"Baby Mine." liceman with Jinks charged with baby Margaret Mayo is the author of many farming, upsets the edifice of lies and plays, but nothing she has ever written compares with "Baby Mine" for pure comedy. This amusing play comes to the Royal Alexandra Theatre this evening, for a week's engagement with the usual Thursday and Saturday matinees. With a cast headed by Marguerite Clark, in her (original) role of Zole Hardy, Ernest Glendinning, bysets the edifice of lies and siris just verging on wemanhood, in whose veins the blood is dancing for mere joy of existence, whose pranks and frolics, small trials and tribulations, make a background against which a very tender, simple love story stands out—the story of Adam Ladd's love for the little Rebecca, which comes to fruition with Rebecca's promof Zole Hardy, Ernest Glendinning, ly been presented in Berlin, under the the young husband (original), Agnes title of "Mine Baby," and from all re-DeLane as Mrs. Jimmy Jinks (origin-ab, and Earl Mitchell as Jimmy Jinks, A. Brady's company is the identical

"Baby Mine" was suggested to the one which appeared in the other large author by a squib which once appeared cities of the country, and is as perfect in a Chicago newspaper, to the effect as can be for the playing of comedy. that many wives pawned off babies. "The Million." supposed to be their own, on unsuspecting husbands, having secured the in The Alexandra Theatre will offer an fant 'at foundlings' homes, hospitals, other New York success in "The Mil-With this starting point, Miss Mayo worked out her story, which had o do with the Hardys, a married couple, whose year of honeymoon has just concluded a triumphant run of 8 months expired. The wife was given to the in New York. It has kept the cities of telling of little write fibs, when the Berlin and Paris laughing for nearly Berlin and Paris laughing for nearly two years. The original company will truth would have answered just as well, but it got to be such a habit that be here, which includes Taylor Holmes. the lies were uttered without any re-William Burress, Paul Ker, Eugene O'Brien, John A. Butler, Kenyon Bishwith another man. Zoie denies it, and in the spats which follow the husband rushes out of town in sen, Jennie Weathersby and twenty others. The production is under the direction of Henry W. Savage.

repents, and after a conference

with her woman friend, as to the best way to bring him back, sends a tele-

stork with a baby boy. Young Hardy is so overjoyed that he doesn't stop to

special, and reaches home before Mrs.

infant. In the emergency, Jimmy Jinks, the husband of the woman

paby, while Hardy is caressing the

haby, word comes from the real mother

and poor Jimmy is sent out on the trail of a new one. He borrows one of a

pair of twins, and has just appeared on the scene with it as Hardy reappears

that she wants her baby back instanter.

The Chocolate Soldier. The big musical comedy success, "The Chocolate Soldier," under the management of F. C. Whitney, will be at the gram announcing the arrival of the take the regular train, but engages a Princess the week beginning Monday April 22. This popular musical play has been seen here before on two previous occasions and was enthusiastically received both times. It has mer-Hardy has had time to find a suitable it enough to carry it thru several more successful engagements here. friend, is pressed into service, and in structed to secure the nearest available

"Rebecca of Sunnybrook Farm" Kate Douglas Wingth in her comedy, "Rebecca of Sunnybrook Farm"—a dramatization by herself and Charlotte Thompson of her Rabecca books—has set before the world of theatregoers with the first baby. The only explanation is twins. Subsequently Mrs. Jinks arrives with a third baby and presently Hardy finds himself the father of triplets. The arrival of a pothe most charming figure of recent literature. The little Rebecca Rowena

which a very tender, simple love story stands out—the story of Adam Ladd's love for the little Rebecca, which comes to fruition with Rebecca's promise to yield her heart to him in the near future as the curtain falls.

