

BY THE SAME AUTHOR

THE LEDGE ON BALD FACE

"This fascinating author's tales of birds and animals breathe of the open air—rough outlands and mountainous places, and are told with a power and subtle knowledge of wild creatures which have earned Major Roberts such popularity as a writer of animal stories."—*The Bookman*.

"No one nowadays tells a better story of wild animals or of life in the backwoods than Major C. G. D. Roberts. The budget of tales which he has brought together in this new book is as good as anything he has given us in the past."—*Daily Telegraph*.

THE HOUSE IN THE WATER

"Under the faithful guidance of Mr. Roberts we have often ventured among the wild beasts of land and sea; and we hope to do so many times in the future. Here, at any rate, is the latest guide-book to the wilderness, in which the bears loom dimly in the starlight, the elks toss their vast antlers, the wolves hang on the tracks of the deer, and the beavers build their dwellings in the still watches of the night. To Mr. Roberts these creatures of the night are as human beings to other writers of fiction. He is as earnest in painting them as other novelists are in depicting human nature."—*Athenæum*."

MORE KINDRED OF THE WILD

"In 'More Kindred of the Wild' Mr. Roberts sustains a reputation for restraint, clarity and charm of style. He describes a fierce struggle for existence, a daily round of rapacity, voracity, and violent death, and yet the effect is never sensational or shocking."—*Daily Telegraph*.

"Mr. Roberts stands alone amongst animal writers in that he leaves the animals as they are. He does not, in giving them life, turn them into half-humans; but he writes for them as though they had their own interpreter whispering in his ear."—*The Standard*.

KINGS IN EXILE

"Mr. Roberts is well and honourably known for his stories of animal life, but we can promise his admirers that, greedily as they may have devoured 'The House in the Water,' their eyes will, if possible, be still more firmly riveted to the page when they get into the thick of this fine book, with its most helpful illustrations."—*The Evening Standard*.