

## PLAYERS KNOWN IN ST. JOHN

Variety of News About Local Favorites — Percy Haswell in Vaudeville — R. E. Graham in New Play — Joseph Kilgour and Robert McWade Doing Well — Local Stock Closes — General Stage Topics

Percy Haswell, a former St. John favorite, who closed her stock season in Toronto recently, is to enter vaudeville in a new playlet by a prominent author. Miss Haswell will be seen under the direction of Alf. T. Wilton.

Calgary exchanges speak in terms of highest praise of the work of Frances Brandt in that city in "Mrs. Wiggs of the Cabbage Patch," one of her best character portrayals in St. John last year. Miss Kathleen Walker, a popular local amateur, will soon be playing with Miss Brandt in the west.

According to Sir Charles Wyndham, England's oldest and most revered actor, the reception accorded Laurette Taylor in "Peg o' My Heart" in London has not been equalled since the night, half a century ago, when Ellen Terry won her first triumph. This opinion is shared by the dramatic critic of every daily newspaper in London.

When the literary effects of the late Mrs. Frank Leslie are examined on Nov. 30, it is expected that an unpublished play of her brother-in-law, Oscar Wilde, will be discovered. It is believed to be a four-act satire entrusted to the

author to William Wilde, who was one of Sir James Barry, before sailing home the other day, registered the customary complaint of English authors against American actors, "They make excellent character performers," said he, "but they have difficulty in playing gentlemen."

R. E. Graham, who sang in St. John in "The Merry Widow," is in "Chin Chin," a new musical fantasy in New York.

**The Canadian Stage.**  
An American exchange says George Arliss, finding that all Canada is on its way to the battlefield, changed his route in Louis N. Parker's play "Disraeli" to the west. As steadily as the company changed westward, the business of this charming play increased. In California, where Mr. Arliss has never been seen in "Disraeli," his artistic and business success has been remarkable. Mr. Arliss and his English company, including Miss Edna MacLellan, Miss Margaret Dale, and the distinguished cast will remain on the coast for several weeks. Rosalind Ivan has been engaged for a new play, "Polygamist," by Harvey

O'Higgins and Harriet Ford. Miss Ivan is an English girl, who was brought to the United States as a leading juvenile in Sir Henry Irving's company.

Fritz Scheff is going in for the "silent drama," with musical accompaniment, and Clara Kimball Young is to be the star in a film dramatization of "The Ruler," a serial appearing recently in the Saturday Evening Post.

The New York Review hears that Bernstein, a playwright, who was called to the French colors at the beginning of the war, has been taken prisoner and is now held by the Germans at Cologne. Bernstein went to the fighting the more eagerly because in boyish irresponsibility he had run away from his military service.

Robert McWade, who has appeared with W. S. Hawkins in St. John, is in the cast of "Big Jim Garity," a new play in New York in which John Mason is starring.

A contract was signed recently by Joseph Brooks, Rachel Crothers and Kate Douglas Wiggin for a dramatization of the latter's book, "Mother Carey's Chickens." The play will be produced by Mr. Brooks early in January with Edith Tuller in the principal role. This is the first play Mrs. Wiggin has written since Rebecca of Sunnybrook Farm, which she had in Talafarro at the head of the cast.

**Stock Closing.**  
There will be many in St. John who will regret the departure of the Thompson Woods Stock from the Opera House. Probably the main reason which has forced their withdrawal is the business condition arising from the uncertainty in money matters owing to the war, but there may be other considerations, such as were outlined in these columns last week. Lack of patronage is the main reason. The company will very likely be kept intact and sent to some city in the states.

Whether Mr. Emerson will continue as resident manager or not cannot be said at present, but the many friends he has made since coming to St. John will hope that the failure of the stock will not result in his departure as it has been certainly no fault of his that the second year's venture was not successful. He has striven energetically that the results might be more pleasing, but despite the efforts of himself and the company, the box office has had no burdensome run upon it, and the second season of stock at the Opera House is at an end. The future policy for the house is not known, but it is thought likely there will be a return of Mack's Musical Revue, now playing at the Grand Theatre in Boston, or some similar attraction for a few weeks' stay.