"Rebecca of Sunnybrook Farm" is a play that no one can witness without feeling refreshed. Its atmosphere is so elusive that one must see it to feel its charm. It is a story that will bear retelling, for in this cruel, selfish old world, the sweetness, goodness, charm and naturalness of young womanhood are too often obscured. The stage, thru such productions, can atone for many things and had been as the stage. ning Monday, April 22. This is a farce many things which have proved a disadapted from the French, and has just credit to the profession, for there is concluded a triumphant run of 8 months an uplifting influence about the play. Klaw & Erlanger, who with Joseph Brooks are presenting "Rebecca of Sunnybrook Farm," bring to the Prin cess Theatre this week, commencing to-night, with matinees Wednesday and Saturday, the same cast and production that carried Boston by storm and that played the comedy at David Belasco's Republic Theatre in New York all of last season. The companis headed by Edith Taliaferro, one of the most experienced, tho the youngest, of American stars. Miss Taliafer ro, who is only 18, has had a stage training of 15 years. Her chief assistants in presenting the Wiggin-Thomp son comedy, are Archie Boyd, an ac-complished actor of New England character, and others in the company are: Marie L. Day, Eliza Glassford. Ada Deaves, Viola Fortescue, Leila Frost, Violet and Clara Mersereau. Edna Flugrath, Sam Coit, Hayward Ginn and Edwin Smedley.

"In Old Kentucky." on the day of its birth is "In Old Ken-tucky," the favorite drama of Ken-tucky life, which is announced for presentation at the Grand this week. The merry little pickaninnies, the win-some mountain lass, the amusing Ken-dies and the grown-ups and are no

Regular Price

nsif a century have lived by rule—and finds in them a haven and a comfort. Rebecca of Sunnybrook Farm 's wonderful record it case mouth. There is a laugh every minute active types of this extremely popular to heart of every housewife is in her bear of Sunnybrook Farm 's wonderful record it case mouth. There is a laugh every minute active types of the stage. Guy J. Sampson active and play and presents and presents and play and presents and play and presents and presents of the stage in the control of the control

Eva Tanguay, card and most versatile artist. Miss ers in several seasons, as the inimitable circles. and cyclonic comedienne has been in constant demand by New York audi- ty-Will J. Kennedy, Lon Hascall and ences, and Miss Tanguay has found it Charles Falke have the leading parts. lah. the remarkable Egyptian dancer. difficult to take from her work each The Watson Sisters, Falke, Benton and season the few weeks necessary for Thayer, Prevost and Brown, novelty and a company of women, esrest. Miss Tanguay has had many imitators, but she has never been truth- in the olio that smacks of "big time" fully presented and cannot be. There vaudeville. is but one Eva Tanguay, and she is in- | Particular attention has been paid to ful laugh, and the Eva Tanguay man- and are said to be real singers and repertoire of new songs and her mirelous wardrobe will be the amazement of the women who see her this

arge and promises capacity houses at every performance.
Williard Simms and his company, who are always welcome with Sheagoers, will be seen on this all-comedy bill in "Flinder's Furnished Flat," the biggest scream on the stage. Mr. Simms attempts to hang wallpaper. As fresh, as bright and as new as and over himself than it legitimately and he spills more paste on the stage on the day of its birth is "In Old Ken- takes to hang the paper on a ten-room

week. The advance sale of seats is

tucky Colonel, dear delightful Aunt small feature on the week's bill.

Alathea, faithful old Uncle Neb, sturdy Handsome Jean Bedini, funny Arthur Joe Lorey, the moonshiner,-how easily Rey and their new assistant, Eddle

Coming to the Gayety Theatre this. week is a musical burlesque-the Benman Show-which claims to have the This week's bill at Shea's Theatre most expensive array of principals on s the biggest and best of many weeks. either wheel. Jack Singer (Inc.), is the Manager Shea announces for his stel- producer. As. Mr. Singer personally lar attraction for the week Eva Tan- travels with this show while hired manguay, vaudeville's greatest drawing agers look after his other attractions, are the titles of the two musical comeit is probable that there is a foundation Tanguay has not been seen by Sheago- for the show's reputation in burlesque

The Watson Sisters-Fannie and Kitacrobats, combine to make an offering



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In the quality of its material, the merit of the company and the up-tomusical review.

"A Dress Rehearsal at the Follies Bergere" and "The Unkissed Oriental" dies which this company will present. They are brimful of song hits, sur-

imitable. She gives her personality to her work. She sings in a whiriwind of motion, she smiles her own wonderful smile, she laughs her own wonder-tal smile, she laughs her own wonder-tal smile, she laughs her own wonder-

"How shall a reviewer set about to sonorous brass, polished string tones, and sweetly attuned wood-winds were played upon by Nikisch so eloquently that had he done nothing else al evening his transatiantic journey we have been justified on purely artistic grounds. All evening his auditors re-warded Nikisch with thunderous tri-

"Robert Emmet."

dateness of the performance, the production closely resembles a Broadway

prises, unique vaudeville features and elaborate electrical and scenic effects. This organization is headed by Zalon the stage next season. and a company of clever comedians pecially the latter.

