

# New McGill handbook attacked by dailies

MONTREAL (CUP) — Several commercial newspapers here reacted with sensationalism this week to the publication of the 1971 edition of the McGill Student Handbook.

"It's a crime," sniffed the editorial of the Sunday Express, the paper which first made the handbook a cause celebre. "What does the Montreal police department plan to do about it?"

Student Society president Richard Pomerantz reacted with anger to the paper's allegations, calling the handbook "the best bloody book anybody has put out."

The book contains sections on drugs, abortion, venereal disease and legal information. It also has what editors Nigel Gibson and Ze'ev Ionis call a "semi-satirical" article on the growing of marijuana.

The Sunday Express which is owned by the Good Earth Corporation, recognizes that "there's not much we can do about it (the handbook)" but it was apparently willing to give it the old college try, suggesting that the police "crack down, not only on the idiots who put together the manual...but on whoever is responsible for letting the publication into print."

The banner, of the Sept. 12 edition of the Sunday Express revealed, in large, black, horrified type: "New McGill course? Replace three R's with pot, sex."

The article dealt in depth with the handbook's section on drugs, abortions and demonstrations,

implying that the handbook was written exclusively to promote destruction among youth.

The Sunday Express summed up: "What it amounts to is an admission that someone in or on the fringe of Canada's most respected university is catering to criminals."

## Green Bush looking for a new home

The Green Bush Inn is searching for a new home. Thrown out of Atkinson College, the pub is now in Founders for a trial period of six weeks. Manager Paul Culver says unless permanent facilities are found, the pub will not get a permanent license from the Liquor License Board of Ontario. Instead, they must continue to obtain special occasion permits with a maximum of two per week.

Culver says the colleges threaten the LLBO's cancellation of the Green Bush's permits when they apply for temporary permits and are caught violating liquor laws. Because the Green Bush is incorporated, it is the only club that has a chance of getting a permanent license and operating daily - but only after it gets a permanent home.

# NAKED CAME POLONSKY:

By JOE POLONSKY

For those of you who find modern culture interesting and informative, but were away in Europe all summer (modern culture being a strictly North American phenomenon) or were too involved in your Opportunities For Youth grant to be able to provide the necessary amount of time required to keep up with the summer's happenings, I am pleased to announce that the apparent culture hero of 1971 is...it's a tie...why it's none other than Howdy Dowdy and Buffalo Bob.

On all the great campuses of the United States to-day, Howdy Dowdy and Buffalo Bob have been outdrawing Jane Fonda, Charles Reich, The Sensuous Man and even Ralph Nadar. The sweet strains of "It's Howdy Dowdy Time" are once again bellowing across the land.

Now the importance of this Howdy Dowdy revival is obvious. It means the return of the myth of the puppet. This myth which rose briefly to prominence in the works of Italian playwright, Pirandello, depicts human beings as mere puppets, dangling under the control of the Great Manipulator in the sky. Philosophers attribute this attitude to the profound belief that the human animal does not possess free will. Psychologists refer to it as paranoia.

Well, what with the resurrection of both Howdy Dowdy and Jesus Christ, there is only one major influence on our youth yet to be revived — Walt Disney. Now, many of you may not know that Disney, upon his death, had himself frozen so that at some future date, what with modern science being so progressive, he could be brought back to life. And if you think reviving the dead is some Mickey Mouse feat, you are grossly mistaken.

Now be strong and get prepared for the biggest shock of all, friends. There are some thinkers in the land, one of them being a humanities professor at this very university, who honestly believe that the Disney legacy has had a dangerous and disastrous effect on our culture.

These purveyors of gloom point out that Walt Disney did not really present life the way it actually unfolds. These purveyors claim that Disneyland does not resemble reality, that there are no human beings that resemble Annette and Frankie Avalon, that Davy Crockett was probably a fag, and that Snow White merely had this size hang-up. Now the first three I can understand, but really...

I contest that these modern thinkers are nothing more than lily white liberal 'hippos'. I firmly believe that Uncle Walt knew that Disneyland was not Harlem. What Walt had in mind was, that as soon as all those millions of children breast-fed on the wonderful world of Disney, grew up to realize that they were not living in a utopia, the kids would rebel. So what Disney hoped to create was not a generation of social democrats brought up to believe there was wrong in the world which would just have to be accepted; but a generation of revolutionaries who would be so upset to find the world unlike Disneyland, that they would make the revolution. And who would be resurrected just in time to take his Marxist seat of honour?...Walt Disney.

The writing is on the wall. The three modern culture heroes, Jesus, Howdy, and Walt are all adapting to the rolls given to them by history. To employ Marxist terminology, Jesus is the thesis: love, peace, happiness, forgiveness. Howdy is the anti-thesis: puppet-like beings realizing that the world is not perfect and that love does not rule the land. And last but not least, Walt is the synthesis: the people rise and make the revolution, and the more profound meaning of Disney sweeps the land.

So thank God for the Disneylands of this world, and the Father Knows Best's and the Miss America contests, for it is these pictures of goodness and innocence that shall make the revolution. And all thanks to the foresight, imagination and guts of one hell of a nice guy.

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