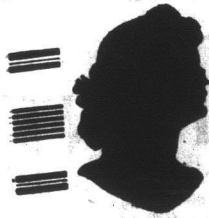


June, 1905.



MUSIC AND DRAMA

Sketch of the History of Music (Continued).

By W. E. Martin, Mus. Bac.

The Greeks had a system of writing music, but since they regarded the first eight letters of their alphabet as quite sufficient for all purposes we may be certain that it was not a very elaborate one or else their music was extremely simple. In fact, we feel assured that their music was very simple, confined entirely to melodies; no appreciation of harmony seeming to have developed among them. In fact we find the appreciation of harmony to have belonged to the later development of all nations. The Highland Scotch bagpipe is a relic of the primitive harmonic idea, the "drone" being the first idea of a bass to a melody. We find the counterpart of this instrument still existent in Greece as a "zumpogna," no doubt from the Greek word "sumphonia," which term the Greeks used for combined music.

Their first letter was used as the initial letter of their minor scale, indicating its priority. Our own minor scale begins likewise.

The music of the early Christians was derived from either the Jews or the Greeks, and most likely from the latter. They varied its performance by having a single voice sometimes; sometimes the whole congregation together, and sometimes the whole congregation autophanally, that is one side of the congregation singing in answer to the other, and this was probably a division according to sex—the men answering to the women—and here, by-the-way, it strikes me, is the origin of the custom still found in practice in some parts of the country now-a-days of the men all sitting upon one side and the women upon the other in church.

The idea of harmony at this time was very rudimentary and was termed organum or diaphony, and consisted of part of the congregation singing the octave above or below, or the fifth above or fourth below, or the fourth above and fifth below, the melody. This was very likely taken by single voices against the whole congregation, otherwise we cannot conceive how anyone could endure it. This form of harmony developed a sort of rudimentary counterpoint called descant. This consisted of the taking of two or more sounds by one voice, while one equal to them in duration was sustained by another voice.

(To be continued.)

Rev. C. W. Gordon.

In our July issue Mr. Cherrington Brown's interview with "Ralph Connor" will be continued. It will give an account of Mr. Gordon as a student, his work at St. Stephen's Church, Winnipeg, his views of the political future, the religious outlook and the future of the West, with other items of interest which cluster around the life and work of the renowned author.

Growth of the Sewing Machine.

So little did Elias Howe realize the value the invention his lockstitch sewing machine was to be to the world that he gladly accepted the offer of a corset manufacturer of Cheapside, London, of £250 for the English patent, and went to work for him on a weekly salary in an attempt to further improve the machine to make it more suited to the manufacture of corsets. Visions of thousands upon thousands of tollers in sweat shops and factories turning out clothes ready for the purchaser to don were far beyond his ken. The idea that his genius would in half a century have driven the multitude of contented shoemakers from the face of his native land could never have entered his mind. For, after a checkered career of five years in London he pawned his American patents in England and returned to the United States a disappointed man, a confessed financial failure.

More fortunate than most despairing inventors, however, his return brought the sewing machine before it was too late. During his absence the sewing machine had excited the curiosity and he found that several

machines infringing on his patent had been manufactured. Regaining possession of his pawned patent, he ultimately forced all makers to pay him a royalty of \$25 on every machine they manufactured, realizing before his death fully \$2,000,000 from this tribute. Still, he could hardly have foreseen that thirty-five years later the housewives of the United States would require over \$10,000,000 worth of new machines each year, that factories handling cloth materials alone would want \$3,000,000 worth more, or that the exports of machines and their parts would be valued at over \$5,000,000 every twelvemonth.

Dreaming of Work.

When anyone dreams of his work he is working too hard. When anyone goes over and over again the duties of the day, while he should be sound asleep, he should let up. There is no surer indication in the world that the nervous system is being depressed and outraged by work than that it repeats itself during the night.

A long time ago the people used to believe in dreams. Dreams were regarded as omens or revelations. They were not wholly wrong. Some dreams are omens and revelations. For instance, when one dreams of his work at night, and imagines that he is struggling with the duties that he performs every day—such dreams are warnings that should be heeded. They are more solemn warnings than anything the doctor could say. Something should be done to let up, to dismiss part of the care and responsibility.

The great Torrey-Alexander Revival just closed, held in Albert Memorial Hall, London, Eng., has stirred England's capital to the core. This "Glory" Song was one of the features of the meetings, and is being sung all over London. Whole trainloads of people sing it—newspapers whistle it. It is more popular than any music hall ditty. It is one of the 181 pieces in the Torrey-Alexander Revival Hymn Book.

The "Glory" Song.

"We know we shall see Him as He is."—JOHN 13:3.

C. H. G.

1. When all my labours and trials are o'er, And I am safe on that
2. When by the gift of His in-finite grace I am ac-cord-ed in
3. Friends will be there I have loved long a-go; Joy like a riv-er a-

1. beau-ti-ful shore, just to be near the dear Lord I a-dore,
2. hea-ven a place, just to be there and to look on His face,
3. round me will flow; Yet just a smile from my Sa-viour, I know,

CHORUS.
Oh, that will be.....
Oh,..... that will

1. Will thro' the a-ges be glo-ry for me..... Oh, that will be.....
2. Will thro' the a-ges be glo-ry for me..... Oh, that will be.....
3. Will thro' the a-ges be glo-ry for me..... Oh, that will be.....

glo-ry for me..... glo-ry for me..... glo-ry for me..... When by His
be..... glo-ry for me..... glo-ry for me..... glo-ry for me..... When by His
glo-ry for me..... glo-ry for me..... glo-ry for me.....

acc. rit.
grace

When grace I shall look on His face, That will be glo-ry, be glo-ry for me!

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The Torrey-Alexander Revival Hymn Book containing "The Glory Song," "Tell Mother I'll be There," etc. Words only edition, 3c. and 10c.; music editions, paper 35c., cloth 50c. Special rates for quantities. Orders by mail or wire promptly filled. Russell, Lang & Co., Booksellers and Stationers, 484 Main Street, Winnipeg, Manitoba.

WHEN WRITING ADVERTISERS PLEASE MENTION THE WESTERN HOME MONTHLY.

Must be Irish.

Olm readin' the papers,
And watchin' the capers
Of Russian and Jap on the land and the sea,
And it's got me to guessin'
Why some names is missin'
That should be conspicyus where
fightin's so free.
Share! Where are the Reillys,
The Caseys and Kileys,
And all of the tribes of the Macs
and the O's?
There was never real fightin'
Or wrongs to be rightin'
But some o' them byes 'd be
striking their blows.

Now the longer I ponder
The struggle out yonder,
Where the Jap and the Russian are
flirtin' wid Fame,
The more I'm decidin'
The Irishman's hidin'
Behind the quare front of a hay-
thenish name.
If ye read of "Patriska!"
Or "Michelkomski,"
Ye'll know they're not Russians at
all if ye're wise,
And the Jap's "Tomohara"
And "Teddyimagara"
Are simply good Connaught men
there in disguise."—Answers.

An Italian engineer, resident of Brussels, has invented an instrument which he calls a telecryptograph and which will reproduce in print all conversations held over the telephone. He has already secured patents in several European countries and in the United States, where he intends to install his service with the aid of some telephone company. Experiments given in public have demonstrated the wonderful achievement of the young inventor, who claims that his instruments will work without extra wires and apparatus over any ordinary telephone line.



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