

when the autumn is "late," warm and moist, a great deal of foliage lets go before it has lost much greenness, and the presence or absence of frost seems really to have little to do with it.

"It appears, then, that this process is one of natural severance between the leaf, stalk and twig. This is the fact, and its cause is the pushing forward of a new leaf-bud underneath the point of attachment. Leaves spring upon trees only at definite points. Each successive set is placed precisely as was its predecessor, and for some reason nature has arranged that trees shall have an annual new set of leaves, just as animals have an annual (or semi-annual) suit of new fur; she replaces the old clothes as rapidly as possible. Old leaves fall, therefore, because their work is done, and they are pushed off by the growing buds slowly getting ready to take up the work of next season. The process of severing is different in different trees; but this the reader may easily study for himself by examining the ends of leaf-stalks and the places whence they drop, which are not, as he will notice, wounds at all.

"Thus the autumnal falling of a leaf is not a matter for tears and doleful poems, but for hope and rejoicing, since it tells of another birth and exhibits how alive and energetic is the tree. Really, therefore the beginning of the tree year is now, rather than in spring; for when the vernal warmth arrives it finds the trees well started and ready to take advantage of the first 'growing weather.'"—*Ernest Ingersoll.*

Miss Smith

I don't want Mary lerned any mor pisical torcher if I want her to jump I can lern her myself from

—*Journal of Education.*

MRS. CONNOR.

Departmental News.

REGULATIONS FOR ENTRANCE TO COLLEGIATE INSTITUTES FOR 1901.

1. The examinations shall cover the work of Grade VIII and preceding grades. Pupils from Rural Schools will be permitted to take the English prescribed for third-class certificates instead of the English here prescribed.

LITERATURE.—The Fifth Reader (Victorian), with special reference to the following selections:

Prose—

- The Crusaders.
- Rip Van Winkle.
- The Panthers.
- The Archery Contest.
- English Scenery.
- Killiecrankie.
- The Story of Muhammad Din.

Poetry—

- The Red River Voyageur.
- To the Dandelion.
- The Chambered Nautilus.
- Rosabelle.
- The Vision of Sir Launfal.
- The Isles of Greece.
- The Birds of Killingworth.