

President Hicks:

Plans underway for Art Centre

By SHARON COOK
Gazette News Staff
The first unofficial comment concerning the construction of a Dalhousie Art Centre was made Sunday afternoon.

significance of the new acquisitions in the university's permanent collection.
The exhibit opened to the public on Monday and will continue for three weeks.

'After College, What?'

'After College What?' was the theme of the counselling session held last Wednesday evening in the Arts and Administration Building.

Sponsored by the Dalhousie Alumni Association, the programme included short addresses by Judge Nathan Green and by Dalhousie's vice-president, Dr. Read.

The session concluded with individual counselling by professionals, all Dalhousie Alumni members, in the fields of business, dentistry, education, engineering, investment and trusts, law, medicine, nursing, pharmacy, research, sales and social welfare.

The attendance was called disappointing. Approximately 50 persons took advantage of the opportunity to meet with the Alumni Counsellors.

Not the apple seed did she strew but....

POT

One May day a young woman strolled along the Trans-Canada Highway east of Regina. From time to time she stooped down, brushed aside the grass by the side of the road, dug a little hole in the earth with her fingers and planted a seed.

It was a marijuana seed. Recently the whole question of narcotics has been brought to public attention. Last March the ringleader of a marijuana peddling operation, his cousin and his girlfriend were convicted in Toronto on charges of possession and trafficking in narcotics.

Special Prosecutor Stanton Hogg said there was an increase in the use of 'pot' or marijuana in the city. 'Unlike heroin it is getting into the hands of those it wouldn't normally reach - young persons and students with no criminal records', he said.

As if to prove his point, RCMP and Metro police officers have been hauling pot smokers into Toronto courtrooms all summer, arresting most of them in the teenybopper-infested Yorkville Village and environs.

Many recent academic articles have been written about narcotics in such publications as the Atlantic Post, and Saturday Night.

However, to ascertain how and why people take drugs, and its effects on them, this reporter talked with a young man and woman who have taken marijuana and LSD.

Cecilie Kwiat is the one who planted the marijuana seeds east of Regina that May day. The young man has been very successful in the communications business but preferred to remain anonymous. We'll call him Jim.

Marijuana is a preparation of the top leaves and flowers of Cannabis Sativa - Indian Hemp. Most of the North American supply comes from Mexico but it can grow throughout large regions of the United States and Canada.

Cecilie's marijuana - planting expedition along the Trans-Canada Highway makes one see her as a modern 'Johnny Appleseed'.

Legend has it that the original Johnny Appleseed wandered across the United States planting seeds as he went. Anyone who followed his trail was bound to have a pleasant journey.

In truth, the seeds Johnny planted were marijuana, but this version of the legend has been suppressed by government authorities.

Cecilie said that, not long ago, a girl came up to her in Toronto and said she had harvested Cecilie's Saskatchewan crop.

'The Okanagan Valley in British Columbia is probably the best marijuana planting region in Canada,' Cecilie said. The climate there is good and there are thousands of roads and byways which make it impossible for the RCMP to check them all.

'Before you start out on a trip you usually buy a few bags of 'grass', ('grass' and 'pot' are slang terms for marijuana) and usually a few of your friends give you some leaves to plant. 'It's a great way to protest', she continued, 'for you are planting something anti-social.'

When asked to explain how one smokes marijuana, Cecilie went through a dry run without using the drug.

'Grass comes loose in a bank deposit envelope if you buy it in Toronto,' she said. 'It varies in color from bright green to dark brown and is cut fairly finely, seeds and stems mixed with it.'

Cecilie took two pieces of cigarette paper. 'You take the two pieces of paper and fold them along the joints,' she explained. 'If you rolled them some of the grass might be lost.'

'Next, you wet the twisted end and put the folded end in your mouth.' She ran her tongue along the edge of the twisted end to ensure the proper effect was created for this onlooker. 'This makes the 'joint' (paper containing the marijuana) burn slower.

'You inhale it with air and hold your breath until the smoke enters your lungs. That is all there is to it,' she smiled.

'In the first hour and a half after smoking a joint you generally experience a slight trembling or twitching sensation. There is a light feeling around your body and your hands often feel elongated,' she said. 'There is a general feeling of euphoria.'

