

Furthermore, we may assert that, as an accompaniment of this gift, the patriotic intention of the Government of the Dominion was then expressed to ornament the park with appropriate historical memorials.

We may therefore anticipate that, under these favourable circumstances, an appeal to the public for this noble object would meet with general approval and a hearty response from every loyal British subject of the Dominion, and also from many true Englishmen abroad.

We may therefore hope that, within a reasonable time, Quebec will be able to boast of a monument on the Plains, comparable in style with the splendid and artistic monument to Champlain which now graces the Dufferin Terrace.

In the meantime, and in anticipation of carrying this idea into effect, we may be allowed to suggest three things, which must in due course be taken into earnest consideration:—

1st.—That the present column, marking the spot where, according to its inscription, *Wolfe died victorious*, ought not to be disturbed or replaced, as long as it shall last.

2nd.—That the proposed monument ought to be erected on the knoll where the Goal now stands, and as near as possible to the very spot where he fell, at the head of his men, wounded by the third and mortal shot, because this place is still more sacred than the other, where he was carried dying to the rear and expired after a few moments; and because it offers a better site as a dominant position for a lofty monument to be seen from the river.

3rd.—That, whatever be the style or design of this monument, it should be crowned or surmounted by a statue of General Wolfe; and this should be modelled from the best and most authentic portraits, paintings and engravings known of him, so as to render a truthful likeness and faithful resemblance of his person.

Among the number of these now extant, we make bold to indicate as the best and also the best known, the full-length one, with right arm uplifted, looking and pointing as it were towards Quebec, giving a correct profile, and moreover showing an excellent artistic design of his commanding attitude when he fell. This portrait is from a painting by Hervey Smith, his aide-de-camp, who was no mean hand at drawing and painting, and who had taken a sketch a few days before the battle with a view to the production of such a picture.

It is well known that, from olden times, Quebec had its statue of General Wolfe, and, as such, the first memorial to him in Canada; but few persons are aware that it was modelled from this painting when it was sculptured in wood in Quebec one hundred and twenty-five years ago. The conspicuous stand it occupied in a niche above the door,