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**AT THE THEATRES**

**Royal Alexandra**  
"Going Some." A Schubert production, presented at the Royal Alexandra last night, is frankly a masterpiece, as such it certainly made good, judging from the movement it evoked among the large audience that gave it an enthusiastic verdict, apparently. It is described as a comedy of college boys and cowboys, and it certainly brings these two altogether inconspicuous elements into comfortable juxtaposition. The plot, if it can be called, turns on the athletic rivalry between the Flying Heart and Contipelle Ranches situated in some unidentified portion of New Mexico. The aviators, as it appears, were originally possessors of a phonograph of unequalled excellence, which musical reproduction, prior to the opening of the comedy, had been found won thru the prowess of the hundred yards champion of the hundred kilograms.

The Flying Heart Ranch has for its owner a Yale man with a promiscuous lot of college friends. Among them is the varsity head yeller, who poses as a champion sprinter in order to win the girl he loves, who, by the way, is a doctor's daughter. When the smart under their defeat and the loss of their phonograph learn of his expected arrival they are agog to recover their property and he lends himself to the plan in the hope that the intercollegiate record sprinter will arrive in time to fill the bill. But the yeller has a rival in a Stanford University man who sows seeds of distrust in the excited cowboys and brings untold sufferings on the yeller. Finally the Stanford champion arrives on crutches, but in the end, thru none too reputable means, the phonograph returns and romance is satisfied.

In a comedy of this kind everything depends on the players, and the company makes good in amusing characterization. There is plenty of good, excellent play and a series of comic incidents which would make a worse comedy good. For there is a genuine story, eccentric and amusing, the tribulations of the "yeller" and his so-called trainer are humorous enough to drive a full care away. The weight of the comedy rests on the yeller, who as "Larry" Glass kept the fun going in great shape and showed his ability in a comical and melodramatic way. The yeller is ably assisted and Aubrey Beattie as the Stanford man played with effective and efficient representations, and Misses Kate McLaurin, June Mathis, Laura Lemmers and Crosby Little are certainly presented in a way that comedy was prettily staged, and if the amusement last night is any criterion should be very popular. It will be given during the week with the usual necessities.

**At the Princess.**  
Van Allen's Wife.

Miss Fannie Ward carries a heavy load for the ordinary playgoer in "Van Allen's Wife," in which she appeared at the Princess last night, in the star part. The play is a melodrama, with a plot, on the lines which Charles Dillingham has made famous, and with his elaborate characterization and whimsical humor, made feasible. But to be played and harrowed emotionally thru four distracting acts, while all the changes are rung upon hoarsest voice, villainous cynicism, false love, parental neglect, orphaned misery, matrimonial treachery, maternal jealousy, infantile pathos and calculating lechery, be-drugged senses, black murder and other crimes too numerous to mention, is almost too much for the playgoer. Fortunately there are some lighter aspects to the lugubrious story. The spirit of Dickens hovers around the second act, where old Mr. Van Allen renders as his excuse for absence from home when he is visiting his son's home, that he is attending meetings of the Dickens Fellowship. This innocent deception was as unnecessary, however, as the rest of the plot, for his wife was as anxious to come to "Van Allen's Murders in the Dark" as getting to "The Barrier" last week, this feature was quite in keeping, but when exactly the same situation turns up this

**A RUSH FOR XMAS STAMPS**

Large Distributions of Xmas Stamps This Week Throughout the Dominion—Commercial Travelers Take Hold With Characteristic Energy.

The first issue of one million Christmas stamps, on behalf of the Muskoka Free Hospital for Consumptives, gives promise of being quickly taken up. This week supplies are being sent to the various Chapters of the Daughters of the Empire throughout the Dominion and Circles of the King's Daughters. The members of these organizations disposed of a large number of stamps a year ago.

A hearing was given Mr. W. P. Gundy and Mr. J. S. Robertson, before a meeting of commercial travelers on Saturday evening last in St. George's Hall. The travelers took hold of the proposition readily and supplies of stamps were placed in many hands before the meeting dispersed.

Just what this means in the sale of stamps between now and Christmas is illustrated in a telegram received at 9 o'clock yesterday morning from Mr. J. W. Whitely, a traveler, who left by an early morning train. He took with him a parcel of stamps obtained on Saturday last. Wiring from Guelph, he says: "Send \$25 stamps to Clifford-to-night. Sold out."

Letters as far west as Staveley, Alberta, and Regina, Sask., have been received, showing how widespread is the interest in the sale of stamps.

This Christmas stamp campaign is being directed by J. S. Robertson, National Sanitarium Association, 347 King St. West, who will promptly answer all inquiries, and from whom the stamps are obtainable.

ten and acted by good pals. Somehow that intimate feeling of good fellowship in the making goes with the piece and sees it safely into your heart. There aren't half enough of these pieces and never will be, which is rich enough to describe anything so dearly and daintily Dutch. If you see it once, it's odds on that you will see it twice—or more.