Cecilie said a 'high', (a period when you are under the effects of marijuana) can last from three



to five hours. A 'high' costs 50 cents, or you can buy 20 joints for \$10.

'Anyone at Ryerson is welcome to join Cecilie Kwiat's pothead, (a marijuana smoker) finishing school seven years a joint,' she quipped. She was referring to the penalty of a seven-year jail term for anyone found in possession of marijuana.

To battle the law, Cecilie has started an organization called LEMAR - legalize marijuana. 'We now have branches in Toronto, Montreal and Vancouver,' she said.

'All the people I expect to back me don't, while those who seem

a false state and I'm actually wasting my time.

'For recreational enjoyment I'd much rather make love to a woman than smoke pot,' he said. 'But I'm naturally curious and I tried pot just to see what it was like.'

Jim said that in England an addict can go to a doctor, register as a narcotic and receive a fix.

'In this way the whole profit is taken from the drug industry. Since drugs are legally administered by a doctor the peddler can no longer charge exorbitant prices for drugs,' Jim said. Before long the peddler sees that his future in pushing drugs is

By PETER VERRAL

NOTE ON VERRAL

The question of narcotics, especially trafficking in marijuana, in various parts of Canada today is discussed in this report written by John Verral for The Ryersonian, the thrice-weekly campus newspaper published by the

Ryerson Polytech Institute, Toronto. The artwork accompanying Mr. Verral's story was also prepared by The Ryersonian. The report is adapted by The Dalhousie Gazette from The Ryersonian where it appeared earlier this month.

least likely to do so back me. A number of the clergy and some policemen have shown interest in LEMAR.'

LEMAR membership cards cost \$1 and the proceeds go towards lawyers' fees to help convicted potheads.

Cecilie said marijuana is not addictive and is less toxic than cigarettes and alcohol. 'All we are asking for,' she said, 'is to have a minority granted a right.'

'Not everyone would want to 'turn on' (take marijuana) as they would make lousy potheads.' Jim, who has taken it about a dozen times, said he doesn't get a great deal of satisfaction from smoking pot. 'I don't enjoy 'highs' that much and I don't get a kick out of pot being illegal. 'Whenever I do experience a 'high' from pot I know this is

His first experience with LSD was in the summer of 1964 in San Francisco where he got a capsule on the black market for \$10. LSD also comes in sugar cubes and pieces of blotting paper.

'After I swallowed the capsule I began to feel a sensation as though a huge wave was beginning to roll over me. When this happens you can either go up with the wave into some celestial vaudeville, or you can withdraw into yourself,' he explained.

'One time when I rose up with the waves sensation I remember someone had mentioned God'.

Jim, who was a philosophy major, turned in his chair and slipped a piece of paper in his typewriter. 'Here's what I thought about God while I was experiencing this celestial high,' he said after typing a few lines.

The note read: 'The ultimate anguish is that of God who must spend the whole of eternity with the realization that he is merely the figment of the imagination of one of his own creations.'

After a moment, Jim resumed his account of the experience he felt while under LSD. 'When I went the opposite direction and withdrew into myself I didn't feel anguish in the existentialist sense, I was anguish and I felt an intense feeling of aloneness.

'I saw a great frozen and luminous whirlpool,' he continued.

'In the centre was a vortex that dropped off into nothingness... nothing... not even an absence. Yet I stopped short of stepping off the edge for that would have meant death. We all walk across the edge and step into death eventually but I wanted someone to know who I was'.

Jim said the effect of LSD lasts about six hours.

Cecilie has given several lectures on the hallucinogen drugs. 'Environment is perhaps the most important element in an LSD session,' she said.

'You should be in a comfortable room with subdued lighting and a feeling of warmth. The best situation is to have two people with you, one who doesn't take any LSD and the other who takes a reduced amount. They should be people the person respects and trusts. There should be no need to hold back any communication.

'The more limits that exist the greater the possibility of a regrettable session,' she said.

'When LSD is ingested there is about an hour's waiting time before the first effects are noted. The first effects are often physical,' she continued. 'You might feel a clamminess followed by a wave of heat which you sometimes experience when you have the flu.

There may also be a feeling of your body detaching itself, and a trembling of the whole body which usually begins in the pelvic region. These symptoms are produced by the mind. They aren't the result of the drug's influence on the body.

