

## ADVENTURES OF PRINCE OF WALES

Vividly Told Tale of Journey to Far East in New Book—Issued for Benefit of Soldiers' Home.

London, Dec. 1.—(By mail.)—Adorning the bare narrative of "The Prince of Wales' Eastern Book," in which is recorded his journey to India and the Far East, there are passages that might have strayed from the pages of "Arabian Nights Entertainments."

Visitors to the East, and even men who make it their home for periods of years, are liable to find its glamor of fleeting kind; and hundreds have not the good fortune to witness the inner riches of paganism and its wealth in splendid ceremonial.

To our Prince and Her Apparent the East exposed its soul in welcome and some of his adventures in consequence seem, to the imagination of ordinary mortals, to have belonged to the realm of dreams.

This book arrests the attention immediately through its pictures—beautiful water-colors by Donald Maxwell, and unsurpassed photographs by the Central News operator, both of whom traveled with the Prince.

Presented Fine Dignity.

But the pen-pictures of Sir Percival Phillips suggest touches the kind that neither brush nor camera will ever succeed in capturing. Witness this glimpse at Aden:—

Four dignified chiefs from the mysterious country behind Aden were brought up, one after the other, in the shadows of a cool, wide veranda, and presented in phrases of stately Arabic. None of them is known beyond the Gulf of Aden, but all of them faced their future King-Emperor with fine dignity.

Came first Sir Aboul Karim bin Fakhri Ali, a tall, erect figure in gold brocade, striding forward with one hand on his jeweled sword, his little son beside him ready to read an address in nervous, halting English; then the aged Sultan Hussein bin Ahmed, who is nearly a century old, and almost blind, drawing his purple robe around him as he groped forward on the arm of a sleek frock-coated chamberlain of his desert court; and, last of all, the Amir Nasir bin Shaif Sef of Dali, lean, lithe, very composed, his bare feet, tipped with henna, thrust forward from a gown of dull silk.

Here is a vision of a state untouched by the thread into India of Western civilization.

Pavilions of Marble.

The Kaharana's (of Mewar State) massive fortress-like palace rises above a placid lake studded with little island pavilions of white marble. The streets are crooked, and the tumble-down bazars seem to have lasted miraculously through many generations of Rajput princes.

Elephants wander through the outer palace yard; fierce retainers shouldering matchlocks, or fingering jeweled swords, stride through the main gates. The lighting of Udapur on this night was conceived by a great artist. All the city seemed stepped in a golden glow.

The Prince was carried in a chair up the steep, winding footway from the water-gate to the banquetting hall. He was hatless, and the memory of this fair-haired youth ascending in silence with his dusky hearers against the heavy, windowless facade of the Kaharana's mysterious palace, with all the night afire around him, is one that will not be soon forgotten.

The Arabian Nights atmosphere pervades this record of the Prince's arrival in Gwalior.

King of Elephants.

Outside Gwalior station the Prince found the king of all elephants kneeling humbly in the dust, an enormous beast named Hifragal. He carried a gold two-seated howdah over a long mantle of dark crimson silk, his legs and body were plastered with gold paint, and he was hung about with tinkling bells. He surveyed the assemblage sadly through eyes nearly flamed with red paint—a strong contrast with the yellow ochre of his mournful face, and his feet supported massive silver anklets.

Six elephants were silvered all over, and carried silver howdahs; the others were mostly light blue with gaudy side cloths, and cubist designs spread over their heads and trunks.

A delightful picture of Admiral Togo occurs in the section relating to the Prince's triumphant visit to Japan.

He always stood apart from the other guests, a silent, shy little man in naval uniform, his eyes fixed meekly on the ground, and only looking up when someone was brought forward and presented.

An English guest told him that in England he was called "the Nelson of Japan." Admiral Togo shook his head deprecatingly and continued to study the pattern of the lawn.

For Benefit of Hostel.

There is at the beginning of the book a facsimile of a letter written in the Prince's own handwriting to explain that the book is issued on behalf of the Blindfold Soldiers' and Sailors' Hostel at St. Dunstan's.

