



— FEATURES —



Vox Populi

IAIN
BARR

The Hit Parade

Well, here they are, the results of the questionnaire we put in a couple or three weeks ago. As a preliminary note, may we say that, while we got more answers than we had anticipated, nevertheless the response was not outstanding. To be exact, we got 14 answers from Forestry (8.5% of their enrollment), 21 from Arts and Bus. Admin. (5.8%), 6 from Science (3.6%) and 8 from the Engineers (1.3%). This makes a Grand (?) Total of 49 completed questionnaires or 3.8%. Incidentally, of those 49, only five came from the co-eds, three in Arts and two in Science.

—Lonely Comments—

The results had to be considered in two categories: The 'check' ones and the comments. The former comprise what boils down to a popularity poll and were not hard to evaluate. The latter were another kettle of fish. Few comments appeared on more than six entries. Others would have the "Brunswickan" include a Social Column, a Hobby Page, and an Employment Bureau. While comments of this sort have their place, it should be obvious that the paper is neither large enough nor wealthy enough to accommodate such requests. The same applies to the seven people who want more Off-Campus news. This is handled quite capably by the downtown papers, who do not

devote more than occasional columns to student affairs but who specialize in Off-Campus news. Incidentally there were three people who wanted less Off-Campus news. As was to be expected, the old beef turned up about "tampering" with the articles submitted. Once again we will state that an editor's job is to edit. Sometimes the article submitted will be too long, it is cut; it may be too short, it is padded; it may be too vitriolic, it is toned down; or too meek, and is pepped up; and so on and so on. The editors are under no obligation to use submissions as they stand. The editor must only print what they consider worth printing. Occasionally their choice does not coincide with yours; that is human nature.

—Common Comments—

These are some of the more common comments. More humour, news from other Universities, news of clubs, etc. on Campus, more on the SRC (one wanted less), more Creative Writing, pictures, extension plans and Intramural Sports. One subject that has a mixed following is Sports. Fifteen people commented on it. Of these, ten from Science, Engineering and Forestry, wanted less space devoted to it. The other five were all Artsmen and they all wanted

more. There must be a conclusion to be drawn here but exactly what it is escapes us. Common ground was reached, however, in that almost all wanted Sports to be confined to the back page.

With regard to the desire for more Creative Writing, we must repeat that we cannot publish what we do not receive. If the Creative Writers on this Campus would send in a sample or two of their work, we will be only too glad to satisfy our readers.



GARY SAUNDERS and FRED McDUGALL

The following word-list appeared in the Brunswickan in 1931, and is reprinted here in an attempt to combat campus illiteracy. The author remains unknown.

THE RANGER DICTIONARY
(All wrongs reserved)

ABNORMAL: Irregular; example: a fire-fighter complaining of being overpaid.

APPROXIMATE: More or less. A word designed for use of field men in compiling reports dealing with unknown or impossible quantities; as for instance, approximate sizes and amounts, as for instance; costs, humidities, temperatures, speeds, thicknesses, heights, volumes, diameters etc. Use permissible on all reports

with the exception of the Weekly Expense Account.

AXE: A tool of steel or iron used by fire-fighters for quarrying and removing rocks from the fire-guard.

BILTMORE STICK: A straight stick used to measure round surfaces. Can be very useful to a one-eyed person. Often used to prove that the quantity of wood in a tree is greater than the amount it contains.

COMPASSMAN: A man who travels fast when you want him to go slow and vice versa.

CRUISER: A battle-scarred, bottle-scarred, mosquito-stung, fly-blown, frost bitten son of the woods.

HORSEPACKER: One who is paid more for less.

Now for the easy part, the Hit Parade. The columns and subjects were "rated" as follows: for every time the 'Always Read' box was checked, they got five points; 'Usually', three points; 'Sometimes', one and 'Never', none. In the "standings" below, "1" indicates the most popular, "2" next and so on.

	All Faculties	Forestry	Arts & Bus. Ad.	Science	Engin- ering
1. Editorials	1	4	1	1	2
The Jones' Boys	2	2	2	3	3
Slabs 'N Edgings	3	1	4	4	4
Millicent & Magoo	4	3	3	4	5
EnginEars	5	5	5	6	1
First Impressions	6	6	6	2	6
	*	*	*		
2. University Expansion Plans					
	1	3-	2	1	1-
Sports	2	5	1	7	3
Off-Campus News	3	3-	3	4-	6
S.R.C.	4-	2	4	4-	4
Faculty Events	4-	1	6	4	7
Visiting Dignitaries	6	7	5	2-	1-
Administration	7	6	7	2-	5
	*	*	*		
3. (Special Issues)					
Winter Carnival's	1	1-	1	1-	1-
Forester's	2-	1-	3	1-	1-
Co-ed's	4	3	4	4	1-
Engineer's	4	3	4	4	1-
	*	*	*		

So there you are, some surprises perhaps but if that is what you want then we will endeavor to give it to you. "We aim to please."

Story With A Moral

There once was a Co-Ed
Who made up her mind,
The secret of passing
And knowledge to find.
With every intention
Of making all "A's";
Here is the record of
How passed her days:

At eight in the morning,
She would quickly arise;
(She would? but she didn't
She just closed her eyes.)
She would never be late
For a nine o'clock lecture;
(Never? — Well, readers,
What's your conjecture?)

And so it continued,
Exams drawing nearer;
Unheeding and careless,
She found things no clearer,
But woke up one morning
So sad and bereft—
With a shock came the thought
"There is just one month left!"

The moral is obvious
And will always prove true
Plan to work better next year,
If returning you do.
But that's what you did
In your planning last year.
However, everybody must change
his ways sometime and had you
changed yours last fall,
There would now be no fear.

CAMERAS and ACCESSORIES
FILMS, FLASHBULBS,
CHEMICALS and PAPER

"Individuality in Portraiture"

THE HARVEY STUDIOS

372 QUEEN STREET

OPP. THE GLEANER

PANEL DISCUSSION

THURSDAY NIGHT
MARCH 13

"WHAT IS THE FUNCTION
OF THE UNIVERSITY
PROFESSOR?"

STUDENTS' CENTRE
8 P.M.

FACULTY-STUDENT
PARTICIPATION

NOTICE

ANNUAL MEETING
TONIGHT

U.N.B. DRAMA SOCIETY

STUDENTS' CENTRE
7 P.M.

Election of Officers



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(BOTH SIDES OF THEATRE)