

enunciation in his singing of the various *gruppetti* that abound in this great Handelian excerpt. "The Holy City," as sung by Mr. Lloyd, must have been a revelation to those of his hearers unprejudiced by their own previous interpretation of this charming composition. Both in this and in the air from "Rebekah" Mr. Lloyd's phrasing and execution of the appoggiaturas, repeated-notes and shading, were superb to a degree of unsurpassed excellence; in the latter number just for the space of a very few seconds, a slight roughness pervaded his *mezza-voces* tones, owing no doubt to the close humidity of the atmosphere, but Mr. Lloyd's grand method here stood him in good need, enabling him to clear his voice almost immediately. "Cujus Animam" from Rossini's "Stabat Mater," afforded Mr. Lloyd an opportunity of showing his great range of voice, the high C being taken with ease and firmness, astonishing many who know that the singer has past his prime in years vocal. The enthusiasm of an apparently straight-laced audience was awakened time and again, no less than four recalls being the award of the "Judas Maccabæus" number, a selection with which Mr. Lloyd has often filled the great Crystal Palace auditorium, delighting his 25,000 Handel Festival audience there, he being engaged for that triennial event this month, once more. Mr. Fairclough and Mr. Burden played several organ solos, Mr. Torrington playing the accompaniments and acting as conductor.

#### DETROIT PHILHARMONIC CLUB.

THREE chamber music *soirées* were given on Thursday and Friday evenings and Friday matinee, in the Normal School theatre, by the string quartette, calling themselves by the above title, assisted by students from the College of Music. The club, consisting of Mr. Yuncs, 1st violin; Schultz, 2nd violin; Voightlander, viola; and Hoffman, violincello, first played a quartette for piano and strings, by Jadassohn, in exquisite style, the piano-forte part being carefully supplied by Miss Sullivan; also by the same composer another work for the same instruments, Miss Cowley presiding efficiently at the piano; then followed the first part of Hummel's Quintette for similar instruments, Miss McKinnon proving herself to possess a crisp, finished touch at the piano. In the Quartette by Schumann, the club proved their sterling qualities and the artistic result of constant *ensemble* playing, their rendering of this classical gem being delightful in technique and execution alike. Miss Maud Snarr, the possessor of a light soprano voice, and Mrs. Parker, who is well and favourably known in musical circles, sang "Leila's Song," by Suppe, and "Come bello," Bellini, to the acceptance of the audience. Mr. Hoffman's violincello solos, by Molique and Popper, served to display a smooth sonorous tone and ease of execution.

At the concerts on Friday afternoon and evening the Club repeated their successful efforts of the previous evening. The programmes, including the "Adagio" from Jadassohn's quartette for piano and strings, Mr. Burden presiding at the piano, quite effectively; a "Trio," by Goldmark, with Miss McLaughlin at the piano; a "Quartette," by Dvorak, Miss Dease at the piano; "Trio," with Miss Kane at the piano, and a "Quartette" by Schumann, Miss Sullivan again evincing good technical ability; indeed the playing of the various students bore testimony to the pains-taking instruction received at the hands of Mr. Torrington and the professors in the college. Mrs. Klein, Miss Forbes, Miss Roseburgh and Miss Burns gave several vocal selections in a creditable style. The Club, in Beethoven's "Quartette," in G major, won the encomiums of all for their work. It is to be hoped this quartette of artists will visit Toronto again ere long.

#### OUR LIBRARY TABLE.

**A POOR GIRL.** By W. Heimburg. Translated by Elise L. Lathrop. With photogravure illustrations. New York: Worthington Company. Paper, 75 cts.

This number of the "International Library" is a story of German life, in which the incidents are entirely social and domestic. The obligations and some of the absurdities of "caste" as it exists in German Society are illustrated; and the continental notion of marriage, according to which the *dot*, not the mutual attraction of the parties, should be the chief consideration, is the *motif* of the whole story. The "poor girl" is merely a well-born maiden without a dowry to enable her to marry the man of her choice; but novelists know how to manage those things, and love wins in the end.

**A LOYAL LOVER.** By E. Lovett Cameron. New York: John Taylor and Company.

We have here a genuine, old-fashioned romance, containing all the elements for which our grandmothers looked, when they read stories—a beautiful heroine, with whom every man in the book, save one wicked uncle, falls madly in love—and a handsome hero, shrouded in mystery, who turns out to be the inevitable scion of a noble house. We have come to demand less in the way of incident than satisfied our grandmothers, therefore modern writers usually give us tamer fare than is offered for our delectation in this book. It is long, indeed, since we have read anything so exciting as the account given here of the way in which a too ardent lover carries off his mistress, against her will, in a cab. We must confess that at times we wished it were possible to shake a little common sense into the hero and the heroine, but, as the story wore on,

we were relieved to find that these two, after the proper number of adventures, separations, and misunderstandings, "married, and lived happy ever after." "A Loyal Lover" will satisfy those readers who like their fiction "neat," undiluted by anything so uninteresting as probability.

