

be seen in the superior delivery of our public instructors, and in the creation of a new and elevated entertainment, delightful to the imagination and of the highest value in refining the habits and improving the intellectual tastes of the people. It is the school teachers of the country who have to work out the reformation,—the correction of vulgar and defective expressions of speech. The refinement and noble uses of the mother tongue are committed to their care, and the earnest application of their labours to this important duty cannot fail to be crowned with the high recompense of success.

NUMERICAL NOTATION OF ENGLISH VOWELS OR TONICS.

ELEMENTS.

(From Bell's Principles of Speech.)

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|---------------------|-------------------------|
| 1. (-) ee-l | 8. (-) ea-rn |
| 2. (-) i-ll* | 9. (-) u-p, u-rn |
| 3. (-) a-le† | 10. (-) o-n, a-ll, |
| 4. (-) e-ll, e-re | 11. (-) o-re |
| 5. (-) a-n | 12. (-) o-ld‡ |
| 6. (-) a-sk | 13. (-) p-ull, p-oo-l |
| 7. (-) a-h | |

COMPOUND SOUNDS.

7-1, I-sle; 7-13, Ow-l; 10-1, Oi-l.

SUB-TONICS ELEMENTS.

- | | |
|---------------|------------------|
| 1. L in Loll. | 9. G in Gog. |
| 2. M " Mum. | 10. V " Viv. |
| 3. N " Nun. | 11. Z " Zuz. |
| 4. R " Row. | 12. Z " A-z-ure. |
| 5. R " roR. | 13. Y " Ye. |
| 6. Ng " siNG. | 14. W " Wow. |
| 7. B " Bab. | 15. TH " THen. |
| 8. D " Did. | 16. J " JuJ. |

ATONIC ELEMENTS—EQUIVALENT TO WHISPER SOUNDS.

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|--------------|------------------------|
| 1. P in Pop. | 5. S or C soft in Sis. |
| 2. T " Tat. | 6. H " " Ha. |
| 3. K " Kik. | 7. TH " " THin. |
| 4. F " Fif. | 8. SH " " SHush. |
| | 9. CH " " CHurch. |

The student, in the practice on this table, must acquire facility and power in *sounding* these elements clearly and distinctly, and separately from as well as combined with the syllables.

*The most frequently violated element in Canadian pronunciation.

†No. 3 is compound—vanishing slightly in ee, as A-(ee)-le.

‡No. 12 is compound—vanishing slightly in oo, except before r, as O-(oo)-ld.