

of light dragoons (Elliott's light horse), now the fifteenth, or King's hussars. He served with his regiment in Germany in 1760 and 1761; in the following summer he accompanied an expedition to Cuba, as aide-de-camp to Major-General Elliott, and was actively employed in the reduction of the Havannah. After the peace he resumed his post in his regiment, in which he rose to the rank of major; and, urged by an ardent desire to acquire a perfect knowledge of every branch of his profession, he obtained permission to proceed to the continent to observe the practice of the French and Austrian armies. In 1775 he procured the lieutenant-colonelcy of the twelfth light dragoons, joined the regiment in Ireland shortly afterwards, and in 1778 obtained the appointment of quarter-master-general in that country. In 1782 he was removed to the lieutenant-colonelcy of the second Irish horse, now the fifth dragoon guards. In 1785 he again proceeded to the Continent, attended the exercises of the Prussian troops during three summers, and after his return he presented his Majesty with a detailed account of their evolutions.

Colonel Dundas having become a proficient tactician, produced, in 1788, a highly useful work on the principles of military movements, which became the basis of our army regulations for field exercises. His abilities obtained for him the favour and attention of King George III., who appointed him adjutant-general in Ireland, for the purpose of introducing his system of tactics into the army of that country. In 1790 Colonel Dundas was promoted to the rank of major-general. In 1791 he obtained the colonelcy of the twenty-second foot, and in the same year was placed on the Irish staff, but he resigned that appointment in 1793 to engage in services of actual warfare. After the commencement of hostilities with the French republic, Major-General Dundas was employed on a military mission to the island of Jersey, and was afterwards sent to the Continent to confer with the Duke of York respecting the siege of Dun-