

Recommendation 18

That the Board of Trustees of the National Arts Centre foster private sector fundraising and encourage and support the efforts of volunteers in this regard, while bearing in mind its stated policy not to compete with other cultural institutions for these funds.

Recommendation 19

- a) That the Board of Trustees of the National Arts Centre include its policy on private sector fundraising in the Board of Trustees Information Manual; and
- b) that the Board include this responsibility in the terms of reference of the Artistic Programming and Marketing Committee.

In his presentation to the Sub-Committee on 13 June 1990, the Director General spoke of a 24 per cent decrease in the value of the annual parliamentary appropriation over the last 10 years. The annual parliamentary appropriation for operating expenses is one of three main sources of revenues for the Centre; the other two are an annual appropriation for capital purposes and its earned revenues. The following table presents the amounts received from each source for the years 1979-1980 and 1989-1990, in current dollars (i.e., in the way they are expressed in the Main Estimates, rather than the constant dollar figures used by the Centre). For comparative purposes, the annual averages of the Consumer Price Index for 1979 and 1989 are shown alongside.

	Parliamentary Appropriations (1)			Earned Revenues	Total Resources	Consumer Price Index (2)
	Operating	Capital	Total			
	(in millions \$)					
1979-80	10.3	-	10.3	8.7	19.0	61.0
1989-90	15.9	2.0	17.9	16.0	33.9	114.0
change	54.4%	-	73.8%	84.0%	78.4%	86.9%

Notes:

- 1) Includes Main and Supplementary Estimates
- 2) Source: Statistics Canada, *The Consumer Price Index*, Catalogue 62-001, July 1990, p. 20.