

S.R.C. By-Elections -March 5th.

CALL FOR NOMINATIONS

OPEN FROM FEBRUARY 19 - NOON, FEBRUARY 26.

The purpose of this By-Election is to fill the following vacancies. Nominations are now open for the following positions.

1. (a) VICE PRESIDENT OF THE S.R.C.
- (b) SECRETARY TREASURER OF THE SENIOR CLASS - to be elected by and from the Junior Class, or, in the case of the faculties of Forestry and Engineering, the Intermediate Class.
- (c) FACULTY REPRESENTATIVE from Engineering elected by and from the respective faculty.
- (d) Each of the above must be a registered student at U.N.B. and must have paid his S.R.C. fees.

NOMINATIONS

2. (a) All nominations for the positions of Vice-President of the S.R.C. shall be in writing and signed by a nominator, a seconder and eight other students.
- (b) All nominations for faculty or class representatives shall be in writing and shall be signed by the nominator and seconder who shall be members of the class or faculty concerned.
- (c) All nominations shall include the full name, Fredericton address and telephone number, the faculty and year of the nominee, nominator and seconder.
- (d) It shall be the responsibility of the candidate to see that his nomination is in order and in the hands of the Returning Officer before the close of nominations.
- (e) Nominations shall close at noon, Monday, February 17. Nominations may be turned into the S.R.C. office during the time nominations are open.

D. A. Lyons
Returning Officer

German student leader gives talk

by mike macmillan
brunswickan staff

Karl Wolfe, student SDS leader from Germany addressed a noon hour crowd last Thursday urging them to protest in the streets if necessary to draw attention to their plight. Wolfe, on a North American campus tour to raise funds for 2000 jailed German protestors, explained that he was here "to tour Canada and Quebec". The German students are in jail as a result of recent student demonstrations.

Wolfe commented on the present situation in West Germany, where the government is demanding emergency powers. "The world feels the threat of the neo-Nazi party but is unable to see how to stop it. I feel there has been a move to the right of the status quo," he said.

Wolfe gave a brief history of the student radical movement, how they first attempted to an-

alyze and understand the contradictions of society and their role within it. He enlarged upon Germany's swing to the right by relating an incident from a recent demonstration. At a counter demonstration on American aggression in Viet Nam, a student, mistaken for Rudi Dutschke, was almost lynched. This, in his opinion, was a consequence of a situation unconsciously created by the mass media.

"Students must not be tools of the elite," he said.

"It is not enough to protest verbally - you must protest in the streets" said Wolfe, outlining the problems of organizing an opposition. German students problem was always giving up after a parliamentary settlement. The students soon

realized that they must "organize protest in the clear perspective of resistance," he said.

The students organized sociological surveys critical of elite control over society and started organizing courses parallel to those offered by the university.

Wolfe stated that the courts in Germany were pursuing a "definite course of suppression". For example, there are two thousand students to be tried and the lawyers have openly stated that they were going to "get" the leaders. He then appealed for financial aid for the German students' court costs. This brought to a close his twenty minute talk and opened a question-and-answer period that lasted slightly over an hour.

Duo Pach will play last spring recital

The ballroom of the SUB will be the scene of the last recital of the spring term given

by the Duo Pach. It will include works by Kelsey Jones, Chopin, Respighi, and Bruch. It is hoped that a good number of students will attend Tuesday at 8:30 p.m.

The Pach's have been busy - last October they performed at Wayne State University. Their recital was termed "one of the finest concerts of the year" by the music critic of the Detroit Free Press.

The recording in Halifax of a program for the CBC's Distinguished Artists' series is on the agenda for later this month. An invitation has been extended to the Pach's to give two concerts in Ottawa as part of a two-week festival to open the new National Centre for the Performing Arts.

UNB has good reason to be proud of their resident musicians.

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