

## Preface

Canadian Studies started in Hungary by Eötvös Loránd University's first special course on Canadian literature in September 1979. This single course gradually evolved into elective courses of Canadian Culture, 20th century Canadian Literature, 19th century Canadian Literature, and Canadian History in the 1980's. In 1994 a bilingual Independent Program of ten subjects under the title Canadian and Quebec Studies was launched. Those who completed a minimal six courses and proved a knowledge of basic French were entitled to a Canadian Studies Certificate (which equals a Minor in North America) added to their Master degree in English language and literature.

To obtain a Master degree had become possible if the thesis and the final exam were taken in Canadian Studies subjects upon the choice of the candidate. By the end of the year 2002 altogether 43 Master degree theses had been successfully defended.

It has become also possible to write partly or fully a Canadian Studies Ph.D. thesis at the end of doctoral studies in English language culture and/or literature. At present three postgraduate students are working on/defending their Ph.D. theses who are all assets to the Canadian Studies Centre of Eötvös Loránd University. Both full-time instructors Anna Jakabfi (Director) and János Kenyeres took also their Ph.D. degrees in Canadian Literature in 1989 and 1994 respectively.

Since the early 1990's Canadian and European guest professors who stayed for longer and shorter periods of time in Budapest gave courses/classes in Canadian Studies: John Drew, a British Council lecturer repeatedly taught in Canadian Poetry classes, John Thomas,