'You can't predict what visions will occur nor their sequence. They may be micro-biological shapes of colored forms, changing into thousands of patterns which dispell and reform without end. Or you might see boats, caravans, or landscapes peopled with one or two solitary figures.'

Cecilie said the LSD experience cannot be regarded as a continuation of your normal habit patterns. It is a depersonalization. It is perception, the world you live in.

'Personally, the LSD experience enables me to attain a harmonic existence for an exceptionally emphatic period of time. 'I am able to achieve a state I believe is necessary to develop art,' she said.

Cecilie, who is a poet, agreed that everyone wouldn't regard the taking of LSD as a technique of sharpening one's artistic abilities or perception of the world. 'But,' she said, 'Art is essential to society and I believe artists should be allowed to have at their disposal any substance which will not physically endanger a community.'

Before I left her Bloor Street apartment Cecilie gave me this poem to muse over. It is entitled, 'Silence was seldom more harmonious'.

That old man knows but he won't tell because he's too busy being the carpet the waterstained hall wall he's too busy being part of the stairs he doesn't have time that old man knows but he won't tell because if you ask he'll need to remember that he is an old man.

at the cinema

BY NICHOLAS ROGER

The Agony and the Ecstasy

In this first epic film 'The Agony and the Ecstasy,' Carol Reed did not lose his central theme in a plethora of extravaganza and spectacle. He portrays the relationship between two notable historical characters, Michelangelo the artist and Julius II, the warrior pope, with considerable success.

Michelangelo is the complete artist striving for personal perfection, deeply self-critical, but dependent upon papal patronage.

Julius II is a dictatorial pope, determined to see his dream, the painting of the ceiling of the Sistine Chapel, realized. So he commissions or rather orders sculptor Michelangelo to complete the work. Michelangelo acclaims: 'It troubles me that princes and tyrants should have the right to order the lives of artists.'

Thus the relationship develops along its tempestuous course, culminating in the completion of the painting and in the mutual respect of the two central characters for one another. Michelangelo realizes he must relate his art to the world; Julius has to stomach the artist's arrogance and accept Michelangelo's own theme for the fresco.

The theme is made abundantly clear, but is belaboured and loses much of its original impact. The curt cryptic dialogue gives neither Rex Harrison (Pope Julius II) nor Charlton Heston (Michelangelo) an opportunity for subtle characterization or ingenuity.

Heston is successful in depicting a man tormented by self-criticism. Rex Harrison as Julius II is perhaps a little too urbane. His comment: 'He will paint the ceiling or he will hang,' just cannot be taken seriously.

The film is at its best in showing the tremendous physical ordeal Michelangelo endured to fulfill his task. Michelangelo is more human than Heston's other epic characters. He struggles to paint from his high platform, he grows tired and despondent. This impression remains despite the director's tendency to project his artist as a super-individual. The scenes where Michelangelo stares from his Mount Olympus at the pope below are monotonous.

The film basically lacks substance and pace. Because the central theme is belaboured it loses its intensity. Either the film has to be shorter or possible sub-plots should have been developed; to name a few: the role of the Comtesse de Medici as confidants of all the diplomatic plots of Bramante to substitute his protegee Raphael for the stubborn resolute Michelangelo. The battle scenes are largely superfluous; the music inconsequential. The pageantry is historically accurate and the photography in a typically epic mould.

WINNING BRIDGE

By Ray Jotcham

For years, the standard lead from AJ 10, KJ 10, and J 10 9 against no trump has been the jack. Similarly, the standard lead from A 10 9 8, K 10 9 8, Q 10 9 8 and 10 9 8 against no trump has been the ten.

Frequently this leads to a situation where neither defender is sure exactly what his partner holds in the suit, and when defending against nontrump, indecision can be the difference between defeating the contract or allowing it to make.

A remedy for this is to lead the ten only when holding one of the three top honours in the suit, and leading the jack when holding no higher honour. This blends in quite well with our policy of leading a high spot card against no trump when holding length, but no strength.

As an example of this, study the diagram shown.
dummy S. K5 H. 1062 D. 843 C. QJ 10986
S. J 432 H. QJ 93 D. A 63 C. A 73

Against 3 NT, partner has led the diamond ten. Playing standard leads, this could be from any of the holdings above. When we win the ace, declarer plays the diamond deuce. Clearly, if declarer holds KQJ 2 in diamonds, we must switch to hearts. If he has any other holding, a diamond continuation must be best.

