

VARICOCELE

I guarantee my Latest Method Treatment to be a permanent and positive cure for Varicocele and Stricture, without cutting, stretching or loss of time. In Varicocele it also all drains, thereby giving the organs their proper nutrition, vitalizes the parts and restores lost power in Stricture. It absorbs the Stricture tissue, stops swelling sensation, nervousness, weakness, backache, etc. While in all prostatic troubles it is the treatment par excellence. So positive am I that my treatment will cure you, you can

PAY WHEN CURED

Yes, need pay nothing until you are convinced that a thorough and complete cure has been established. This should convince you that I have confidence in my Latest Method Treatment, otherwise I could not make you this proposition. It makes no difference who has failed to cure you, call or write me.

On each time you write it receives my personal attention. The number of years I am established in Detroit, and the cure I accomplished after given up by other doctors, has placed me as the foremost specialist of the country. CONSULTATION FREE. Call or write for blank for home treatment. Perfect system of home treatment for those who cannot call. BOOK FREE. All medicines for Canadian patients shipped from Windsor, Can. All duty and express charges prepaid. Nothing sent C. O. D.

DR. GOLDBERG, 208 WOODWARD AVE., COR. WILCOX ST. DETROIT, MICH.

Mason's Supplies

We have a complete stock of Lime, Cement, Plaster, Sewer Pipe, Fire Brick, Cut Stone, Sand, Gravel, etc. of the best quality—and at the lowest possible prices—give us a call.

J. & J. OLDERSHAW
King St. West,
Opp. Piggott's Lumber Yard

Get Your Fuel Bill By Using a Gas Cooking Stove

You will save the cost of the stove in a short time. Hundreds of users in this city have proved it. No unnecessary labor or discomfort.

Stoves of all sizes for Sale on Easy Terms.

THE CHATHAM GAS CO., Limited.
King St. Phone 81

Wanted At Once

DIRTY CLOTHES by the bundle at

The Chatham Steam Laundry
Called for and delivered, Sixth St.

Something New In CATERING

We are now in a position to cater to all kinds of weddings, receptions at homes, balls, etc. Having had years' experience we can guarantee perfect satisfaction. We also have first class accommodation for dances. Call at Somerville's Restaurant and get our quotations.

Somerville's
King St. Phone 39

The Bell Telephone Co., Of Canada.

A New Issue of the Subscribers' Directory

For the District of Western Ontario, including the Chatham Exchange, will be issued early in September. Orders for new connections, changes of address, changes of names, duplicate entry of names, etc., should be placed at once to ensure their appearance.

F. D. LAURIE, Local Manager

C. R. BOWERS & CO., End Fifth St. Bridge, North Chatham.

Contractors for—

Plumbing, Gas Fitting, Steam And Hot Water Heating
Special Attention Given Repairing.

C. R. BOWERS & CO., Telephone 316

Minard's Liniment relieves Neuralgia

FAMOUS ILLUSIONS.

SOME SECRETS OF PROFESSIONAL CONJURERS REVEALED.

How the Mysteries are Destroyed and the Tricks Shown of Their Charm by a Peep at the Mechanism Behind the Scenes.

A behind the scenes view of the famous illusions with which conjurers have mystified and delighted generations for centuries has been revealed. There are few of us who value our own childish illusions so highly that we will not part with them for the fun of seeing how we have been fooled.

Here are examples of some of the best known tricks:

The box trick is as clever as well known and as old as any. A heavy brass bound chest is exhibited. An assistant is placed in a large canvas bag, the mouth of which is securely fastened, and the bag is placed in the chest, which is locked and roped.

The box is concealed for a few seconds, and when it is revealed the occupant is sitting upon it, the chest is closed and sealed bag beside him. The cords and seals on the box are intact.

This astonishing feat is accomplished thus: The occupant of the bag has inserted a wooden plug in the mouth while the locking is being done. When the chest is locked, he pulls it out, slips out his hand, pulls off the cords, gets out and replaces the cords over the top of the sack.

By the time the chest is roped he is free. The chest has a secret opening, usually at the end, and while it is hidden he crawls out. A slim man is usually employed to do the trick.

The vanity fair trick is one of the most baffling in the repertoire of the black art. A woman stands before a large mirror about ten feet high and placed in a heavy frame. About three feet from the floor is a small shelf placed against the mirror, the bottom of which is about eighteen inches from the floor. The glass having been duly inspected, the young woman mounts the shelf. She then turns to arrange her hair by the mirror. She is asked to face the audience, but again and again turns her back, hence the name of the trick.

