But squelched it pretty quick for fear they'd hear; The sight of all them eats made me feel queer. The dancers came in then an' sat around An' fed their face,—O joyful sound.

The orchestra amused them as they put the grub away, Say, Jim, it's great, while eatin', to have them play. An' all the while the dancin' in the Hall went on Until I thought they'd keep it up till dawn. But was I tired? Not much. I could a watched all night; The music, gowns an' supper had my goat all right.

At last they played old "Home, Sweet Home," an' say, I wisht you could a seen their faces as they danced away. Some showed plain that they was glad 'twas o'er. (I guess the pumps had made their feet all sore) An' some just didn't care, they'd stay or go, (Just as their partners wanted, Jim, you know) But some showed plain that they was sore They had to leave off dancin' on that floor, An' that they'd have to leave the girls, an' then It might be days before they'd see them all again. O Jim, I sighed when all were gone at last, An' knew the Science Dance was past.

I guess you wonder how I got a pass to this swell show? Well, I was peepin' thro' the windows, Jim, you know.



THE Choral Society recommenced their practices last week, in preparation for the second concert of the Musical Clubs. This will in all probability take place on Friday evening, March 3rd. It is

expected that this concert will, if anything, surpass the one of January 23rd, which has been very highly praised by all who were fortunate enough to be present. We hope that a great many more will be present at the second concert than were at the first.

The Choral Society desires to acknowledge its appreciation of the kindness of Mr. Arthur Craig and Miss Shaw, who are so generously giving of their time and talent, in preparing the Choral Society for the second concert. It is up to every member of the Society to show his or her individual appreciation by turning out to every practice.