## RUSSIAN PRINCESS WEDS IN LONDON

Was Assisted Out of Russia by Canadian Officer.

London, Nov. 28.—(By mail.)—On a recent Sunday the Church of St. Phillip's, Buckingham Palace Road, which the Bishop of London some months ago assigned to the Russian refugees in his diocese for their use according to orthodox eastern rites, was filled with a fashionable crowd for the wedding of Princess Catherine Gallitzine to James Haldane Adair Campbell of Tullichewan Castle, nephew of the late Sir Henry Campbell Bannerman.

A little more than two years ago the princess, whose ancestral home had been pillaged and burnt, her father killed, and her mother and sister cast into a Bolshevik prison in Moscow, was herself in hiding in South Russia with the late Grand Duchess Vladimir.

## A Carload of B. C. Halibut

Other fish in olden times were eaten on fast days, but halibut has always been recognized as such a royal dish that it was eaten holy, i. e. festival, days instead. Hence its name—holy-but.

This halibut is entitled to be called festival fish because it was frozen fresh in British Columbia and delivered to us with all its original goodness retained. Tell your dealer you want some National Halibut and he'll cut you thick slices, splendid for broiling or baking.

Prize receipts are now being judged—we hope to be able to mail winners cheques in time for Christmas.



ant of the murdered Cas, to whom she had been lady-in-waiting.

At the same time Major Wheeler of Sidney, Vancouver Island, was about to return to Canada, after fulfilling a mission with the army of General Wrangel in the Crimea. Major Wheeler was able to assist the Grand Duchess and the princess in getting on board a British warship, and saw them safely to Paris, attending to the comforts by the way. Near Paris the Grand Duchess died, exhausted by all she had gone through, and the young Princess Gallitzine, who already spoke English well, although she had never before been in

England, came on to London to say for a while with her cousins, Prince and Princess Vladimir Gallitzine, who had escaped from Russia earlier, and had settled here with their little children.

The princess' great anxiety at the time was to get some tidings of her mother and sister, from whom she had not heard directly for three years, though she knew from other sources they had been imprisoned.

Major Wheeler had to leave for Canada, but some Canadian acquaintances of his in London made themselves as useful as they could, obtain-

ing an interview for the princess with the King's private secretary, and through him getting enquiries made by the Secret Service Department of the Foreign Office, as well as trying to get news for her by means of the American Red Cross Society.

Just before Christmas of that year, to her great joy, the princess received a short note from her mother, letting her know that they were both alive and out of prison, though still in the direst need and liable at any moment to be re-arrested.

The wedding at St. Phillip's Church was an intensely interesting ceremony, conducted entirely in Russian with the Eastern rites. The bride, wearing a white satin gown with a beautiful long train of silver-lined brocade, stood by the bridegroom in the body of the church, each of them holding throughout the ceremony, a lighted candle, while the priest intoned short sentences in a low note, which were answered by a soprano choir hidden behind the altar screen. The most important and visible rite was the taking and holding over the heads of the bride and bridegroom of two golden crowns, which did not rest upon their heads but were held just above them for a moment by the priest, and then till the end of the service by the groomsmen, of whom there were sixteen, including Prince Dimitri, Roselev and Paul Chanchavadze of Russia and Lord Inverclyde. Among the congregation were Princess Nina of Russia (formerly Mrs. W. B. Leeds), and a great many other notables. About once a minute as the arms of the pair holding the crowns in place got tired, the next pair came up in order and relieved them and so in rotation for perhaps half an hour. On the close of prayers the priest, the

bride and bridegroom and the groomsmen holding the crowns, walked solemnly several times round the little illuminated table before which they had been standing, after which the bride and groom kissed each other, and the marriage service ended.

The honeymoon is being spent in Spain.

The princess' father, Prince Paul Gallitzine, who not only lost all that he possessed but his life as well, in the Russian Revolution, was like the Marquis Lafayette and so many of the French noble in the second half of the 18th century, keenly alive to the faults and oppressions of the old regime, and not only anxious but active in furthering the constitutional movement for reform.

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