

tect Canadian fisheries. Arrangements with the Department of National Defence for increased aerial reconnaissance were made in response to growing international commitments and appeals by Canadian fishermen.

Armed Forces aircraft have carried out twice-weekly flights over Brown's and Georges Banks off Nova Scotia during a closed haddock fishing season that ended on May 31. Weekly flights will be made during peak fishing periods throughout the year to ensure observance of catch quotas set for major fish species in the northwest Atlantic. On the Pacific coast, flights will be made regularly to patrol fishing zone boundaries and areas covered by international fishing agreements.

In all, about 2,500 flying hours (an increase of 15 to 20 per cent over last year's figure) of fisheries-surveillance

missions — 1,400 on the East Coast and 1,100 on the West Coast — have been "booked" for armed forces aircraft this year.

Aerial surveillance is proving to be a valuable supplement to regular patrols by fisheries-protection vessels operated in coastal waters by the Fisheries and Marine Service. The two largest patrol vessels of the Atlantic coast fleet, the *Chebucto*, based in Halifax, and the *Cape Freels*, based in St. John's, Newfoundland, will be equipped this summer with landing craft designed for efficient boarding of vessels in offshore waters to check against fishing infractions.

A reporting system now in operation in the Newfoundland region alerts both foreign and Canadian vessels of areas of concentration of inshore fishing gear.

trical costumes, sets and props, notably for *La Nuit des Rois*, presented by the Théâtre du Nouveau Monde in 1968. Alfred Pellan's works are represented in the Musée d'Art Moderne de Paris, the Musée de Grenoble, and numerous Canadian galleries, including the National Gallery, the Montreal Museum of Fine Arts, and the Edmonton Art Gallery.

Mr. Pellan has been the subject of four monographs and a National Film Board film, *Voie Pellan* (1969). He was named Companion of the Order of Canada in 1967 and received the Prix Philippe Hébert from the Société Saint-Jean-Baptiste in 1972. In the same year, the Montreal Museum of Fine Arts held a retrospective exhibition of his paintings, theatre masks and costumes.

#### George Woodcock

George Woodcock was born in Winnipeg and as a child moved with his parents to England, where he was educated. He has published collections of poetry, and received first recognition for studies and literary criticism, including *William Godwin* (1946) and *The Paradox of Oscar Wilde* (1949). He returned to Canada in 1950 and travelled for a number of years in British Columbia, Alberta and Alaska, recounting these experiences in *Ravens and Prophets* (1952). From 1959 to 1963 he was a Professor of English at the University of British Columbia, and since 1959 has been the editor of the literary quarterly *Canadian Literature*.

His other publications include *Incas and Other Men* (1959), *Asia, Gods and Cities* (1966), based on his numerous voyages through Mexico, India and the Far East; historical and philosophical works, including *Anarchism: A History of Libertarian Ideas and Movements* (1963); and critical studies such as *The Crystal Spirit: A Study of George Orwell* (1966). His most recent books are *Mordecai Richler* (1970), *Canada and the Canadians* (1970), *Odysseus Ever Returning: Essays on Canadian Writers and Writing* (1970), *Malcolm Lowry* (1971), *Wyndham Lewis in Canada* (1971) and *The Rejection of Politics and Other Essays* (1972).

He received a Canada Council research grant in 1969, and a Governor General's Award in 1966 for *The Crystal Spirit*.

#### Canada Council Molson prizewinners named for 1972

The winners of the \$15,000-Molson Prizes of the Canada Council for 1972 are economist John Deutsch, Montreal painter Alfred Pellan and writer George Woodcock of Vancouver. The awards will be presented on June 11 at a special ceremony in Ottawa.

Molson Prizes are given annually to recognize and encourage outstanding contribution to the arts, humanities or social sciences, or to national unity. One of Canada's highest tokens of recognition for cultural achievement, the Molson awards are financed from the interest on an \$800,000-gift to the Canada Council from the Molson Foundation.

Last year's prize-winners were Maureen Forrester, contralto, Rina Lasnier, poet, and film-maker Norman McLaren.

#### John Deutsch

In naming Mr. Deutsch for a Molson Prize, the Council honours an eminent economist, scholar and public admin-

istrator. He has played an important role in the development of higher education in Canada, notably as Chairman of the Royal Commission on Higher Education in New Brunswick (1961). The Commission's report served as a base for the reorganization of the universities in the province; he is a member of the Commission on Post Secondary Education in Ontario (1968). He was named Companion of the Order of Canada (1969) and member of the Royal Society of Canada (1968) and received the Vanier Gold Medal of the Institute of Public Administration (1968).

#### Alfred Pellan

In Alfred Pellan, the Canada Council honours a painter of international reputation. The Molson Prize is the second distinction he has received from the Council, which awarded him the Canada Council Medal in 1966.

Pellan has had numerous one-man exhibitions of his work, mostly in France, the United States and Canada, and has participated in exhibitions in other countries including the Netherlands, Britain, Brazil, Italy, Switzerland, Israel, Mexico, Germany, Poland and Japan. He has done murals in Rio de Janeiro, Montreal, Ottawa, Winnipeg and Paris, and a series of stained-glass panels for Place des Arts in Montreal. He has also designed thea-

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