when he jumped into the sea an appreciative dolphin offered him a ride to shore, where, in his gorgeous array, he was able to confront the sailors. They, according to Schlegel, who has

Then was there heard a most celestial sound Of dainty music which did next ensue, And, on the floating waters, as enthroned, Arion with his harp unto him drew The ears and hearts of all that goodly crew, Even when the dolphin, which him bore



LOOKING AT THE WHALE.

a beautiful ballad on this subject, exclaimed:

> "We wished to murder him, He has become a god! Oh let the earth swallow us up !"



THE SEALS.

An English balladon the same theme it was found that the sea water brought describes the scene before Arion leaped from a great distance for the benefit of his into the water:

Through the Egean sea from pirates' view, Stood still, astonished at his lore.

And all the raging seas for joy forgot to roar.

The Greeks accredited the dolphin with supernatural wisdom, and adopted

it as a sacred emblem, although from the shape of its jaw they sometimes called it by the not over dignified title of the "sea goose."

The prismatic tints of this family of Cetacea are a favorite subject with the poets:

Brought forth in purple, cradled in ver-

Baptized in moltengold, and wreathed in dun,

Glittering like crescents o'er a Turk's pavilion,

And blending all the colors unto one.

And Barry Cornwall more prosaically remarks :—

"The whale it whistled, the porpoise

And the dolphins bared their backs of gold."

To return to the particular dolphin in the New York Aquarium,

royal highness, soon lost its clearness on