**TATTERS.** By Beulah. Boston: Lee and Shepard.

The heroine of "Tatters," a marvellous creature, as her history will show, is introduced to the reader at the age of twelve, steeped in poverty of the most deplorable kind. But her career is, nevertheless, one of unexampled prosperity. Clothed in rags, unaccustomed to the use of a comb, with a painful habit of dropping her "h's," when we first knew her, we yet meet her, a year later, the friend of an Earl's daughter, visiting the "palatial residence" of the Earl himself. In one short year (part of which was spent on a sick bed) she has learned to read Greek and to speak in fluent and polished English. Yet a little later, she acknowledges that she can speak French and German. After this, we can hardly be astonished that, before she has completed her fourteenth year, she is a popular authoress and, after twenty-two weeks' training, a *prima donna* to boot. The hero of this tale is no less phenomenal as regards natural gifts, nor unparalleled in good fortune. No words can convey any adequate idea of the language in which these absurdities are narrated—it must be read to be believed. The plot is complicated, the characters unnatural, while each episode seems to rival its predecessor in extravagance and improbability.

*Book Chat* for June has critical notices of Buchanan's "Come Live with Me and Be My Love"; Julian Gordon's "Marionettes"; and Aides' "Voyage of Discovery"; readings from Crawford's "Three Fates"; Conan Doyle's "White Company"; Max O'Rell's "English Pharisees and French Crocodiles," and Bret Harte's "First Family of Tsajara," and the usual supply of other excellent literary matter.

"THROUGH COLORADA" is a bright, descriptive article by "The Editor" in the June number of the *Methodist Magazine*. There are many other interesting contributions to this number, such as "Attica and Argolis," by Rev. Geo. J. Bond; "The Story of the Dominion," by J. J. Maclaren, Q.C.; "Dr. Samuel G. Howe," by Rev. A. C. Courtice; "Dorothea Lynde Dix," by Mrs. Mary S. Robinson, not to mention numerous other articles of merit.

"KILANEA" is the title of the attractive illustrated article on the Hawaiian Islands, which opens the *Overland Monthly* for June. In it Miss May L. Cheney gives a good idea of the character of the islands and their inhabitants. Another Hawaiian sketch is on "The Treasure Cave on Oahu," by M. H. Closson. An article which gives a full description of California athletics, and which is well illustrated, is that by Philip L. Weaver, jr., on "Track Athletics in California." Other articles, stories, etc., complete the number.

THAT fine old English magazine, *Temple Bar*, by a strange freak of publication, has in its June number given us a medley of mixed articles. The serial, "God's Fool," ends with a page of the sketch on "Boswells Johnson." Then the serial, "Aunt Anne," and Francis Prevost's Russian contribution, "A Concord of the Steppes," embrace each other in the most perplexing way. However, the number rights itself at the short story, "The Fulfilment of a Failure," and thence it is quite plain and pleasant sailing to the last page.

THE prominent article in the *Arena* for June, entitled "The Democracy of Darkness, or Ishmaelites of Civilization," is from the pen of the able editor, and contains most startling information relative to the condition of civilization in the United States. Other timely papers appear, consisting of: "The Ether and its Newly-Discovered Properties"; "The Rights of Children"; "The Lake Dwellers of Switzerland"; "Three English Poets"; "The Bed-Rock of True Democracy"; "A Flaw in the Public School System"; "Life Insurance, Its Rise and Marvellous Growth"; "Automatic Writing"; "The True Basis of Currency"; "Confessions"; "Why She Did It"; "A Spoil of Office" (concluded), book reviews, etc.

MRS. GREGORY-FLESHER has a very attractive paper on "Art in Japanese Swords," in the *Californian Illustrated Magazine* for June; the illustrations are very good. Mr. C. M. Waage writes on the famous sculptor, Thorwaldsen. Charles Frederick Holder has an angling article on "The Great Black Sea Bass." A timely paper on "Lake Tahoe," is by Mrs. Anna C. Murphy. Mr. C. R. Ames contributes to the series on the "Glaciers of America" an article on the "Malaspina Glacier." Mr. J. C. Cantwell treats of the Seal Question in a well-illustrated article. Other articles, poems, etc., make up a good number.

MR. CHARLES F. LUMMIS continues his instructive papers on the great Southwest in *St. Nicholas* for June, by a notice of "The First American Traveller"—the Spanish adventurer who traversed that region on foot in the earliest days. It is a vivid sketch, written with Mr. Lummis' usual force and directness. William Abbott has a good contribution on "The Lonely Lighthouse." Ernest Ingersoll's "The Vireo's Nest" is a bright little picture of country life. "A Visit from Helen Keller," the clever blind deafmute, is described by Adeline K. Perry. Malcolm Douglas has "A Tale of Piracy," which is irresistible. Tudor

Jenks has "A Story of Old Spain." "Dick's Dive" is a shark adventure, by Howard Bunch. Other excellent matter completes the number.

