

MARCH 22nd.

The business of the afternoon which related mainly to the conduct of the annual Conver-sazione and the affairs of the MONTHLY involved the Society in a heated discussion, and it was at a somewhat late hour that the members adjourned to the amphitheatre to listen to a kindly talk from Dr. McLellan on "Articulation and Modulation in Reading," which he punctuated with many entertaining reminiscences from his wide experience.

### *Concert and Comedy.*

The septette of young men and ladies who gave such a clever and delightful exhibition of the histrionic art on Friday evening, March 22nd, in the Assembly Hall, are entitled to every credit for the expenditure of time and energy it involved at this late date in the term. Contrary to the precedent of last year a Dramatic Club was not formed but the matter was taken up by the executive of the Literary Society and carried to a successful issue, both financially and in every other way.

The piece chosen for representation this year was a three-act comedy, "Snowball," which turns upon a series of family complications arising out of a practical joke, and abounds in many ludicrous situations. It sparkles everywhere with many lively sallies of wit, and not a few maxims of worldly wisdom are intermingled in the dialogue. The merits of the little comedy were on the whole very satisfactorily rendered by the following cast of characters, under the direction of Mr. Martin Cleworth:

Felix Featherstone, . . . . .	Mr. J. A. Buchanan
Mrs. Featherstone, . . . . .	Miss L. McLellan
Mr. Thorneycroft (Uncle John, country gentleman), . . . . .	Mr. E. E. Wood
Ethel Granger (sister-in-law and ward of Felix), . . . . .	Miss E. C. Urquhart
Harry Pendergast (Ethel's lover), . . . . .	
Mr. E. H. A. Watson	
Penelope (maid), . . . . .	Miss E. M. Neilson
Saunders (butler), . . . . .	Mr. H. H. Smith

Mr. Buchanan's personation of the distracted Felix in all his nervous agitation when he learns that the little ruse he has planned to catch his wife has miscarried and the tables have been turned on him, was admirably sustained on the whole, though at times a trifle exaggerated. Miss McLellan carried the role of the self-confident, resourceful wife with a dignity and *hauteur* that suited the situation exactly. Mr. Wood in the character of the rich old uncle from the country, who, with all his air of disinterestedness, is really playing upon Felix, to win the hand of Ethel for his son Jonathan, presented the typical English country gentleman, as to voice, gesture and costume, in an inimitable manner. Miss Urquhart and Mr. Watson were a staid, demure pair of lovers, who with admirable self-restraint abstained from all lover-like caresses before the eyes of the assembled multitude. Miss Neilson as Penelope the maid, who "wasn't curious, but just wanted to know," discharged her role of simplicity and incorruptibility with an ease and grace that left little to be desired. Of Saunders the butler (Mr. Smith) suffice it to say, that he was the Alpha and Omega of the whole. In spite of the lack of stage facilities the scenic arrangements were good, the costumes attractive and the illusion well sustained throughout. The intervals between the acts were filled up with musical and instrumental selections. It is rumoured that the troupe intend to arrange for a short tour, possibly extending as far as the metropolis of Dundas, in the course of which, with the assistance of the Glee Club, they will do something to elevate the tone of the stage in the fair Province of Ontario.

### *Y. M. C. A.*

Our Y. M. C. A. met for the last time on March 20th. The concluding meetings were conducted as before by