



Another Stave-off.

(Vide proceedings at interview between the Temperance Deputation and the Government, Jan. 15th).

Their "Days."

- " It seems to me that this must be The day of Mrs. Rome, So I must call now, if at all, Or hear 'No, not at home.' "
- " I'll also go to Mrs. Snow, Much of her home I've heard, Where is her card? Oh, this is hard-'At home the first and third.'"
- "To-morrow, then, is't Mrs. Penn? Her card I'll just look o'er. 'From four to six,' oh, what a mix! If I had gone at four!
- I think next day 'tis Mrs. Grey, But, oh, dear me, what's this?
 Till after five none need arrive Save those who still are Miss.' ''
- "And here's the card of Mrs. Bard, 'Widows from four to five,' Then those (alas! there is a pass), 'Whose husbands are alive.'"

"To master all these ways to call, Will split my brain in two, So home I'll stay, be glad and gay,

And 'call,' dear love, on you." -C. J. D.

Lacked the Usual Stimulus.

He : "Mr. Limberjaw is a brilliant conversationalist, isn't he ?"

She: "You surprise me. I met him at the McSwagger's the other evening, and I thought him rather dull."

He: "Ah! he wasn't up to his usual form. They had no music that evening."

Advertisement.

Wanted—A boy to hold his tongue so to speak." out for ladies to wet stamps on.

After all, about the most a man can do in this life is to discover how very true are all the old platitudes.

A Chicago Courtship.

C h a r l e y (*passionately*): "N o, Myrtle, I will never, never give you up. I will wait years for you, if you will only be mine at last."

Myrtle : "Oh ! how good of you, Charley ! Only give me time to marry one or two millionaires and get divorced, and then I am yours !"

A Lobbyist's Reflection.

"Standing Committees" — w h y, this designation? They generally sit on legislation.

Bobbs: "I opened an account with my butcher to-day."

Dobbs : "Ah ! another Beef Trust, so to speak."

It is not so strange, after all, that during a performance the boys should go out to see a man. Even the curtain takes a drop between acts.