

sion that Allopaths often stumble across and use a remedy that is "Homœopathic to the case," but lack the sense to see the principle upon which the cure is effected; and I was led to the further conclusion that Hahnemann was correct in saying that one *similar* disease can drive out another.

Then I read the life of Hahnemann and a large collection of his letters, and was simply appalled to find the great scope of his learning and his profound scholarship. The Allopathic physicians here (and some claim to be at the "top notch" professionally) don't speak any language but English, and *not one* is a *master* of it; while the founder of Homœopathy could read and write fluently seven or eight different languages, and, besides being a physician, was a chemist, an astronomer, naturalist, and all-round scholar generally.

All of this indicates to me that if erudition, science, system, and success in cures are to count for anything, the ignoramuses among the Allopaths who poke fun at Homœopathy had better go to studying and investigating until they are fit to rub the mud off the shoes of such men as old Hahnemann and those of his followers that are worthy. S.P.T. in Homœopathic News.

#### RED SPECTACLES FOR SEASICKNESS.

Bright red spectacles accompanied by internal doses of Calomel form a new German specific against seasickness. It

is deduced from Epstein's investigations on the influence of color on the blood-vessels in the brain. Seasickness is due to lack of blood in the brain, while red sends blood to the brain with a rush. By looking at one point for some time through the red glasses the patient is cured radically.—*Scientific American*.

#### TAPE-WORM.

The *Medical Summary* says one drop of Croton Oil dissolved in thirty drops of chloroform and one ounce of Glycerine given at night, on an empty stomach, followed in the morning by a dose of Castor Oil, will remove tape-worm.

The *Times of India* says that, at the recent hearing before the Bombay Plague Commission, Prof. Hallkine testified that he never succeeded in curing any cases in Poona or Bombay with his serum, but that, on the contrary, this treatment increased the death rate.

"Genuine medicine has deviated from its natural paths. It has lost its noble object, that of curing or alleviating. By thus lapsing it has rejected therapeutics, without which the physician is but an idle naturalist, passing his life in discovering, classifying and describing human diseases. Yet it is therapeutics which elevates and ennobles our art. It alone gives to medicine an object; and, I may add, by it alone can the art of healing be raised to the rank of a science."—*Lalour*.

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