

Fashions and Patterns

Address all Orders to Pattern Department, Western Home Monthly, Winnipeg

1172 — A Smart Afternoon Gown — There is a jaunty youthful style to this costume of novelty woolen in blue tones, combined with blue serge for underskirt and trimming. This design is also good in brown serge with satin or poplin for underskirt and sleeves, and ecru batiste for collar and cuffs. The waist is cut on simple lines, and joins the tunic under the girdle. The skirt has plaited fulness at the side seams. There is a choice of sleeve finish, and a chemisette for high neck effect. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. Pattern 10c.

met or canton flannel or linene. The neck edge may be finished with a flat collar, or cut out in square outline. The leg portions may be gathered or unconfined at the lower edge. The pattern is cut in 5 sizes: 2, 4, 6, 8 and 10 years. Pattern 10c.

1144 — Ladies' Apron with Princess Front — This desirable model has shoulder straps that extend over the front and form deep convenient pockets. The skirt portions are joined to a "Princess" panel; and are finished with a belt at the waistline, to which the straps are attached in the back. The Pattern is cut



1167 — Girls' Dress in High or Square Neck Outline — As here shown black velvet and Irish lace are combined. The style is equally good for serge, cashmere, corduroy, messaline, plaid or checked suiting, challie, voile or wash materials. The back laps over the front at the shoulder, where it forms pointed tabs, that may be omitted. A deep plait in panel effect outlines the front and forms part of the skirt which has plaits also at the sides and back. The pattern is cut in 4 sizes: 4, 6, 8 and 10 years. Pattern 10c.

1152 — A Neat and Becoming School Dress — Blue serge with trimming of white soutache braid is here shown. Brown and white checked suiting or plaid in any of the pretty bright patterns is equally good. The shield may be finished in round neck edge or with the standing collar. This model is easy to develop, and will look well in galatea, or gingham, poplin, crepe, linen, or linene. The skirt is a three-piece style, with a lap tuck at the centre back. The pattern is cut in 4 sizes: 8, 10, 12 and 14 years. Pattern 10c.

1149 — Child's Night Drawers — This style will produce a comfortable sleeping garment, most satisfactory for young children, who "kick off" their covers. It is good for cambric, muslin, flannelette, do-

in 3 sizes: small, medium and large. Pattern 10c.

1162-1161 — A Dainty Evening Gown — Chantilly lace and black satin combine to make this superb creation. It is composed of Ladies' Waist Pattern 1162 and Ladies' Skirt Pattern 1161. The waist has a smart style feature, in the cape back, which is adjustable and may be omitted. It is finished in surplice style and with sash ends. The underskirt is of black satin, topped with the flounces of lace, that are edged with satin folds. The design is lovely for crepe meteor, charmeuse, crepe de chine, poplin, or silk chiffon. The waist pattern is cut in 5 sizes: 34, 36, 38, 40 and 42 inches bust measure. The skirt in 5 sizes: 22, 24, 26, 28 and 30 inches waist measure. Two patterns 10c. each.

9934 — Ladies' House Dress with Long or Shorter Sleeve — Checked gingham in black and white with facings of white are here combined. The design is made with a panel on the skirt front and back, and the right waist front is crossed over the left at the closing. The neck is collarless, but finished with a shaped facing. The sleeves are desirable in either wrist or shorter length. The pattern is cut in 7 sizes: 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Pattern 10c.



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