| 2 |  |  | 691 |  | March 1, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| REMARKABLE LONGEVITY. <br> GHB AqGBEGATE AGKS OF FIV BBOTHEBE AHD TVIO <br>  <br>  <br> The following is a briof oulline of the ages of a fow members of a rumerous fimily and | THEDATIOAN AND ITS FOREIGN <br> Y RELAMONS. <br> ove 0 - Herto Bchloger has | Mifi win Swinh <br>  | $\mid$ |  |  Georysit |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | \% |  |
|  |  |  |  | dita | of the evening and look ronnd hitin dabions ly, as though pacertain phere to pqtin his |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | "Ah lyou, Dorian ?" says Clariaea, Very pleased... How, it is good of you to comes." "I bm always good, "ajs Doriau. "I'm a |
|  |  |  |  |  | model boy'. It is po strange that people won't racognise the fact. They sort of give |
|  |  |  |  |  |  |
|  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | gazing, in her rapt, chlldish fashlon, at thesinger of the moment ; asd then he' doesn'tspeak agrin for a little while." Ia Horace quite well ?' aske Clarisea, pree- |
|  |  |  |  |  |  |
|  |  |  |  |  | ently. "Quite well. He alwaye ir, you know. Whel who is the girl neat your father ?" |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | $\left\{\begin{array}{l}\text { he tells bimeslf, is without itg equal. } \\ \text { "Yes. She is none the less sweet for that," } \\ \text { saps Clarissa, rather coldly. She tells her- } \\ \text { self it is unlike Dorian to look down upon }\end{array}\right.$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | position are going to sing agsin," she says in " tone she seldom uses to him; "we mast not <br> a tone she seldom uses to him; "we mast not talk, yon know." She had soms faint ides of |
|  |  |  |  | IT is night, and the 4th of Eebrasty. Anresdy is Pullingham tnining out, dressed in itvery Sndey best, and is wending its way to |  |
|  | por |  |  |  |  |
|  |  |  |  |  | at present nothing more to say to him. Whether he quite comprehends all sho in- tenis to convey, I know not; bat, raising |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | dita |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | fanny, don't you know," says Miss Gray of Greymount, in an indoscribable tone Then comes a golo on the violin that |
|  |  |  |  |  | charms all the back benches, and reduces thefarmers' wives and danghters to tears, as it |
|  |  |  |  |  |  |
|  |  |  |  |  | temper, says this is "disgusting," and " won-dera what the-so and so-brought him here deraat allII |
|  |  |  |  |  |  |
|  |  |  |  | Selm |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | The room itgelf is what reporters would term "s blaze of light." Mach ingenaity hgs been exercised in the decoration of it; and |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | the rage of the entire village upon the defere. | the solo upon which all the Flcar's hopes are |
|  |  |  |  | Mrs. Redmond, seated on the amall plat-form, with the plano bofore her, and the oboirgrranged, with carofol regard to fts different |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | a general air about her of being chliled to thebone. Her fingers, lying idly in her lap,clutch and reclutoh each other simlesaly, as |  |
|  |  |  |  |  | 为 |
|  |  |  |  | clutch and reciatoh each other simlessily, as though vainly searohing for the accustomed |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Sarah's voice-the voice of his chlef prop-bas proved false. It hes glven way; it has |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Presently, the Groys of Greymount come in, wlth a little shudder of disgast at \#ading themselves slmpst the first ; Iollowed closely |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

