

CANADIAN DRAWING COURSE.

SYNOPSIS.

The special subject of **Book No. 1** is Elementary Freehand Drawing. It contains exercises in the drawing of straight lines, combinations of lines in rectilinear figures, circles and simple ornaments. In practising these, the pupil should acquire some skill in the use of the pencil, in the judgment of distances and proportion, as well as a knowledge of simple forms and of the terms which describe them.

Book No. 2 continues the exercises in Elementary Freehand, and gives examples of simple ornaments. Its special subject, however, is the introduction of **drawing from the round model.**

Book No. 3 continues previous subjects upon a larger scale, and takes up **Constructive Drawing.**

Book No. 4 has a new and special subject, the cultivation of rapid and accurate perception by the drawing

from memory of objects which, having been observed, are removed from view.

Book No. 5 introduces Elementary Freehand Perspective in the drawing of models and familiar objects.

Progressive studies of ornament are continued throughout the course, the examples being derived chiefly from natural forms or from the antique.

As Public School teachers are being trained in proper methods of teaching, it is not considered necessary to do more than make occasional suggestions in regard to the selection of examples for blackboard and dictation lessons, or for memory and review exercises, adapted to this particular subject.

It is presumed that in each class the teacher will see that the exercises are neatly and accurately drawn, and that the subject is made clear to the comprehension of the pupils.