

the following were written long before the days of Sunday Schools, and of course, will not admit of an application to them :—‘ Train up a child in the way in which he should go ;’—‘ And these words which I command thee this day shall be in thine heart, and thou shalt teach them diligently unto thy children, and shalt talk of them when thou sittest in thine house, and when thou walkest by the way, and when thou liest down, and when thou risest up ;’—‘ The father to the children shall make known thy truth ;’—‘ As ye know how we exhorted and comforted and charged every one of you, as a father doth his children ;’—‘ Tell ye your children of it, and let your children tell their children, and their children another generation.’ These passages, with many others, clearly indicate that the religious education of children by their parents is an institution of Heaven. For the other class no such provision has been made ; they are but for the Sunday School, seemingly hardly in a better condition than the idol worshippers of India. Now, above all other considerations, it is without doubt the *design and object* of the Sunday School to provide for the spiritual necessities of this destitute and neglected portion of our fellow-beings. There are two important reasons why the Sunday School is expected to do this work. One is, that the one is exactly fitted for the other ; the Sunday School, with all its machinery and appliances, is most beautifully and perfectly adapted to the accomplishment of this object. The other is, *that nothing but the Sunday School can do it*. The mind of the child is aptly compared to the canvas of the painter before a mark or a line is made upon it ; the artist who is to trace the lines and shape the figures, which in after life are to appear distinctly in the picture, is the kind of influence to which it is exposed. One class of children are placed under the good, and pure, and holy influences of Christianity, and no wonder that they appear upon the canvas a picture to be admired,—the other class are exposed to the influences of every grade and condition of sin, and no wonder that they should often appear a picture upon which angels might look and weep. Now we say to the Sabbath School teacher, you are the artist, and this is the canvas upon which you are to paint the *image of Christ*, these are to be the crowns in your rejoicing, these are the poor to whom you are to preach the Gospel, these are in the highways and hedges, and the command is to *you* to go out and compel them to come in. Though we do not believe, we have hardly begun to see the extent and the power of the Sabbath School institution for good, nor shall we until we see every one who professes to love our Lord Jesus Christ fully engaged in this work ; still we are permitted to rejoice in the belief that it is exercising now an untold influence both for time and for eternity upon millions of our race. It is designed to take the child that is being educated for crime, and direct him in paths of virtue and usefulness. It goes out

into  
poor  
the G  
world  
it fort  
distan  
rejoic

Mr.  
embar  
espec  
heard  
I had  
but ra  
ever l  
thoug  
stood  
plishe  
of Go  
childr  
the str  
the ch  
make  
be dir  
to the  
Chris  
caurc  
ted to  
dent v  
childr  
The S  
instru  
parent  
possib

Mr.  
speak  
wheth  
of the  
youth  
pel?  
of sou  
memb  
forth  
uncon