THE *Bulletin De La Société D'Ethnographie de Paris* Mars, 1892, contains some interesting reading. M. Franck contributes an ably-written paper, in which he compares Confucius and Lao-tse; the result of the comparison is uncompromising: "Confucius, malgré le prosaïsme de ses enseignements, est presque un aigle quand on le compare à Lao-tse. Il est pourtant indispensable," he adds, "que nous connaissions Lao-tse, autant qu'on peut le connaître." *Propos* of this last injunction, we are sorry to state that Chinese philosophy, in Toronto at least, is at a premium. "L'Eglise Anglicane par Frélic Lawton" is an interesting though a rather one-sided paper. The *Bulletin in toto* is well worth reading.

"THE University Extension Lecturer" is the title of a pamphlet by Edmund J. James, Ph.D., and a clear and competent monograph on the best mode of treatment of this timely and important subject. As Dr. James is President of the Society in the United States whose aim is the extension of university teaching, it follows that his opinion and advice are of more than ordinary value to all who are interested in the question. The pamphlet is from the press of J. B. Lippincott Company, Philadelphia. The same publishers also offer a reprint of the address, by Mr. M. E. Sadler, of Oxford University, delivered before the National Conference in Philadelphia in December, '91. Mr. Sadler's address is suggestive and scholarly; he says in it: "Our aim, however, in university extension is not intellectual communism, but the greater equalization of intellectual opportunity."

*Wide Awake* for June is a capital number. Elbridge S. Brooks' picturesque account of the parade of the boys and girls of old Rome on "Children's Day," in the time of Augustus the Emperor, is very good. Mrs. Margaret J. Preston has a stirring ballad of the boy Bayard—afterwards the famous chevalier—that every boy and girl will like: "The Golden Spurs." Kate Upson Clark, the editor of the magazine *Romance*, commences a charming serial story for boys and girls, "That Mary Ann." S. G. W. Benjamin has a story of the sea and the light ship. Kirk Munroe, editor of *Harper's Young People*, begins a stirring serial story of adventure and treasure-hunting on the Florida reefs, and he calls it "The Coral Ship." Prof. Charles E. Fay tells the readers "Why the White Mountains are called White."

IN the *North American Review* for June "The Harrison Administration" is discussed with appreciation by Senator Dawes, of Massachusetts, and Senator Dolph, of Oregon, and with reprobation by Senator Colquitt, of Georgia. Karl Blind has an article on "Modern Revolutions and Their Results." Mr. Murat Halstead offers a solution of the silver question in his paper, "A Silver Senator Reviewed." Sir J. William Dawson writes ably in "Prehistoric Times in Egypt and Palestine" on ancient history in the light of modern research. "The New York Clearing House" is described by its manager, Mr. William A. Camp. The Hon. Dorman B. Eaton shows "The Perils of Re-electing Presidents." In "The Future of Westminster Abbey" Archdeacon Farrar proves that the great Abbey is already too small. Ouida writes on "The Penalties of a Well-Known Name." Edward Bellamy of the "Progress of Nationalism in the United States."

THE series on "The Poor in Great Cities" is continued in *Scribner's Magazine* for June. The article on "Life in New York Tenement Houses, as Seen by a City Missionary," is by the Rev. William T. Elsing, who has had large experience of the life he depicts. "The Drury Lane Boys' Club," London, is by Mrs. Frances Hodgson Burnett, who may be said to have re-appeared on the magazine stage. The Rev. David Swing, D.D., contributes "A Memory of the Chicago Fire," and a very vivid memory it is. Thomas Curtis Clarke's article on the solution of the problem of "Rapid Transit in Great Cities," is of especial importance. Charles Moreau Harger writes an article on "The Cattle Trails of the Prairies," which is illustrated by A. Castaigne. A. F. Jacca's description of "An Ascent to Mount Aetna" is illustrated with his own drawings. Professor N. S. Shaler writes on "Sea-Beaches." "The Wrecker" is drawing to a thrilling close. The poems of A. Lampman, Graham R. Tomson and John W. Chadwick are excellent.

A STRANGE, weird frontispiece is that styled "In the Garden," provided by Howard Pyle for the June *Cosmopolitan*. Perhaps the most striking article of the number is that by St. George Mivart (one of a series) on "Evolution and Christianity." The writer discusses the general theory, and states that "The doctrine of evolution has come to be an acceptable and accepted doctrine to the general bulk of the men of science of either hemisphere." He proposes to deal with the problem of how "Evolution" has taken place in the next article. This promises to be a valuable series. The unsolved question of navigating the air is considered in a thoughtful paper by Hiram S. Maxim, the inventor of the Maxim gun. Mr. Maxim approaches the subject with the skill and experience of a scientific mechanic, and the reader will find him a competent and instructive authority on this important subject. The new editor, Mr. Howells, has greatly improved this magazine, and the contents of this number, varied in subject matter and able in treatment, make it one of the most promising magazines of the day.