Frills of Fashion. Fashion. Frills of

Fans are simply beyond description if ay attempt is made to give an idea of the Fans are simply beyond description if any attempt is made to give an idea of the variety to be found in the shops, for there is everything between the cheapest paper and real lace with jewels which fancy can devise. Lace and chiffon fans with tiny trills of lace carried down each fold are one of the dainty novalties, while another is real lace splique on a background of black met showered with steel paillettes. The witchs are of real tortoiseshell and when the fan is spread it takes the form of a full-bldwn rose of lace. Lace applique in the lorm of varieus flowers is one of the black background of net and spangles diplays it to the best advantage. One of the latest French novelties is a hand-painted gavze with the head of a big black cat in the centre.

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Feather boas in black, white and gray are one of the very active fads of fashion in London, and at least three boas are conidered a necessary addition to the summer outfit.

Hats of black Brussels net run with infinitesimally narrow tucks very close to-gether are one variation of millinery, and again you see hat brims lined with tucked

Long, slender white wings are one of the special features of millinery and are especially pretty on the white straw hats trimmed with tulle or chiffon and a black velvet bow with a stunning buckle.

Paresols like the material of the gown are the correct thing to have. Dainty boleros of Rensissance to the

and embroidered chiffon fastened at one side with a bow of velvet or silk [ornament many of the bodices of the foulard gowns.

The white pique skirt is indispensable to the summer girl's outfit, and with this the

them their full value of color and the set classed under the head of wasn mornes. Every varying change of fashion is well Muslin gowns in great variety certainly Muslin gowns in great variety of fashthem their full value of color and effect. genuine novelties until the chilling breezes of autumn demand new and less fanciful costumes. Everything that is delicate and disphanous is in high favor now bringing visions of the old days when sloping shou-ders, fichus and poke bonnets were lead-ing features of fashion. The athletic girl may be interesting in

her useful and rather masculine costumes, but she is not the dainty, attractive bit of femininity that she is in the pretty lacc-trimmed muslins, silks and chiffons. There is a subtle charm about the pretty semi-transparent gowns which is all their own, and certainly fleeting tashion never has furnisted a more alluring array of summer costumes of all descriptions than has furnisted a more alluring array of summer costumes of all descriptions than we have this season. The most possimis-tic follows of fashion will concede this much in spite of their declarations sgainst the long clinging skirts fand the close sleeves. One of the distinguishing features of

the waist is of lace, with no lining, and it e upper sleeves laps over this, sheped in scallops and finished with a nerrow lace. Irill. Again the upper sleeve is of lace, beginning just above the elbow, where the lower sleeve folds over with a finish of rows of black velvet ribbon or a trill of very nerrow lace. Light gray is a very popular color for the organdie or silk musiin gown, and it is usually made up over gray and trimmed with white lace. A little color at the neck adds very much to the becoming effect. ed with ruffles and a puff ar mousseline de sole trim some of the em-broideeed muslin gowns, and fichue of colo the becoming effect. Muslin gowns are not the only division

ed by a tulle foque, with simple little pigeons' wings for trimming, you have the some of tairy like effect in summer dress. A novelty which adds to the lightness of and blue skirt waists are very pretty.

circle of rbinestones in the centre

allowarce is limited.

