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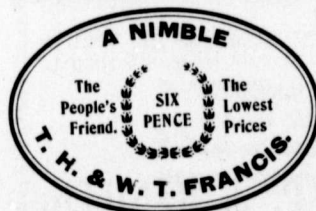
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## MUSIC AND DRAMA.

**W**E understand that the rehearsals of the Halifax Symphony Orchestra and Chorus are being attended with great success and that a fine programme is being arranged for the first concert which will be held in the Academy of Music on the evening of November 12th. The Orchestral numbers will consist of the beautiful Overture "Figaro's Marriage", and two pretty Norwegian dances. Among the soloists will be Miss Shireff, soprano, already well and favorably known to the public, and Lieut. Du Domaine of the 3rd R. C. R., a violinist whose playing is highly spoken of. We are told that the subscription lists are filling rapidly, which ought to ensure a large audience for the new society's first appearance.

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The Weil School of Music has secured a most valuable addition in Miss Flora Belle Carde, of Boston. This young lady is an elocutionist who comes highly recommended and will no doubt soon have an opportunity to enable us to judge of her abilities. Miss Carde is also to have charge of the classes at Mt. St. Vincent, which were formerly under Miss Anna Fitzgerald, who is now in Montreal.

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The Valentine Stock Company, has been touring Nova Scotia during the past week, but will resume its performance at the Academy on Monday. The first part of the week is to be devoted to a new military drama, "The Victoria Cross." This seems to be a very appropriate decision of the management, and no doubt will prove a profitable one. During the latter part of the week the company will play "Hamlet" with Mr. King in the title role, and Miss Nora O'Brien as Ophelia.

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The subscription sale of seats for the Boston Symphony concerts in the new music hall was held in Boston the other day and the prices were higher than any ever reached before. A ticket speculator paid \$280 for the first seat sold in the hall and two seats sold for \$572. It is estimated that this represents a rate of 24 cents a minute for the pleasure of hearing the concerts.

### New York Notes.

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The success of the revival of "Zaza" at the Criterion Theatre was a foregone conclusion. The coarse flavors of the piece are very grateful to the palates of a numerous class of indiscriminating playgoers. As for Mrs. Carter's performance, that is as effective in its unadorned realism as it ever was.

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Capt. Marshall's whimsical, fanciful, satirical, and romantic comedy, "A Royal Family," remains in high favor with Lyceum audiences. It is a delightful little piece and is very pleasantly and effectively interpreted by Miss Annie Russel and her associates.

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No doubt the success of "Richard Carvel" owes a good deal to the prestige of Mr. John Drew, but the fact remains that the theatre is crowded at every performance and that the applause is plentiful and hearty. It is plain that the impersonation of the hero by Mr. Drew—which is a spirited bit of work—is completely satisfactory to the great majority in his audiences.

**ACADEMY OF MUSIC**  
J. D. MEDCALFE, MANAGER

### Valentine Stock Company.

Week commencing Oct. 29.  
Monday, Tuesday, Wednesday and  
Wednesday Matinee,

### VICTORIA CROSS.

Thursday, Friday, Saturday and  
Saturday Matinee,

### HAMLET.

Prices 25, 35, 50 and 75c.  
Matinees 25c. to everybody.

# BOYS AND GIRLS

**W**E offer you a chance to make money in a very easy and honorable way. We want to get 2,000 subscribers to the BLUENOSE in Halifax, and 2,000 more in the province and elsewhere before the first of January next. To do this we are offering a splendid cash bonus to canvassers who prefer money to the premium gifts enumerated in another column. If you write or call and see us we will give you all the information you desire regarding the way to go to work. An energetic canvasser last week made \$6 in commissions in one day. He said he had very little trouble in doing it, as people are anxious to see the BLUENOSE succeed. The field has not yet been canvassed and he who starts first will no doubt stand the best chance of success. . . . .

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