

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (See *Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee resumed consideration of a Draft Report to the Standing Committee.

At 11:20 o'clock a.m., the Sub-Committee adjourned to the call of the Chair.

THURSDAY, JUNE 7, 1984
(30)

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 9:35 o'clock a.m., Mr. Fisher, Chairman, presiding.

Members of the Sub-Committee present: Messrs. Fisher and Orlikow.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (See *Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee resumed consideration of a Draft Report to the Standing Committee.

At 11:05 o'clock a.m., the Sub-Committee adjourned to the call of the Chair.

TUESDAY, JUNE 19, 1984
(31)

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 9:20 o'clock a.m., Mr. Fisher, Chairman, presiding.

Members of the Sub-Committee present: Messrs. Burghardt, Fisher, Orlikow and Scott.

In attendance: From the Library of Parliament: Ms. Françoise Coulombe, Research Coordinator.

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