Niklsch's New York Triumph

and the Eva Tanguay mannerisms, too numerous to mention, are as breathing the air to her. She is unstudied at all times and the very study of her and the pains taken to implicate the stage of the "Broadway Giri," the two-sing to express sophomoric enthusismits the stage of the pains taken to act farce—and a considerable sum of asm? The wizard of the baton made imitate her makes the imitation immoney has been invested in the cos- a symphonic poem of the piece, ir
possible. Miss Tanguay has a great tumes and effects. Many musical which the gist of the whole Tannnumbers are introduced with airs that hauser' tale was laid before us and exposed with profoundly impressive sympathy and insight. Matchlessly butes of applause, but no demonstra-tion was more elemental than the one that followed the final number on the program. It put a finishing touch to a success that must be regarded as cat-aclysmal for both leader and players." The sale of seats for the Toronto con-

"Robert Emmett," the great Irish ed, Orillia, Ontario, or I hero, "revised by S. C. Castrucci, will Company, Akron, Ohio.

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Fraser Avenue, Toronto. 136 her reproduced in Association Hall, April 27, 26, 27. One main feature of this production is that the author, M Castrucci, is a Canadian, just out of is teens, the youngest Canadian playwright in Canada if not in America. In this production Mr. Castrucci will take the leading role. Mr. Castrucci is also outhor of "A False Judgment." which is now in the hands of a New York director, and it is expected will be seen

FARABAY FARMER DROWNED?

Went to Draw Money to Pay Teacher and is Missing.

BELLEVILLE, April 14.—(Special.) The disappearance of Wm. Holland. prominent farmer of Faraday Township, Hastings County, is causing un-

On Thursday last he went to Bancroft village to draw money as secretary-treasurer of a school section in Dungannon Township, which adjoins Faraday Township, for the purpose of paying the teacher, Miss George. He dld not pay the teacher but made out a cheque for \$50 and afterwards deposited \$10. This was the last seen of

It is feared he has been drowned in Otter Lake, over which he may have traveled to reach his home. Holland is a married man and has four chil-

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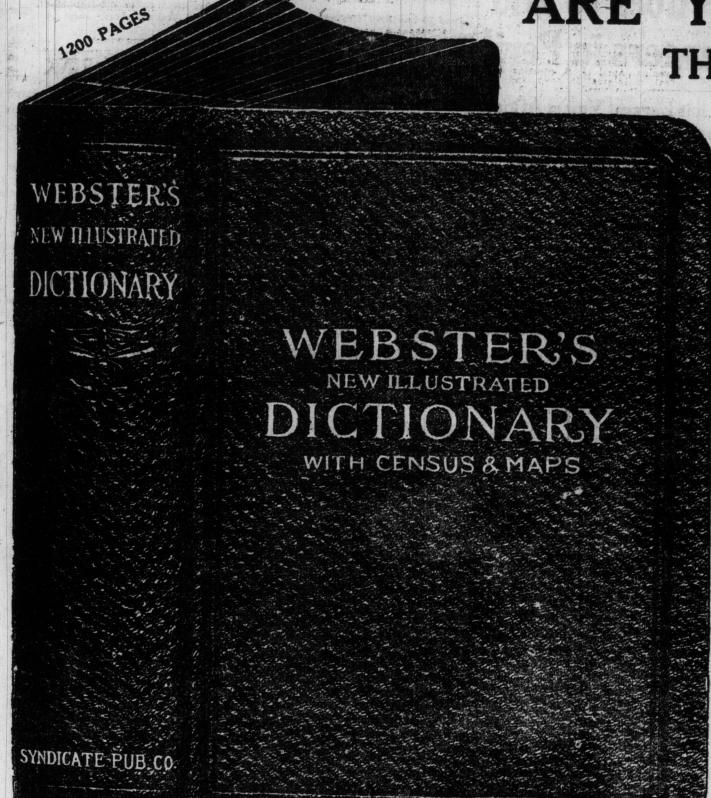
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