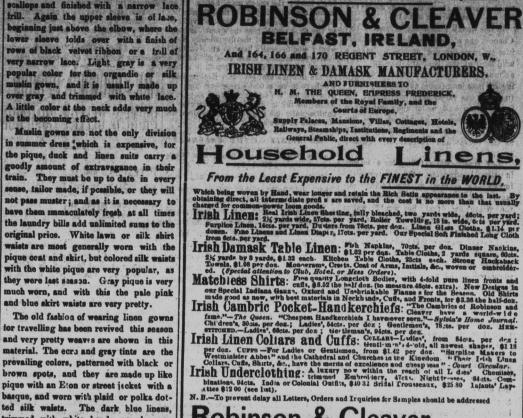
The old fashion of wearing linen gown summer attire is a net bos edged with the petals of some dainty flower. The painted for travelling has been revived this season for travelling has been revived this season and very pretty weaves are shown in this material. The eora and gray tints are the prevailing colors, patterned with black or brown spots, and they are made up like pique with an Eton or street jacket with a basque, and worn with plaid or polka dot-ted silk waists. The dark blac linens, trimmed with white bands, are also very stylish for travelling, and then there are more dressy linen gowns for morning wear petals of some dainty flower. The painted muslins are made over white glace silk, or, what is cooler, a thin wash silk, and trim-med with lace insertion and lace frills fall-ing over plaiting of chiffon in the same pale coloring of the painted flowers. Some of the most elegant gowns which grace the parade of fashionable dresses are made of mousseline de soie, in pale blue or pink, with a long tunic over dress and bodice of guipure lace, fastened at the side with full rosettes of black velvet rih-bon, which are one of the special features of the latest gowns. They are made of more dressy linen gowns for morning wear made of brown linen, trimmed with stitch ed bands and white chiffon forming a chemsette vest and cravat at the neck and a frill of the latest gowns. They are made of narrow ribbon and quite full, like a pom-is scalloped and finished with a stitch down the side of the skirt where the edge pon, it you wish, or with fewer loops and band.

Despite all this long procession of thin the summer girl's outfit, and with this the correct thing is the lawn shirt waist, snowy white, a white kid belt and a white or violet necktie. Eccu pique skirts, with white waists, are also very stylish. The modes from the standpoint of a fashianable summer resort are a revelation violet necktie. Ectu page the sole nexts and groups of tacks the modes from the standpoint of a fashionable summer resort are a revelation which, to say the least, brings out the deep flounce, finished at the hem with a chiffon ruche, is one of the illustrations of life. It is here that dress reaches a clip of lace set in without the tucks are quite as finished with a chemisette and collar of of lace set in without the tucks are quite as finished with a chemisette and collar of ot lace set in without the tucks are quite as finished with a cleast thing for the blue of the latest thing for the blue of the course.

very popular as are all the cotton muslins classed under the head of wash fabrics. Among the elegant gowns for summe afternoon wear is one of white China crepe illustrated. It has a tablier guipure, which also forms the deep yoke and sleeves loom up conspicuously in the vists of fash-ionable dress, but they are not the simple which also forms the deep yoke and blocks. The neckband, epaulets and bib are of jetted satin, mixed with an applique of black velvet, which gives a very striking affairs that the name suggests. Extravagance rans riot quite as much among the thin gowns as any other variety, but the exeffect. An odd combination in the next gown is pompadour white taffeta, dotted with small sprays of flowers, made up of pense is chiefly in the making and accesso-ries, and not in the material, with silk lin-ings, miles of lace and ribbons for trimplain white taffeta, which forms three deep mings, and the proper hats and parasols to flounces, commencing either side of the front. These are set on with a piping of match the up-to-date muslin gown becomes a problem difficult to solve if your dress plain silk matching the yellow in the pat-tern and finished on the edge with moisson White gowns of organdie and cream.

guipure. Cut, as they are, to round up ant cross in the middle of the back, the tinted gowns of lace are first choice on the list despite all the pretty colors which add style is at least very unusual. The crossvariety to the array. There is simply no ed draped bedice is of the flowered taffeta with a wide godet collar of white taeffet a finely tucked, and finished with a frill of yellow chiffon and a band of guipure. The wide corselet belt is of yellow silk, fastened with jewelled buttons.

