

# THE IMPRINT.

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## Two Well-Known Printers.

In a little back room fronting on Jordan street and forming the rear portion of what was then Thos. Maclean & Co's. bookstore at the corner of that street and King, one of the oldest and most stable printing offices in Toronto had its beginning. Two graduates from the old Colonist office, James Dudley and John Burns, thinking the time an opportune one to hang out their own shingle with the legend "Printing" emblazoned thereon, were the men who commenced a business in this unpretentious little room, the history of which is the history of printing in Toronto for the last thirty years. After a few years' hard and persistent work the office was removed to the old Victoria Hall on Melinda street, where, besides a large and constantly increasing book and job business, the printing and publication of the Canadian Baptist and Canada Lancet were carried on. The writer bears this time (1838) and building in affectionate remembrance as it was there, under Mr. Dudley's instruction, that he set his first job. In the year 1872 the firm again removed to their present quarters, No. 11 Colborne Street, where with the addition of new type and improved machinery their business continued to prosper, until to-day by honorable dealing and good business methods the name of Dudley & Burns has become a synonym for all that is substantial and "respectable" in printing circles.

Both past masters in the different branches of the business the journeymen who have graduated from Dudley & Burns' office have almost without exception taken a first rank in their calling, and some of them have made a name for themselves as successful business men. Others again have seen fit, after serving out their apprenticeship, to remain with

the old firm, and some of them may be seen in the office yet who began to stick type there fifteen years ago. In this connection it may be mentioned that it has been the policy of this firm to give their apprentices journeymen's positions as soon as they had completed their terms, provided they came anywhere near the standard of what a good printer ought to be.

Although fairly well advanced in years, both Mr. Dudley and Mr. Burns personally superintend, each his own department of their business, the former in the job and press rooms, the latter in the book room, and it is a standing joke at the expense of Mr. Burns, by none better appreciated than by himself, that he never will get his nose out of the space box. THE IMPRINT joins with all their numerous friends in wishing Dudley & Burns many years yet in which to solidify the thoughts of men into good cold type in well printed matter.



JAMES DUDLEY.



JOHN BURNS.

Now and then the poor type founder has a hard time of it. The other day to oblige a customer who was in a desperate hurry for a small cut, we supplied him with an etching on zinc, specially drawn to his own design. The work was perfectly satisfactory, but he maintained that he had been sent a stereotype at double the price he would have been charged for an electro. Nothing would convince the bright printer that he was mistaken: "I know a stereotype when I see one," was his way of settling the matter.

THE Quebec Government has inaugurated an era of economy in connection with its printing, whereby a large number of compositors have been thrown out of employment.