

MR. J. W. F. HARRISON, Organist of St. Simon's Church, Toronto; Musical Director of the Ladies' College at Whitby; Lecturer and Teacher of Advanced Pianoforte Playing at the Conservatory, is personally one of the most popular and prominent of the brilliant Englishmen who have made musical Toronto their Mecca. Mr. Harrison was originally engaged in London, England, to come to Canada as organist of St. George's Church, Montreal, whence he subsequently removed to Ottawa to fill the posts of musical director of the Ottawa Ladies' College, organist of Christ Church, and conductor of the Ottawa Philharmonic, which society performed, under his direction, many of the great choral works, such as "Creation," "The Messiah" (three times), "The Hymn of Praise," and "Elijah."



MR. J. W. F. HARRISON.

Mr. Harrison has resided for over nine years in Toronto, and long ago made himself one of the most popular of the teaching fraternity. His specialty is advanced pianoforte playing, and the large number of brilliant pianists throughout the Dominion, whose education was finished with him, testify to the thoroughness of his work.

MISS ADA E. S. HART.—Probably the most talented lady virtuoso in Canada is a native of Picton, Ont. She studied three years in the Ottawa Ladies' College under Mr. J. W. F. Harrison, where she took a gold medal for pianoforte playing. In 1891 she went to Leipzig, where she studied under Martin Krause for one year, and then went to Vienna, where she studied for three years under Leschetizsky, the famous teacher of Paderewski. On her return to Canada she made several brilliant tours, which won her golden opinions on every appearance. At the present time she is occupied with constant engagements and pianoforte teaching. Her technique is wonderful, her taste delicate, and her repertoire most varied and extensive. It is difficult to express sufficient appreciation of her great talents. Her reputation is bound to extend and



MISS ADA E. S. HART.

grow, and she deserves all the success she may win, for few Canadians have studied so long or so persistently abroad, or under so great an artist as Leschetizsky. Miss Hart has also made a marked social success and entertains charmingly.

MR. W. ELLIOTT HASLAM, singing master and conductor, who, although well known in Toronto, has a more than Canadian reputation, is a son of John Haslam, at one time a famous English baritone singer. He was first educated at the Royal Academy of Music, London, England, and afterwards under the elder Mazzucato, the last famous Italian "Maestro di Canto"; passed three years in Paris teaching and studying the French *roles* of operas; came to New York at the request of Vimesi; was brought to Toronto, where he established the Vocal Society, which gave twelve concerts with artistic and financial success; was six years musical director of St. James' Cathedral; returned to New York in '92, where he followed Fursch-Madi as Professor of Singing at the New York College of Music; the year after was appointed Professor of Oratorio at the National Conservatory of America, Dr. Anton Dvorak publicly speaking of the work of his class in the highest possible terms. Has formed successful singers and teachers in England, France, United States, and Canada.



MR. W. ELLIOTT HASLAM.