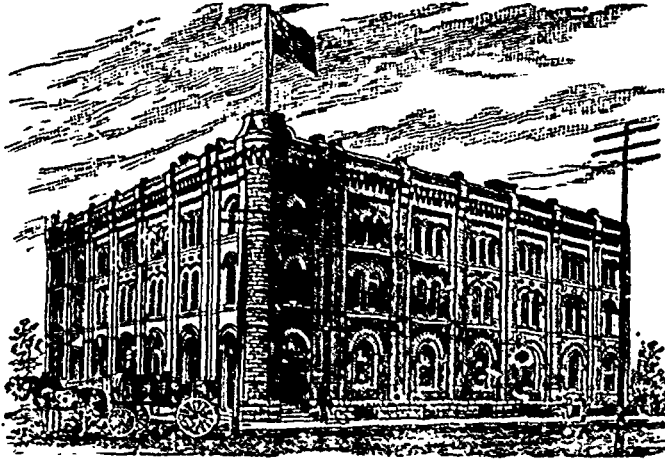


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REFERENCES: Imperial Bank of Canada, Winnipeg, Man. and Parkhill Banking Co., Parkhill, Ont.

Novelties in Pottery and Glass.

The tendency to change in the character of goods produced, and upon which we have before commented, is continued. Taken all round, the demand for medium and better class goods is increasing, while there is a diminution in the demand for the cheaper classes. Perhaps it would be more correct to say that there is less demand for the commoner goods, for there is both a demand for and a supply of low priced articles, but manufacturers are supplying these of a better quality than formerly.

Varying commercial requirements have also had their influence in altering the character of some sections of the glass trade at least. Electricity has made many demands upon the glass trade especially and it is surprising that British manufacturers have not kept more of this trade in their own hands. It is true, most of our blown glass houses are producing cut and fancy globes and shades suitable for electric purposes, and some very pretty Venetian designs are shown by Messrs. Stone Fawdry and Stone, Birmingham; Burtles, Tate & Co., Manchester, Powell & Co., Whitefriars, London; Mr. John Walsh Walsh, of Birmingham, and others, but there is a large supply coming from the Continent, which might have been furnished from our own factories. Although not to the same extent, some of our pressed glass houses have brought out specialties for electric purposes,

but the trade has not yet become so extensive in them as to make any appreciable difference in the total.

Another direction in which changes in both glass and china productions (but especially glass) are very noticeable, is the supply of table decorations. There has been a constant succession of novelties for this purpose for some time past, and as a result many attractive ornaments are obtainable at moderate prices. One in particular—a representation of the Gloire de Dijon rose—made by Mr. Walsh Walsh, of Birmingham, is very good.

In china, there are new ideas in tea sets. Some of them have the usual external decoration reproduced inside the cup. In nice neat patterns, particularly in gold, the effect is good, as well as novel. We should not care about using a tea set with an "all over," or even a "colored ground" pattern on the inside of the cups. Another novelty in china is a pretty "one-cup" tea set in white with gold handles. The shape of the pieces is slightly oval. The set we saw was the production of Messrs. Pointon & Co., (Limited), of Stoke-on-Trent.

There is a good supply of new decorations in both china and earthenware, and considering the amount of business done during the past twelve months, we do not think manufacturers have been niggardly in this respect. In shapes the greatest novelties have been in connection

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with toilet sets. There have been some good changes from old-fashioned table ewer. Quite a variety of designs has been brought out for storing the water on the washstand, the principle of most of them being a barrel, or jug, placed behind the basin and made to swing on pivots, so that by merely tilting the receptacle, the water is supplied to the basin without the necessity for lifting the vessel containing it. There seems to be a new variation of this arrangement about every month. We have just seen one that we think is likely to eclipse all that have preceded it for utility and appearance, but as the protection of it is not completed we cannot say more about it at present. What we have for long regarded as a drawback to the new toilet sets produced, has been the sameness that has hitherto characterized the general shape of the water jug or ewer. To be a jug at all, perhaps, this comparative sameness has been unavoidable. But now that revolving barrels and hanging vases are introduced, we are provided with variations that are likely to be further extended. We have only space to refer to one more absolute novelty, and that is a specialty of Messrs. G. W. Turner & Sons, of Tunstall. It is a process of figure printing on china and earthenware, by machine. We have seen some plaques treated very artistically by this new process. One pattern, the "Terry," is, as its name suggests, a reproduction of the likeness of the famous actress, while many other subjects are treated as successfully. The process is already used with good results on toilet and desert sets, as well as on plaques, and appears to lend itself to further application.—*British Trade Journal*, London, Eng.

Offerings at the cheese market at Ingersoll, Ontario, on June 9th were 2,600 boxes; sales, 100 at 8½c, 112 at 8¼c, 2,000 at 8½c; good representation of salesmen present, but small offerings on account of several factories having sold during the week.