

Dürer and his school, where the same advantage is taken of the prevailing tincture of sable in the arms. The same treatment has been adopted in Plates 5, 10, 11, and others, which follow. Another ingenious method of covering space has been adopted by the competitors for prizes in the magazines above referred to, and that is the introduction of three plants or flowers with long stalks which meander down the plate in all sorts of impossible curves; and no doubt owing to the number of changes which can be rung on the same idea by the slight alteration of the curves or by adopting a different flower, leaf or plant, this "design" is of constant occurrence, and often is successful in carrying off a prize or obtaining "honourable mention."

Without dealing more in controversial matters in connection with Book Plate designing and its history, I will pass on to a point which has occupied the minds of most Book Plate designers even from the early days of the Renaissance, and that is as to whether it is permissible to introduce colour into Book Plates. Dr. O. von Heinemann, in his book on the Ex Libris Collection at Wolfenbüttel, gives