# OPINION

with literally dozens of pamphlets on my table. These pieces of "literature" were strewn all over the dining hall, each containing a close up color photo of a prostagladin abortion at 26 weeks. This picture of a fetus obviously aborted was none the less presented in a white plastic

The first thing I want to make clear here is that this letter is not meant to deal with the issue of Pro-Life vs. Pro-Choice, but meant only to make clear my feelings of disgust along with my question directed toward Christians Concerned for Life. Is it not possible for a legitimate organization to put forth their views on an issue without an obviously disgusting shock method?

I am not opposed to any group presenting the public with literature containing information and views of that organization. But when tasteless and crude means such as the photo in the above mentioned pamphlet are set out at dinner tables, one has to wonder if reasonable human beings are presenting their views. Alan J. Corey

Alberstat should hit the showers

After reading Mark Alberstat's column in the Oct. 24 issue of the Gazette, I think he should have been taken out of "the game" a long time ago. You could use the space for running Med Frat Party

Derrick McPhee

### Dispatching the critics

To the editors,

I am writing in response to Linda Strowbridge's letter, "Let's cover the campus," which appeared in last week's Gazette. Although Ms. Strowbridge raised some interesting points, she unfortunately dealt more with fiction than fact when referring to The Dalhousie Dispatch.

The Gazette does not "push" the responsibility of reporting campus issues "onto the shoulders of the Dispatch", as she erroneously stated. No person or group, including the Gazette and the DSU, push issues onto the Dispatch. It is my and my staff's responsibility alone to decide what should and should not be printed in the Dispatch. Thus whatever the Gazette decides not to cover has absolutely no bearing on our publiciton and is no concern of ours.

Ms. Strowbridge is obviously oblivious to the purpose of the Dispatch. The Dispatch is a medium for Dalhousie Societies and groups to advertise their functions, meetings, and news to the student body. This service is free for them, as opposed to the other media on campus which are not. Hence, the Dispatch does not report on Campus issues or student politics unless a society's information is concerned with or a society is directly affected by them. I point out in particular to Ms. Strowbridge the front page story "Crisis in LSC", of the Oct. 8 issue of the Dispatch. This campus issue dealt with the theft and destruction of the Science Society's sign. No other media on campus covered this. The Dispatch

Ms. Strowbridge was surprisingly correct in mentioning that the Dispatch is a publication of the DSU. Technically, one could argue that so is the Gazette, CKDU, and any other media that receive funding from the student union. The Dispatch has no DSU person "breathing down our neck" preventing any critical CSU articles from going in. I and my staff have complete and unadulterated control of it. Because the Dispatch is for the use of societies and groups, we believe there is no place for boring criticism, unless, of course, a society's news is criticism.

Finally, we at the Dispatch would be pleased to learn Ms. Strowbridge's definition of "intelligent", for she claims "the most intelligent thing the Dispatch can come up with are "Dear Rambo" letters. What, pray tell, would she consider Yusaf Saloojee, the United Way

Campaign, International Students' Week, and CFS? Mindless Light Fiction??? With the resounding success and popularity of the Oct. 22nd issue of the Dispatch, the students of Dalhousie think otherwise.

Peter Robert Jarvis Editor, the Dalhousie Dispatch



### Congrats from Hicks

To the editors,

On the occasion of the celebration of Universities Week in Canada, may I extend congratulations and heartfelt thanks to all students, educators and administrators.

The future of Canada depends

Senator Henry D. Hicks





#### INN BEAR RIVER

\* Bring your books and curl up in front of a roaring fire. Or leave them behind and enjoy the great outdoors. Special weekend packages - 2 nights, 4 meals....\$99.00 per couple, inclusive. Will meet bus or train. 1-467-3809.

THE HALIFAX

## JAZZ VANGUARD

Robin Shier - Trumpet Don Palmer - Sax Greg Amirault - Guitar Pat Kilbride - Bass Scott Ferguson - Drums

FRIDAY, NOVEMBER 1 IN THE GRAWOOD **BEGINNING AT 8:00** 

## DALHOUSIE STUDENT UNION **POSITION OPEN** VICE PRESIDENT (Academic)

DEADLINE: Tuesday, November 12, 1985, 4:30 p.m. Candidates must fill out an application form and submit it before the deadline to room 222, SUB. For further information, please contact Reza Rizvi, Executive Vice President.

# Psych isn't abnormal

#### By GEOFF STONE

PSYCHOLOGY 2370 IS NOT an especially abnormal class for Dal. It contains about 180 students, has three lectures a week and is worth half a credit. But the normality of Psychology 2370 is its greatest controversy.

The class was to have two midterms, more than most half-credit courses but still a possibility just a few years ago. The professor, Dr. Dallas Treit, was willing to give two midterms and the students were willing to write two midterms, but the Phychology department was not able to finance two.

Not only were they not able to finance the other exam, but the

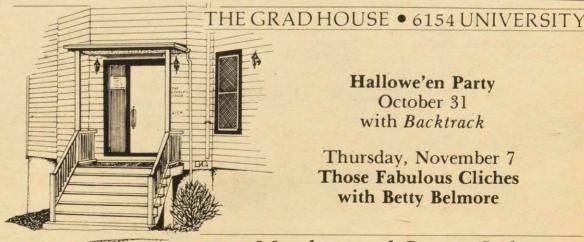
whole department was forced to

Why, you ask?

Because the faculty of arts and sciences has suffered a 10 percent budget cut, around \$700,000, not to mention the \$800,000 budget cut from 1984-85, and the \$400,000 cut of 1983-84.

But, you ask yourself in utter horror, didn't I just pay more for my tuition this year? Don't worry, you weren't dreaming; you did pay more. It's just that along with government cuts, salary increases and other small incidentals, you don't get anymore "frills" in your education.

If you want more quizzes, more midterms or more lab time, you better not hold your breath.



Hallowe'en Party October 31 with Backtrack

Thursday, November 7 Those Fabulous Cliches with Betty Belmore

Members and Guests Only