

WINNIPEG PIANO COMPANY RECEIVES.

The Winnipeg Piano & Organ Co. received for the first time Monday afternoon, June 24th, after the extensive alterations had been completed upon the interior of their warerooms.

Visitors thronged the place throughout the afternoon and evening and a thorough interest was taken by all in the splendid display of instruments. Bell pianos were shown in large numbers, in all their many tasty designs and were uniquely arranged throughout.

The store was a scene of activity throughout the day and the passers by seemed struck by the ingeniously arranged mirrors in the windows, giving the appearance of many frontages.

Upon entering the front show-room, which is quite large, was first seen at the window the Autonola, a player-piano of magnificent design. This room was nicely decorated with palms and harmonizing with these the walls were of a soft green with a dado of dark green burlap with oak mouldings. From the metal ceiling hang three massive polished brass electroliers with cut glass globes the soft effect of which is beautiful. To the right is the general manager's office, partitioned with oak and chipped glass. To the left is a similar but larger office fixture which is the general offices where the book-keepers, typewriters and cashier are stationed. At the back of this office stands an immense safe.

Passing through an oak archway leading into the piano showrooms you are brought into a fine hallway, off which are the parlors. This hall is beautifully decorated with picture panels on dull red leather and set with mirrors opposite the parlors. The first parlor is decorated with light green paper and a dado of dark green with gold moulding above and at ceiling. On the walls are seen picture panels of deer hunting scenes framed in gold.

The second parlor is of similar size but is decorated in blue and white, with white enamelled mouldings. The third parlor is hung with rick silk damask with gold trimmings and ornaments. The curtains throughout are of Indian muslin.

Behind these is the small concert room in which are arranged three Bell and three Knabe pianos including one grand also two Autonolas. This room has a raised platform and will be used for recitals. The decorations here are green and white with magnificent drop lights.

The basement parlors are reached from this latter room and large crowds were there listening to the different makes of talking machines—Victor, Edi-

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the crowd who congratulated the manager of the firm on the splendid changes made. Mr. F. E. Morris, the Canadian artist, rendered a programme both in the afternoon and evening to the great interest and enjoyment of all the guests. All spoke in words of the highest appreciation of the artistic manner the splendid selections were rendered.

Among the decorations were two oil paintings by Percy Grassby entitled "Reading from Homer" and "Caught in the Circle" which were much admired.

Before storing knives oil then carefully and wrap them in paper. This is to keep them from rusting, but it will be well to inspect them occasionally, for they may need oiling again, and with rust prevention is certainly better than cure.

A shower of rain will often apparently ruin a silk dress or blouse. Before making sure that it has done so see what ironing it will do. Often the silk may be made to look quite new again by being ironed with a moderately hot

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