In Russia, as in Germany, all the theatres have reopened for the autumn. But as the German stages have discarded their French and their English pieces, so have the Russians discarded their German plays. "War plays" go in and out of the Russian repertoire—now a piece by Ostrowsky and an adaptation of Maupassant's "Mademoiselle Fifi," which piece gives the Russian a change to his and insult the German uniform which some of the personages wear. In particular, the imperial theatres at Petrograd and Moscow are preparing a spectacular "dramatization" of Tolstoy's novel of the coalition against Napoleon, "War and Peace." Some of the analogies are obvious.

Joseph Kilgour, who played here with Hawkins, is in "What It Means to Be a Woman," a new Frasca production. Adeline Genesee is now in the United States for the winter faraway tour, after which she will return to London and retire from the stage. Miss Genesee says: "I have come to the United States for five weeks to earn money to give to Queen Mary for the Queen's Fund of \$5,000,000 which is being raised for the widows and orphans of British soldiers killed in action. I pledge myself to give every penny of my income on this tour after paying expenses, to Queen Mary for her fund." Miss Genesee brings with her a ballet and several solo dancers.

A new playhouse, the Punch and Judy Theatre, is to open in New York on November 10 with "The Marriage of Columbus" in which Charles Hopkins, Edward Emery, Herbert Yost, Charles Hampton, and Louis Chase will appear. George Vivian, for some years associated with Ben Greet, and remembered for his interesting impersonation of Puck, will be the manager of the new theatre.

Pauline Chase an American actress best known as the "Pink Pajama Girl" was married the other day in St. Martin-in-Field, London, to Alexander Drummond, son of George Drummond, head of Drummond's Bank of London. The wedding was attended by many well-known society people and theatrical celebrities, was hastened by the war. The bridegroom is an officer in the West Kent Yeomanry, and is soon to go to the war.

## An Easy Way To Stop Head Noises

Good Advice For Those Who Fear Deafness

Men and women who are growing hard of hearing and who experience a stuffy feeling of pressure in their ears, or drums, accompanied by buzzing, rumbling sounds in their head like water falling or steam escaping should take prompt and effective measures to stop this trouble. Headnoises are almost invariably the forerunners of complete or partial deafness and most deaf people suffer from them constantly. Sometimes these head noises become so distracting and nerve-racking, with their never ceasing "hum" they drive the sufferer almost frantic and complete nervous breakdown and even violent insanity have been known to result.

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FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary) NEW YORK 5

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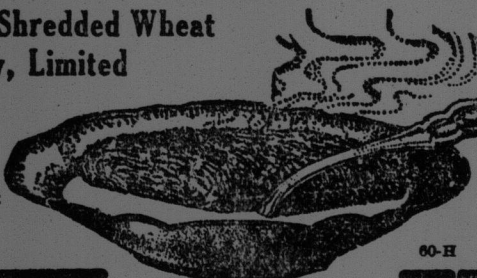
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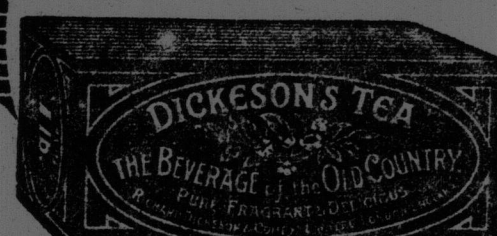
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try in this time of difficulty; the way in which Canadians were pouring into the country to help us in the war was a magnificent message from a daughter nation to the mother nation, and there must be no parsimony shown in the support of the church people in this country gave to church work in Canada.

Doctor Ing said this war was showing us how impossible it was in thought and policy to stick so much to an insular position. Insularly had been the bane of our church life for much too long a time. Each one should ask himself what he could do in his Christian life to show that he was learning the lesson of the times and cease to be insular in policy. After this great war there must come a closer union of the various parts of the empire, greater solidarity in thought and policy, and Canada would play an important part in the community of nations.

Germain Street Y. M. A.

At the Germain street Y. M. A. annual meeting in their new rooms in the

Germain street institute officers and committees were elected as follows: President, Frank Lewis; vice-president Dr. P. L. Bonnell; secretary, N. C. Hunt; treasurer, N. R. Simms; class reporter, Edward Thurston; chairman of musical committee, Walter Pigeon; social work, Dr. Dore; membership, N. Malcolm; athletics, William Latham; give club has been organized and its first practice will be held at the residence of Dr. Bonnell next Monday evening. The young ladies' club of the church entertained the Y. M. A. to high lunch and refreshments after the meeting.

## PILES

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