

GERMAN.

Lessing, *Minna von Barnhelm*; *Wieland, *Geschichte der Abderiten*, I.; *Goethe, *Iphigenie auf Tauris*; Translation into German and *Composition; History of German Literature. (Gostick, Periods 5 and 6.)

* ITALIAN.

Grammar; Goldoni, *La Villeggiatura*.

FOURTH YEAR.

FRENCH.

Corneille, *le Cid*; De Staël, *De L'Allemagne première partie*; *Molière, *Le Médecin malgré lui*; *Racine, *Esther*; *Poetry of the Troubadours and Trouvères compared and rendered into French Prose. (Sismondi's *Literature of the South of Europe*); History of French Literature, from the 18th Century to the present time. (Chouquet's); Composition and *Conversation in French.

GERMAN.

Schiller, *Wilhelm Tell*; Schiller, *Geschichte des Abfalls der Niederländer*, B. I.; *Schiller, *Maria Stuart*; Körner, *Epische Fragmente*, *Unterlegte Texte*, *Gelegenheitsgedichte*, and *Leyer und Schwerdt*; Composition and *Conversation in German; History of German Literature. (Gostick, Period 7.)

* ITALIAN.

Tasso, *Gerusalemme Liberata*, Canto XII.; Dante, *Inferno*, Cantos I. to VII., inclusive; Translation into Italian; History of Italian Literature. (Sismondi's *Literature of South of Europe*, as far as Chap. XV.)

* SPANISH.

Grammar; Quintana, *Vida del Cid*; Moratin, *El sí de las niñas*; Translation into Spanish; History of Spanish Literature, (Sismondi's *Literature of South of Europe*, as far as Chap. XXX.)

* Comparison of Etymological and Grammatical forms in Latin, Provençal, French, Italian and Spanish, (Sir J. Cornwall Lewis's *origin and formation of the Romance Languages*.)