But any act has to hustle to stay in advance of Lola Merrill and Frank O'Neil's "After the Shower." It is one of those whimsy bits of quiet comedy that get chuckles rather than outbursts, and which is so quietly pleasing such it might last just about ten minutes until they are gone and you are wishing they were back.

In "The Chadwick Trio," the little lady is more than a bicycle and the act is good, but it is Miss Chadwick's dancing that stands out, far out. She is champion dancer of America, and lives up to it all the time.

Hill, Cherry and Hill, sensational comedy cyclists, are all of that, and keep you laughing and interested, which is more than a bicycle and the act is good, but it is Miss Chadwick's dancing that stands out, far out. She is champion dancer of America, and lives up to it all the time.

Then the French Quartet can certainly sing, but it would help if you could hear what they are singing about.

**Majestic.**  
Screening Comedy Sketch.  
John C. Rice and Sally Cohen have one of those domestic comedy-tragedy sketches that is laughter all of the way. It is termed "Our Honey-moon" and deals with a young couple who are afraid to let each other know that each might live just about ten minutes' holiday from love making. It is well written and cleverly handled. It is well written and cleverly handled. It is well written and cleverly handled.

**Grand.**  
"Miss Wiggs of the Cabbage Patch." "Mrs. Wiggs of the Cabbage Patch," written by a woman and dramatized by a woman, utterly disproves the popular fallacy that women have no sense of humor. The play, which was presented at the Grand last evening before a capacity audience, proved thoroughly satisfying, funny in every sense of the word, and the clever lines of the book are heightened to a great degree by the little-inimitable touches that only the most clever of actors can give, and that must be seen to be appreciated.

**Gaiety.**  
The Lid Lifters.  
A bright, breezy, lifting burlesque company is "The Lid Lifters," which presents a laughable farce entitled, "A Night at Frodo's." The comedy, which is a witty jester's plea for the rise of the curtain, and there are many novel features introduced. A noticeable "Blue Mouse" effect characterizes the comedy, and the principal fun-makers get themselves tangled up in the matrimonial drag-net which necessitates half an hour's waiting for the comedy to be straightened out by the dancer.

**Star.**  
Big Burlesque Production.  
The attraction at the Star this week is one of the largest burlesque shows on the western wheel. It is staged and produced by John Grievess, under the title of "The Fay Foster Burlesque," presenting the comedy "Who Owns the Baby?" This amusing farce upon present-day society is one of the most unique comedies that have been seen in Toronto for many seasons. It takes three acts and seven scenes to produce it and the many ludicrous situations that are woven around the adventures and misadventures of two old sports running wild upon their return for a good time keeps the audience in continual laughter. The leading role is also played by an old Toronto boy, Samuel J. Adams, who is considered to be one of the best modern burlesquers. He was cheered repeatedly by his many Toronto friends, who turned out in full force to see him. The show is also one of the best. It includes such prominent vaudeville artists as Martha Hableman, formerly in grand opera; Senorita O'Neil, the sensational Spanish dancer, and Miss Mary Grievess, who is unequalled for fancy dancing. The show includes a chorus of forty girls and the songs are all of the most catchy, while the staging and special electrical effects are seldom to be seen in burlesque. This is without doubt one of the best attractions that will be seen here this year.

**Queen Quality.**  
Leathers, the finest tanned. Style, exceptionally smart. Shapes, not too conservative nor yet too extreme, and a series of lasts that will fit ANY foot.

**TO DINE WITH MANUEL.**  
LONDON, Nov. 16.—(C.A.P.)—Lord Strathcona and Mr. and Mrs. Rodolph Lemieux will be guests at the dinner to the King of Portugal at Guild Hall this week.

**Sudden Death at Kingston.**  
KINGSTON, Nov. 15.—(Special.)—Mrs. Alexander Robinson, aged 55, dropped dead while crossing Victoria Park on her way home from shopping. The body was found by a passer-by and three daughters.

**Cecil Abbott, the five-year-old son of Stanley Abbott, Bath-road, is in the hospital suffering from blood poisoning. He had a war on his right hand and cut it off with a pair of scissors.**

**Toronto Symphony Orchestra.**  
Concert Massey Hall, Thursday, Nov. 18, at 8.15 p.m. Sergei Rachmaninoff, composer-pianist, assisting artist.

**The Children's Crusade.**  
The rehearsal of the various adult and children's choirs called for by the score of Pierne's sensational work have been progressing with admirable results. The rehearsals of the children's choirs of boys and girls, and warmly commended by the composer, are making good progress in the study of Pierne's exciting work under A. L. Davies' guidance.

