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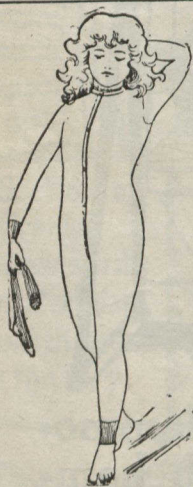
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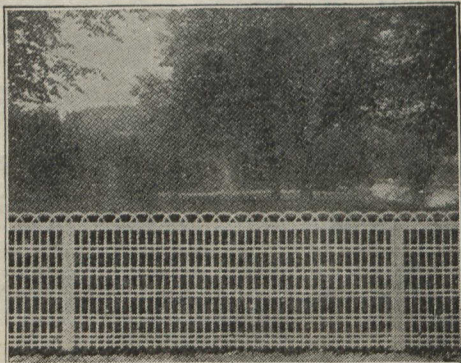
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FROM THE PUBLISHERS

IN "Open Trails" by Janey Canuck (Emily Ferguson), we have a book of the West which is an exhilaration, from the first chapter to "Envoi." It is impossible for the author to be dull, and yet one is conscious of no effort at smartness or brightness. "Janey" is just herself—breeze and sunshine—and she says plainly what she does not like, in a fashion which makes her readers sympathize readily with her dislikes as well as her likes. This is not a volume of indiscriminate praise, of sugary amiability. "Janey" is spice, as well as sweetness, and we suspect that she worships the God-of-Things-As-They-Are. While she is, indeed, a citizen of that Golden West which seems to have found the secret of the youthful in heart, she has not forgotten the old pathos, and the little Ontario town where she was born. One of the best chapters in the book is "The Broken Nest," where the author tells of her visit to the homestead. But they are all worth reading and remembering, these chapters written by a woman of keen brain and Irish heart. (Toronto: Cassell and Company, Limited).

Jeffery Farnol. Mr. Farnol is an Englishman who awoke one morning to find his first novel a popular success. Those who read "The Broad Highway" last winter recognized the true flavor of an ancient romance, "with the scent of old-world roses." It was a book of the true adventurous type. The heroine was a miracle of fairness and piquancy, the hero was a person of mighty valor, whose duels were such as our great-grandpapas admired. "The Broad Highway" took us along a pleasant road, with never a dull nor idle moment. "The Money Moon" is a more ethereal and fanciful creation. It has a fairy tale element which has the effect of lending it a whimsical charm. There is a small boy who is one of the most natural and companionable young persons one would meet in a day's journey. The hero is the traditional chivalrous wooer, and the heroine is a dainty Lady Disdain, who is an English "rose set round with thorns." The villain is just dangerous enough to make the course of true love exciting. The subordinate characters are rarely drawn. The Sergeant alone is worth half-a-dozen of the ordinary "best-selling" heroes, and Miss Priscilla is a stately spinster not to be forgotten.



A GALLANT EXPLORER

Miss Agnes Deane Cameron, who died in Victoria, her native city, last month, is pictured here in a trip on Lesser Slave Lake.

PROBLEMS may come and go, but the question of whether woman shall vote or not is of small consequence in youthful eyes in comparison with the fate of the hero and the heroine. Does he win her, at the end of the story, or is there a marble cross in a homely churchyard, with the moonlight shedding silvery beams upon the scene? "Crossed Swords," is a "Canadian-American Tale of Love and Valor," by Mrs. Clement Alloway, according to the title page, and a smiling frontispiece entitled "Sweet Phyllis Davenant assures us that this is just the book which a school-girl would be likely to describe as 'simply cute.'" The narrative takes us away back to 1775 when that much-beleaguered city of Quebec was besieged for the fifth time. The story is told with a dignity of diction in keeping with the days when gentlemen wore swords and gentlewomen were proficient in the curtsy. The invasion of Canada by the rebelling American troops under General Richard Montgomery, during the war of American Independence, is graphically described. The romance of those days is reproduced with a lavish touch which may be considered too sentimental by the extremely practical reader, but which will appeal to the majority who love to read of "star-studded nights," and lovers who are married when the road is white with blossoms. This is a truly old-fashioned love story, and will bring gladness to many a young reader. It is interesting to learn from the introduction that the swords forming the cover design of this volume are reproductions of two of the identical weapons which figured in the attack on Quebec. The one on the left was carried by Sir Guy Carleton, the commander of the Canadian forces, the other by an officer under Colonel Benedict Arnold's command. Toronto: William Briggs.

"The Money Moon" is a book to read and to read again, but it is not advisable to lend it, unless one has unusually conscientious friends. Toronto: William Briggs.

"THE Man at Lone Lake," by Virna Sheard, is a novel of unusual plot and characters; the writer most skilful in her evolution of the former and her depiction of the latter. It is the story of a man's wrestling success from failure, and in the course of his redemption, we find Nature's healing influence, the power of an unselfish love and the strife of will finally resulting in a higher self. It is a romance of the wilderness, and the writer, who is always a poet, makes one feel the spell of the great wild places where tired and baffled humanity finds renewed health and vigor. It is the best work in fiction which Mrs. Sheard has done—and that is saying much for "The Man at Lone Lake." Toronto: Cassell and Company, Limited.

IN May, a large circle of widely-scattered friends was shocked and distressed by the news of the death of Agnes Deane Cameron in her home city of Victoria. Few have done such good work or won so many loyal admirers—and her memory will be all that is of good cheer and high endeavor.

ANYONE who likes a story which is a sheer delight as a bit of romance would do well to spend a dollar or so on "The Money Moon," by

It is quite safe to say that this is woman's century, if one may judge from the vast quantity of matter that is written concerning her characteristics and possibilities. It is almost impossible to pick up a modern magazine which does not contain an article on her mission or a discussion of the feminine future—academic or domestic. It is quite in keeping with the spirit of the times to consider a small volume, "The Book of Woman's Power," with an introduction by Ida M. Tarbell, and illustrations by E. R. Lee Thayer, which sets forth in a myriad of quotations the facts of feminine influence. The book is divided into seven sections which take up the various phases of the subject, from "Man and Woman in Society" to "The Present Social Unrest." The writers quoted are of the highest standard and range in chronological rank from Biblical writers to Mr. G. K. Chesterton. The book will be valuable to anyone wishing to make a study of woman's relation to society, and, in fact, will be of interest to the general reader also, for the compiler has been careful to select passages which are of literary value to those of us who are comparatively indifferent to feminine power. Toronto: The MacMillan Company of Canada.