## NOEL'S MOVING DAY.

(By Hilda Richmond)

"If I could only live in a tent or the barn," grumbled Neal, "it would suit me lots better than here in the house." Neal had been sent from the table to wash his hands and came back pout-ing. "I just wish I was an Indian."

"It would be very nice in some ways to be an Indian or a tramp," remark-ed papa pleasantly. "I always enjy-èd oamping out when I was a boy."

"I wish I could do that now," said Neal, letting a little of the frown fade away. "The new corn-crib would be a dandy place."

put any corn in it till cold weather

"Mama wouldn't let me," said Neal "Please, please let me do it, ma:na. It

would be such fun."
"Well, you might try it," said his mother easily. "When do you want to begin?

"This very day," cried Neal hurrying down his food. "I'll have this for my moving day."

No one seemed to notice that he hur "I'll have this for my

ried through with his dinner nor that he left without saying, "Excuse He hurried to the play-room and began selecting things to move to his new home. It took only a little while to get all the things out that Neal want By one o'clock all were in the corn-crib.

"I-I guess I'm hungry," said Neal to himself after he had tried the blanket in which he was to sleep, and had arranged his playthings to his liking.
"I'll go and see if Mary has some sockies." cookies

"So you are a tramp, are you?" ask "So you are a tramp, are you?" ask ed Mary, looking him over as he rapped at the back door. "I never feed tramps unless they earn what they get. You carry in all those kindlings and Pli see about something to eat." Neal had seen the real tramps splitting wood for Mary many a time be

she gave them bread and meat and coffee, but he did not know how they felt doing the work before eating. Long before the woodbox was filled he thought he must take one of the nice fresh cookies, but when the last stick was nea'ly piled in the box, Mary was ready with a tin of milk and some bread and butter.

"Sit on the step," she said.

"Please, Mary, I'd like to have a cooky," said Neal timidly. "I'll wash my hands before I take it, if you'll only le; me.

"Beggars musn't be choosers," said fary grimly. "If I fed cookies to Mary grimly. "If I fed covery tramp that comes this wouldn't have any for my folks.

Neal was very glad for the bread and milk, but he could not forget the smell of the warm cakes. Mary always eavhe washed his hands particularly clean but to-day he ecrubbed and soaped to no purpose. After the little lunch he wandered forlornly to the two corn-crib and wrapped himself in his llanawoke and he went to the house to find the family eating supper, just as if they had forgotten all about i.m. He could stand it no longer, but rushed in and sobbed out his troubles.
"I want to move back," he wept.

don't like the new "orn-crib a bit."
"All right!" said paps and mans to gether. "Come right up to the table now." But Neal would not come until he had washed his hands and brushed his hair, and from that very day there was no more jouting about being clean. Two movings in one day have been all Neal has ever wanted.

# HOUSE OF DICKENS' LITTLE

The announcement that the house in Bath, where, in 1840, Charles Dickens first conceived the idea of his immoral Little Nell, in The Old Curosity Shop, is to be "let or sold." is a fact of con siderable interest to all Dickens lovers.

siderable interest to all Dickens lovers. At the time that the novelist was first attracted to his theme by the sight of a poor little girl at Bath, he and his wrie, his (and Landor's) biographer, John Forster, and the painter Maclise were on a visit to Walter Savage Landor in that fair city, and the incident is thus refured to in Forster, Little of Landor. ster's Life of Landor:

"It was at a celebration of his birth-day, in the first of his Bath lodgings, 35 Saint James' Square, that the fancy which took the form of Little Nell in The Old Curosity Shop first dawned on the genius of its creator. No character in prose fiction was a greater favor te with Landor. He thought that upon her 'Juliet' might for a moment have turned her eyes from 'Romeo,' and that 'Desdemona' might have taken her hanciere ath escapes to heart, so interesting and pathetic did she seem to him and when some years later the him' circumstances I have named was recallto him, he broke into one of whinsical bursts of comical extrava gance out of which arose the fancy of Boythorn. With tremendous emphasis he confirmed the fact, and added that he had never in his life regretted any-thing so much as his having failed to carry out an intention he had formed concerning it, for he meant to have pur chased that house, 35 Saint Square, and then and there to Saint James' burned it to the ground, to the end that no meaner a sociation should ever de secrate the birthday of Nell. Then he would pause a little, become conscious of our sense of his abourdity, and break into a thundering peal of laugh

Thus, in his s in ewhat fashion, does John Forster tell the story. It is certainly a great pity that story. It is certainly a great pity that the novelist did not carry out his ex-pressed wish to purchase the house in Bath, but at that time he did think he could afford it. It seems Di ens had gone to America, meanwhile, and was sojourning there when Forster's Life of Landor reached him. In allusion to the fact that he (Di kens) had himself intended to tell the story in "cold print," he wrote to John For from America: "I eee you have with what our friends would have ster from called wonderful a curacy, the litt Saint James' Square story which little Saint James' Square story which a certain faithless wretch (C. D.) was to have related."—(Pall Mall Gazette.