Wherever "The Children's Crusade" has been adequately presented a most profound impression has been created. At Dresden and Vienna and Paris, where recent performances have taken place under the composer's own direc-

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**IN SOCIETY.**  
Mrs. H. M. Todman (Jean E. Shaw) will receive on Thursday, the 18th inst., at her home, 131 Balsam-avenue, and thereafter on the second Thursday of the month.

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AMUSEMENTS

**ROYAL ALEXANDRA**  
Mats.—Thurs. Sat. 25c. 50c. 75c. \$1.  
Tickets: Ball Piano Rooms, 146 Yonge.

**GOING SOME**  
with WALTER JONES, LAURANCE WHEAT and the original Belasco Theatre Co.  
Evenings: 25c. 50c. 75c. \$1. \$1.50.  
Next week SEATS THUR. 9 A.M. Company 100  
NATIONAL GRAND OPERA CO. Company 100  
Even: 25c to \$2; Mats: 25c to \$1.50.

**PRINCESS** Matinee Sat. Only  
No Performance Saturday Evg.  
**FANNIE WARD**

In Her Great Artistic Sensation  
**VAN ALLEN'S WIFE**  
Company.  
Nov. 23, 24—Ed. A. Reiken's Yiddish Theatre Co.  
Nov. 25, 26, 27—"Paid in Full"

**MAJESTIC** MUSIC HALL  
Toronto's Leading Vaudeville Theatre.  
To-day, 2.15. To-night, 8.15.  
John C Rice and Sally Cohen, in a new comedy sketch; Midgey and Carlisle, de Gascoigne; Johnson and Harry Hill, Cherry and Hill; The Kinetograph; Merrill and Otto.

**GAYETY** DAILY MATS LADIES 10c  
BURLESQUE & VAUDEVILLE  
**'LID LIFTERS'**

ARRAY OF EUROPEAN SPECIALTIES  
Next Week—Golden Crook Extravaganza

**MASSEY HALL**  
THURS., NOV. 18  
Sergei Rachmaninoff  
COMPOSER-PIANIST  
Assisting Artist

Seat sale Massey Hall Tuesday, 9 a.m.  
Prices—\$1.50, \$1.00 and 50c; 300 rush at 25c.

**RIVERDALE RINK**  
Wednesday Night, Nov. 17—One and two-mile championship races, Friday Night, Nov. 19—Skating contest, couples, ladies and gentlemen, 8 p.m. 22—Last big Carnival, 21 prizes. The largest and best-equipped rink in Canada, catering to the masses at popular prices. Ladies admitted free every night but Saturday and carnival.

**MISS LILLIAN BURNS**  
will give Evening of Reading  
**TO-MORROW**  
CONSERVATORY MUSIC HALL  
Tickets at Tyrrell's

**GRAND MATINEE 25-50**  
Wed. & Sat.  
The Play You've Been Waiting For  
**MRS. WIGGS** BACE PATCH  
Next Week—THE CLANNAN—Next Week

**STAR** BURLESQUE  
LIKE YOU LIKE DAILY MATINEES  
THE FAY FOSTER BURLESQUES  
With SAM J. ADAMS—The Toronto Boy  
NEXT WEEK—Wigan, Wigan and Song. ed

**SHEA'S THEATRE**  
Matinee Daily, 25c. Evenings, 50c and 75c.  
Chap and Marble; The Chadwick Trio; Hermy's Cats and Dogs; Lee Cadote de Gascoigne; Johnson and Harry Hill, Cherry and Hill; The Kinetograph; Merrill and Otto.

**THE EXCLUSIVE**  
KETTLE OF COCOON—Picture  
pictures will be shown at the Variety Theatre, 8-10 Queen Street East, all this week.  
6c—PRICES—10c.

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**CONTROL OF HOARDINGS**  
Transfer of Authority to City Architect Will Probably Be Made.  
The matter of the transfer of control of hoardings over the erection of new buildings will be before the fire and light committee to-day.  
City Engineer Rust and City Architect McCallum agree that the inspection of these should again be placed under the city architect.

**Perth County Assizes.**  
STRATFORD, Nov. 15.—(Special.)—The Perth County fall assizes opened this afternoon before Justice Stratford. True bills were returned by the grand jury against Charles Lee Hing, rape, and Joseph DeLellis, attempted murder. P. H. Bradford, K.C., of Toronto, is crown counsel.  
A piano for a Christmas Gift.  
Hardly any gift more choice could be suggested for a Christmas gift than a piano bearing the name of the old firm, now of Toronto, & Co., Limited, 115-117 King-street west, Toronto.  
In up-right the firm are to-day showing a number of beautiful art designs that fit in admirably for a holiday present.

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