

No.	SUBJECT.	PAINTER.	OWNER.
38	Going to Market.....	W. L. Judson.	
39	The Botanist.....	Paul Peel.	
40	Landscape.....		
41	Landscape.....	Nubert.....	J. H. Griffiths.
42	The Market House.....	Paul Peel.	
43	Grapes.....	Jas. Griffiths.	
44	The Wreck.....	W. Danks.	
45	A Sneeze.....	J. Ashton.	
46	View.....	C. Chapman.	
	From foot of Dundas St., looking west, sketched Sept., 1882.		
47	An English Lane.....	Meadows.....	Jas. Griffiths.
	Fine specimen of the Modern English School of Landscape Painting.		
48	English Landscape (very fine)	Vickers.....	J. H. Griffiths.
49	Head of a Cavalier.....	Vandyke.....	do.
50	Cattle in the Stream.....	Morland.....	do.
51	Summer Time.....	Mrs. Dignam.	
52	English Landscape (very fine)	Vickers.....	do.
53	Ripe Fruit (very fine).....	Bale.....	do.
54	Hollyhocks.....	Jas. Griffiths.....	
55	Study of a Hollyhock.....	C. Chapman.	
56	Choice Dessert (very fine)....	Bale.....	do.
57	Roses.....	Mrs. Dignam.	
58	On the Beach.....	W. Danks.	
59	Still Life.....	Mrs. Dignam.	
60	The Flood.....	C. Chapman.	
	Sketched from near the Cove Bridge, on the morning it occurred.		
61	Portrait of Walter Scott.....	Sir T. Lawrence.	W. McCormick.
	Painted by order of George IV., 1882.		
62	Peonies and Hollyhocks.....	Jas. Griffiths.	
63	Wild Ducks.....	C. Chapman.	
64	The Old Huntsman.....	S. K. Davidson.	
65	Canterbury Bells.....	C. Chapman.	
66	Bird Nesting.....	Birket Foster....	J. H. Griffiths.
67	Taking a Rest.....	D. Fowler.....	Jas. Griffiths.
68	Old Mill.....	C. Chapman.	
	Near Hellmuth Ladies' College.		
69	Coming to Drink.....	H. Perrie.....	Jas. Griffiths.
70	Boy with Game.....	Tatham.....	J. H. Griffiths.
71	Vase of Flowers.....	Jas. Griffiths.	
72	The Old Pensioner.....	Tatham.....	do.
73	On the Thames.....	C. Chapman.	
74	Catching Butterflies.....	Birket Foster....	do.
75	The Old Mare.....	D. Fowler.....	Jas. Griffiths.
76	Roadside Patriarch.....	Mrs. A. Johnston	
	After Hulme.		
77	Peaches.....	Jas. Griffiths.	

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