Finally, losing patience, the performer thrusts a small screen in front of her, fires a pistol at the spot where she was standing, snatches away the screen, and she has vanished.

The top, bottom and sides of the mirror have been in view all the time and only the center has been hidden for a few seconds.

The secret lies in the fact that the lower part of the mirror is made double, the bottom of the upper part being concealed by a second sheet of silvered glass placed in front of it.

The shelf fits against the line of junction, and enables the mirror to be examined by the audience. As soon as the screen is placed the mirror slides up about a foot into the top of the frame. The bottom of this mirror is cut away in the middle, leaving a hole about eighteen inches square, which is covered by a revolving disc from view by the double glass at the base.

Through this hole the lady instantly slips, and escape by a board which has been pushed forward from behind the scenes while the vanity fair by-play was going on. The glass then slides down and the screen appears just as solid as it was before.

Another of the most astounding feats of modern magic is that of making a person or object apparently float in the air. A couple of ordinary chairs are placed on the stage—well toward the back, which is draped with black cloth—and upon these is laid a broad, thick plank. A young lady is then introduced and is assisted to place herself in a recumbent position on the plank.

He then draws aside the chairs, and the plank, with the lady on it, remains apparently suspended in the air. To prove that the plank is not supported, the exhibitor takes a large hoop and passes it backward and forward over and around the plank.

Yet there is an attachment. As soon as the lady is placed in position on the board a carriage, placed behind the black curtain and supporting a strong iron bar twice bent upon itself, is pushed forward by an assistant so that the iron bar, which is covered with black cloth, comes out through a slit in the curtain while the exhibitor is pretending to mesmerize the lady. The bar has at its end a very strong clip and the performer, while making his hypnotic passes, guides this on to the board. The chairs are then removed and the board remains suspended by the invisible iron bar.

The hoop is passed along from one end until it reaches the bend where the bar passes through the curtain. The performer passes it round the end of the board and himself walks behind, passing the ring along in the opposite direction. Next it is brought back again, and the effect is such that the average spectator is convinced that the hoop has really been passed over the lady and the board from end to end.

Another very effective illusion, arranged upon the same principle, shows the head and bust of a lady supported on a three legged stool resting on a small table. One can apparently see not only between the legs of the table to the back of the stage, but through the space between the stool and the table.

In this case the three legged stool is arranged with a lady propped up in the tripod illusion, but the table, which has four legs, is managed differently. A large mirror is placed diagonally under the table, joining to opposite legs. Thus the spectators really only see three of the legs, the fourth being simply the reflection of the first—New York News.

A QUEER EXPERIENCE.

It Made One Man a Believer in the Supernatural.

"I want to tell you a very queer experience I had," said the colonel. "It borders so much on the superstitions it throws me somewhat in doubt as to whether I believe in the supernatural. You all know what a fondness I have for driving, and the more spirited the horses are the better I feel to put them on their mettle. Well, a few summers ago I bought a pair of high strung, strongly built bay horses and began to drive them. One Sunday morning I personally looked them to my survey, carefully hooked them to my survey, well hooked, the chains carefully adjusted and, in fact, every precaution taken to have them so harnessed that there could be nothing to fret them.

"I drove up St. Charles avenue to Washington, out Washington to the railroad crossing, back again to St. Charles avenue and then up to Carrollton until opposite the old Carrollton gardens and there stopped to rest under a tree. We had moved at a pretty good pace, the weather was warm, and I believed that a little rest would do the horses good. I forgot to tell you that I had in the rear seat of the survey my wife and daughters.

"We stopped just under a tree, on the side of the road, and the horses ran away—my mind you. They came in sight, coming up the avenue. As they passed my horses reared and made one plunge. I had the reins in my hand, and the ladies were seated in the survey. What made me do it I do not know, nor can I account for it, but I let go the reins and the horses ran away—my mind you. They came in sight, coming up the avenue. As they passed my horses reared and made one plunge. I had the reins in my hand, and the ladies were seated in the survey. What made me do it I do not know, nor can I account for it, but I let go the reins and the horses ran away—my mind you. They came in sight, coming up the avenue. As they passed my horses reared and made one plunge. I had the reins in my hand, and the ladies were seated in the survey. What made me do it I do not know, nor can I account for it, but I let go the reins and the horses ran away—my mind you. They came in sight, coming up the avenue. 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