### TEA FOR THREE.

Once Bobby Bear and Bubby Bear and Baby Bear played tea,

They had a little teaset that held just enough for three:

enough for three;
And Bobby tied on Baby's bib, while
Bubby filled the pot
With just a spoon of tea apiece—and
water boiling hot.

Now Bobby Bear and Bubby Bear were quite polite and fine; They never hurried rudely when 'twas

time to sup or dine. So Bubby pouring the tea, took care

that Bobby got the most— But while they talked wee Baby Bear ate every bit of toast!

-Saint Nicholas

Gentleness without strength is no noble—it is weakness. Strength with out gentleness is not great—it is only brute force. But sweetness and brute force. But sweetness and strength combined yield heroic manhood.

#### KEEP CHILDREN WELL DURING HOT WEATHER.

Every mother knows how fatal the summer months are to small children. Cholera infantum, diarrhoea, dysentry and stomach troubles are alarmingly frequent at this time and too often a precious little life is lost after a few hours. clous little life is lost after a lew library lillness. The mother who keeps Baby's Own Tablets in the house feels safe. The occasional use of Baby's Own Tablets like the library lillness of Baby's Own Tablets like the library lillness little library lillness like the library lillness library lillness like the library lillness library lillness like the library lillness library lillness like the library lillness like the library lillness library lillnes lets prevent stomach and bowel troub-les, or if the trouble comes suddenly— as it generally does—the Tablets will as it generally does—the Tablets will bring the little one through safely. Mrs. George Howell, Sandy Beach, Que, says:
—My baby was suffering with colic, vomiting and diarrhoea, but after giving
him Baby's Own Tablets the trouble dis-I would advise all mothers appeared. to keep a box of Tablets always at hand. Sold by medicine dealers or by mail at 25c a box from The Dr. Williams Medi-cine Co., Brockville, Ont.

#### GRASSHOPPER.

"Take care there, Mr. Grasshopper! I'm afraid you don't see where you are going. You'll get caught in that spider's web the next you know."

But he kept on jumping as careless ly as ever a grasshopper could, never minded a word I said. would go, without any thought as to how or where he would come down. There was a spider's web in the tall grass just before him.

"Take care," said I, "or you will get into trouble. Don't you see that spider's web?

He winked at me saucily, and said: He winked at me saucity, and sa "You just attend to your books!" (
I was getting a lesson in geometry),
guees I know how to keep out of
grider's web!"

The words were hardly out of his mouth when up he went again as heed-lessly as ever. A shiver in the web and a bending of the grass told the story. One of his hind feet had caught and with an awkward curve he had come around to hang with his head downward and his back to the web.

There!" said I; "didn't I tell you?" But the grashopper's pertness not diminished.

"There's only one foot caught," "there are five free yet. I'll show Just eee here!" and he turned you. Just eee here? and he turned half way over and gave a push with his free hind foot, but instead of push-ing his other foot free, the one he push-ed with was caught, and he was worse

off than ever. "There!" sai said I again.

But he interrupted me, and said, in the midst of another convulsive strug-gle, "Wait a minute; I have four free feet yet."

But the only effect of his efforts was

And now was the spider's opportunity. Out he came from his hiding-place and ran backward and forward over the body of his victim, spinning each time a thread that made more fruitless the desperate struggles of the grasshopper. It was but the work of a moment, and every limb of the head etrong, silly grasshopper was bound fast, and a web had been spread so thick over his head that I could not it at all.

This is a true story children. than I was then; that was a great many years ago. Since then I have seen years ago. Since then I have seen children as reckless and foolish as this grasshopper, and have seen parents and teachers waste their advice, and to as little purpose as I did then.—Well

God is the light which, never seen it-self, makes all things visible.—Richter.