How do we know? Playing our style, the lead of the ten guarantees a higher honour. If partner had no higher honour, he would have led the nine from 1098. Once again, our task is made much easier by adopting a system of informative leads.

dear nann slanders by nann slauenwhite

It is traditional that the opening issue of the Gazette welcome the incoming freshmen and warn them about the inevitable pitfalls they will encounter at Dalhousie. This column has been conceived in the hope that the answers to the problems posed will be of benefit to the troubled students who fall into these pitfalls. If you have a problem you would like to have answered in this column, or if you just have an answer you would like a problem to, send it along to me in care of the Gazette office.

Nann
Dear Nann Slanders:
I have a real problem. My boyfriend wants to take me out every night and so we are together about 4 1/2 hours a night. This leaves me about 1/2 hour for homework. My dad says this is too much. Is it?

Beat
Dear Beat:
Chin up! Lots of people do 1/2 an hour homework a night.

Dear Nann Slanders:
I am going to spend Christmas in Las Vegas and want to return with a small fortune. Any suggestions. Hopeful

Dear Hopeful:
Go with a large fortune.

Confidential to 'Carrying a Burden': YOU were supposed to take the pills.

Dear Nann:
When I am home I am afraid to go out into the back yard because I am afraid of falling into the swimming pool. I can't swim. What should I do? Sinkin' Sam

Dear S.S.:
Fill your swimming pool with martinis. It's impossible to drown; the deeper you sink, the higher you get.

Advice to 'Exhausted':
When wine, women, and song get to be too much for you, give up singing.

Vice-Versa of the Week:
A limerick packs laughs anatomical in space that is quite economical; But the good ones we've seen So seldom are clean, And the clean ones so seldom are comical. Watch this column for weekly 'Vice-Versa's'. Contributions will be accepted.

Definitions of the Week:
Falsies: hidden persuaders
Kiss: application for a better position
Slip Cover: maternity dress.

Fall Fashions '66 on Dal campus

By ELEANOR HECKMAN

Fashion--Fall '66 --are placing dominant emphasis on swinging vital colours. Plums, alive yellows, and all the heathers will be on the scene. Styles are expressing a certain degree of non-conformity demanding both imagination and originality. Battle jackets, hipster pants, and mini-skirts are definitely 'in'. Paisleys, flowers, and flowers on printed wool are making an obvious appearance. 'poor boys' have become classic mates. England's 'Mod' and 'Carnaby' looks have undeniably influenced North American designers in both men's and women's fashion trends.

Accessories have really come into their own. Shoes are low, blunt-toed and very 'Mod'. Jewellery is more daring --earrings, especially -- big and bold and 'antique-y'. Racing gloves in almost every imaginable colour. Purses --either very small or shoulder bag styles, in leather and suede.

Date dresses, for this fall, have about them an air of sophistication contrasting with summer's 'little girl look'. Sweater dresses and semi-fitted styles go well to just about every campus party.

Make up is even more natural than last year. Lipsticks and nail polishes are frosted. Blushers still add a touch of colour. Hair is either long and swinging or short and swinging. Eye make-up is paler. False eyelashes are becoming more popular although not for on campus wear.

This autumn's fashions are designed to be swinging, sharp, and natural. Be yourself and find a fashion to suit you.



THESE FASHIONS are 'in' during the autumn, according to a Gazette survey. (Art by Mac-Garlane, Ryersonian.)

For College girl

Career is dirty word

NEW YORK (UPI)—Today's college girl turns her sweated shoulder coldly on the word 'career.' The word has come to imply that to have a career means not to have a marriage, says the first woman dean of a college in Fordham University's 125-year history.

The new dean is Dr. Patricia Plante, who at 34 directs the Jesuit university's Thomas More College, with an enrolment this fall of 680 undergraduate women. The liberal arts college was established two years ago.

Career has become a dirty word, said the attractive brunette dean in an interview. This, despite the fact that today more women than ever before are working—nearly 27 million in the U.S. labor force.

Not devoted to careers

'Only a relatively small percentage of women are now seriously devoted to careers,' she said, 'and all indications are that the present generation of college women do not associate fulfillment with career-success.'

This was a comment in her speech at the first assembly she held for the Thomas More enrollees.