

Musical contributions rewarded

Seven musicians, groups and arts supporters, were honoured with Canadian Music Council awards presented this spring at a special ceremony in Ottawa.

Charles Dutoit, director of the Montreal Symphony Orchestra was named Canadian artist of the year, while Toronto flutist and composer Roger Aitkin and the head of the bureau of international cultural relations for the Department of External Affairs, Gilles Lefebvre received medals for outstanding service to Canadian musical life.

Other awards were presented to: Helmut Kallmann, Gilles Potvin and Kenneth Winters for co-editing the *Encyclopedia of Music in Canada*; the Ensemble of the Société de musique contemporaine du Québec, which has given more than 100 concerts since its inception; the University of Toronto Press for publishing the music encyclopedia; and a special award to New Brunswick's cultural development branch for its encouragement to musicians, particularly its financial aid to the Brunswick Quartet.

Canada Council distributes books

More than 800 organizations across Canada have been given free kits of Canadian books through a Canada Council book program.

The program is designed to help both community groups and Canadian writers and publishers by providing high-quality Canadian books to areas of the country where they are not easily available.

Among groups which received the books were libraries in rural communities, prisons, senior citizens' clubs, cultural centres, hospitals, native peoples' associations, primary schools in remote areas and high schools that provide library service to their community.

In order to receive the books, groups must have limited budgets for book-buying and make the books available to people in their communities. Recipients can request a kit containing 80 works of fiction, poetry and plays, 80 works of non-fiction, or 40 works of children's literature, in either English or French. The books were purchased by the Canada Council from 75 English-language and 42 French-language Canadian publishers.

Dancers compete for medals

Two dancers from the National Ballet School in Toronto, recently won medals at the second International Ballet Competition in Jackson, Mississippi.

Pierre Quinn of Hauterive, Quebec, tied with Pablo Savoye of Paris for the silver medal in the junior men's competition and Brigitte Martin of Granby, Quebec won the bronze in the junior women's section.

The two-week competition in Jackson was part of the International Ballet cycle with Moscow, Tokyo and Varna, Bulgaria which brings together many of the world's most talented dancers, teachers, choreographers and directors. Seventy-five dancers from 25 countries competed at this year's competition.

The National Ballet School entered five dancers in the competition, all in the junior category for dancers between the ages of 14 and 19. The other competitors were Rex Harrington of Vancouver, Ronda Nychka of Edmonton and Eva Robertson of Fonthill, Ontario. Canada's representative on the 21-member jury was the artistic director of the National Ballet of Canada Alexander Grant.

In June 1981 at the IV International Ballet Competition in Moscow, students and graduates of the National Ballet School won three silver medals, one bronze medal and two awards.

Hiroshima exhibition presented at National Gallery



The National Gallery of Canada in Ottawa presented an exhibition this summer entitled Hiroshima: Drawings by Survivors. This drawing by Jitsuo Sagahara was one of 101 borrowed by the gallery from the Hiroshima Peace Culture Foundation. The foundation houses more than 200 drawings made by survivors about 30 years after the atomic bomb was dropped on Hiroshima.

Arts briefs

Canadian author Margaret Atwood has won the 1982 Welsh Arts Council's International Writer's Prize. She has been invited to Wales in October to receive the prize of £1 000 (about \$2 350 Canadian), give readings and participate in seminars and conferences on her work.

The opening episode of a television series called *Masters of the Performing Arts*, produced by Tony Robinow and directed by Tony and Norman Campbell was awarded first prize in the performing arts category at the American Film Festival. The episode, featuring Maureen Forrester, was aired on the Canadian Broadcasting Corporation in February. The series is currently in production in Toronto, with four episodes completed.

Edouard D. Lock of Montreal, received the 1982 Jean A. Chalmers Award in choreography recently at the opening of the tenth annual Dance in Canada Conference.

National Gallery of Canada, Ottawa