Fancy buttons are one of the features of One of the distinguishing features of dress just at the moment is the use of em-broidered batiste in white, oream, and ercu tints. It is made up into gowns, lined with colored silk, pale pink for a choice, and completion with mosseline de soie ac-tionsed, and lock with black lace, which is very effective over a white lining. The black with black lace, which is very effective over a white lining. The black lace, which is the new silk gowns, and they are set with real jewels in some cases. But there are beautiful buttons of tortoiseshell carved in pretty designs, gold buttons of rock crystal. An attractive gown of flowered silk mulin is trimmed mith lace is and lock than in frome he new silk gowns, and they are set with



Robinson & Cleaver, (Please mention this Paper.) BELFAST. IRELAND. Among the new blouse waists of silk is [one tucked in diamond form and trimmed with Mechlin lace run through with satin ribbon. Another tucked silk waist shows

a corselet belt tof cream lace, and a wide a corselet belt for cream lace, and a wide collar of closely corded pipings in three shades of the color of the bodice is the special feature of still another bodice. Sulk, covered with an applique of lace, forms the yoke. fastened with a double row of small bblack velvet buttons.

DOG AND MONKEY.

Two Acts Which Showed More Than Usual Intelligence.

The Duke of Hamilton had a favorite bulldog, called Dumpling, who used to accompany his master on his daily walks or drives. One day, however, the duke left Dumpling at home, and took a younger dog with him. From the momant that Dumpling saw his rival get into the carriage and drive off he retused to eat, and began to pine. A dog doctor was summoned, but failed

to detect any symptoms of illness. At length he asked whether anything unusual had happened to disturb the dog's outline of life. The servant then told him how, for the first time, Dumpling had been left

doctor. 'The poor fellow's heart is broken. Dumpling never recovered from the blow to his affections, and in a short time died of grief.

Sir George Ouseley gives a remarkable instance of a similar sensitiveness display-ed by a monkey. The animal was a pet of the captain and a favorite with the whole crew of the man-of-war which took Sir George out as ambassador to Persia, but like all his species, was full of mischief.

It is a species, was full of mischief. One morning the monkey lashed the ship's goat to the tackle of a gun, and miked her into a stiff glassed marine hat The captain, who eaught him in the very act, gave orders that for a week no one should pet the monkey or in any way take the slightest notice of him.

'Yes, an' Oi falies worried too,' mumbled Granny. Tell me sorr, is it right Oive got to live wid that murtherin' wi O'Garrigan ?'

WRITE FOR SAMPLES and PRICE LISTS (SENT POST FREE) and SAVE FIFTY PER CENT

"Why do you object to living with him?" "Well, sorr, Oi'll troi an' put up wid 'im hi you'il troi an, put up wid the expinse,' diplomatically replied the crone. The master began to feel interested. 'What expense do you refer to, Granny ?'

Linens

"What expense do you refer to, drawn he asked. "Batestake, honey-bafestake for me eves," whimpered Granny. 'Shure, sorr. an" it's a pig to a penny Oi'll be afther gittin' a black eye ivery day hit O.'ss to live wid 'im again. The O'Garrigans were not included.

Numeral Names.

In view of the abundance of materia from which to select and the illimitable field of invention there seems to be no good reason for descending to the numerals to designate towns and villiages in this country, yet there are at least thirteen post-offices in the United States that possess no other official name than that of a

common numeral. Here they are: Seven, Tennessee; Fourteen, West Soven, Jennessee; Fourteen, West Virginis; F.fteen, Ohio; Sixteen, Men-taus; Thirtynine, Albama; Forty-eight, Tennessee; Seventysix, Kentucky Seventysix, Missouri; Seventy six, Pen-nsylvania; Eightytour, P-nsylvania; Eight-eight. Kentucky; and Ninetysix, South Ctraline.

Circlina. This list does not include Quarter, Ten-nessee; Duo, Tennessee; Duo, ; West Virgina, or Ninetimes, South Carolina.

A very slight knowledge of politics will unable the reader to see that the following bit of pleasantry, found in the Indianapolis

Journal, is mathematically correct. 'Pa,' said little Tommy, 'what does the paper mean by calling Mr. Jones an eight-by-ten politician ?' 'I think, my boy, it means he is not ex-actly square,' replied Tommy's father.

A CARD.

We, the undersigned, de hereby agree o refund the money on a twenty-five cent bottle of Dr. Willis' English Fills, if, atter

behind by his master. 'I can do nothing for him!' exclaimed the

