

Cover design:

The cover design is an artistic representation of the panels on the seven nickel-silver doors presented by the Government of Canada to the United Nations for the public entrance of the General Assembly building. The presentation was made on 27 March 1953 by Ambassador Lester B. Pearson, who was at that time Secretary of State for External Affairs of Canada and President of the Seventh Regular Session of the General Assembly.

The doors were executed by Ernest Cormier in nickel because of the particular significance of that metal to Canada, which is the world's primary nickel producer. Each door is faced with four bas-relief panels symbolizing the ideals which the United Nations is called upon to uphold: peace, justice, truth and fraternity. The inscriptions are in Latin.

(UN photos)

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