

CHARLIE OKKENDEN SOLICITS YOUR AID IN BULLETIN CONTEST

Charlie Ockenden, who has entered in the "Bulletin" contest, and solicits your aid, is one who deserves any or all assistance that can be given him.

He is a married man with three kiddies, and is one of four brothers who fought in France and was badly wounded at Hill 70, necessitating treatment for twenty-eight months and the loss of one leg.

The wounds which Mr. Ockenden suffered are enough to chill the blood. He caught a bad burst of shrapnel which finally resulted in the left leg being amputated at the thigh; two wounds in the right leg; wound in left elbow; part of left hand blown off, besides six deep wounds in the back.

He was in hospital in England for 25 months, and on returning to Canada in December, 1918, underwent special treatment at Toronto until August, 1919. He is now a patient at the Edmonton S.C.R. hospital; has a wife and three kiddies to provide for, and to that



and is about to take up a Commercial course at the S.C.R. schools. Mr. Ockenden enlisted in the 292nd Battalion in March, 1916, and was universally popular with all ranks in "D" Company. On reaching England he was transferred to "A" Company of the 80th, and took part in many of the big fights in which this Battalion was engaged.

While though he is a cripple for life, but a game one, he is entering this contest in the same spirited manner in which he fought. An auto is much to be desired by a crippled man and he earnestly solicits your support with all the ballots at your command. Clip out the ballots in your daily Bulletin and send them in with his name on them to the Bulletin office or Mike's News Store or "Dad" Ockenden at the Liberal club, Sandison block, Jasper avenue.

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NEXT ALBERTA MUSIC FESTIVAL HELD IN EDMONTON

Official List of Music Chosen for Preparation of Festival and Gold Medal Competitions.

The next Alberta music festival will be held in Edmonton, in May, 1920. Following is the official list of music chosen for preparation for the festival, at which the usual competitions for gold medalists, sight singing, accompanying, sight playing, and ear test, will be held.

Officers of the provincial executive are: President, J. Norman Eagleson; vice president, Dr. H. E. Hodgson, of Calgary; secretary-treasurer, Cyril G. Wates, 202 Syndicate Block, Edmonton. Choral Societies—"Lullaby of Life" -Leslie, unaccompanied and an accompanied number of their own selection. Large Choirs (35 voices or over) -"By Thy Glorious Death and Passion," from the "Stabat Mater," by Dvorak. "Sweete Flowers, Ye Were Too Faire," -Walmisley, unaccompanied. Intermediate Choirs (21 to 35 voices) -"I Will Lay Me Down"-Noble. "Weary Wind of the West"-Elgar, unaccompanied.

Small Choirs (less than 21 voices) -"Comes at Times, a Stillness"-Woodward. "O Christ, What Burdens Bow'd Thy Head"-Knight, unaccompanied. Female Chorus-"Indian Lullaby"-Vogt. "Distant Bells"-MacKenzie. Male Chorus-"Sunday on the Sea"-Heintz. "Boot and Saddle"-Bantock, (both unaccompanied).

Mixed Quartettes-"Yea, Thou I Work," from Sullivan's "Light of the World" (unaccompanied). "Strange Adventure," from Sullivan's "Yeoman of the Guard." Male Quartettes-"Eventide"-Robinson.

Female Quartettes-"You Ask Me for a Song"-Hadley. Ladies' Trio-"Dream Pedlary"-Colin Taylor.

Soprano and Tenor Duets-"Here May We Dwell," from Smart's "Bride of Dunkerton." Contralto and Baritone Duets-To be announced later.

Soprano Solos-"Ye Verdant Plains" and "Hark Ye Pretty Warbling Choir," from Handel's "Acis and Galatea." "When Maidens Go a-Maying"-German key A flat. Mezzo-Soprano Solos-"My Heart Ever Faithful"-Bach, key D. "Daffodils a-blowing"-German, key D or E flat.

Contralto Solos-"Thou Shalt Bring Them In," from Handel's "Israel in Egypt." "The Three Fishers"-Hullah, key or B flat. Tenor Solos-"And They All Persevered Paul" and "Be Thou Faithful Unto Death," from Mendelssohn's "St. Paul." "O Vision Entrancing," Thomas, key F.

Baritone Solos-"O Cruel Fortune," from Verdi's "Ernani." "Lead Kindly Light," Pugh Evans. Bass Solos-"How Willing My Paternal Love," from Handel's "Samson." "Jung-Dieterich," Henchel; key D Minor.

Boy and Girl Solos-"The Gate of Yesterday"-Nicholls. Open Piano-Finale (allegro) Sonata 12, Mozart. "Romance in D flat"-Sibelius. Junior Piano-"First Movement (allegro) Sonata 19, Mozart. No. 16 opus 47 from Heller's "twenty-five studies in expression book 2.

Open Violin-Allegro from 23rd Concerto-Viotti (first movement). "Cauzono," Opus 85, Raff. Junior Violin-"Serenade," Piere. "Pian Lignore"-Stradella. Public School Choruses to be announced later.

Sunday School Chorus-"When I View the Mother Holding"-Barnaby, and a two-part hymn of their own selection. Violoncello-"Nocturne in F"-Lachner. "Caprice"-Arnold Trowell.

If government hammering brings down the price of shoes it may soon become cheaper to walk than to ride.

Stage & Music



Miss Williams and A. Deen Cole in the big laugh play "She Walks In Her Sleep," which opens a three days' engagement at the Empire theatre next Monday with a matinee on Wednesday.

GREAT LAUGH PLAY COMING TO EMPIRE

The profitable association of Mark Swan as author with George Broadhurst, himself a master judge of the art of entertainment, as producer, completes the delightful combination responsible for the production of the hilarious and successful farce "She Walked In Her Sleep" which will be offered for the first time at the Empire theatre for three days starting Monday, January 26, with Miss Norton and Paul Nicholson heading the cast.

This new farce from the pen of the co-author of "Parlor, Bedroom and Bath" has already been applauded by audiences in New York and Chicago, who found in it much to amuse and delight them. The action of "She Walked In Her Sleep" takes place in a New York apartment hotel. So when a young and beautiful girl attired in a silken night-gown takes to somnambulating, who is there to deny that many embarrassing and complex situations are apt to occur? And that is exactly what happens. It is not very hard to picture what happens when the lady's midnight wanderings takes her into the apartment of a young married man during the temporary absence of the new and confiding wife. From that time life assumes a most uncertain aspect for all concerned. The disappearance of a tube of high explosive material also tends to aggravate and further mix up matters.

At the conclusion everything is righted for everybody in a proper and satisfying manner. The production is complete in every detail and the cast includes such well known artists as Eugene Desmond, Paul Nicholson, Norman Houston, A. Deen Cole, John Maurice Sullivan, Teresa Dale, Agnes Jepson, Francis Williams, Miss Norton, Margaret Phillippi. The stage settings particularly the second act, showing the mezzanine floor of the fashionable hotel Cavendish, New York, are said to be triumphs of the stage decorator's art.

In Boise, Idaho, the recently organized Boot and Shoe Workers' Union has secured a new agreement with employers. The eight-hour day is established and the rates are \$30, \$33 and \$36 a week.

It required fifty-one vans to move the personal belongings of the former kaiser, but the celebrated van of progress was not among them.

MUSIC'S VALUE IN INDIVIDUAL AND COMMUNITY LIFE

Influence of Community Music During War Times Has Shown Itself to be of Importance.

The following essay on "The Value of Music in Individual and Community Life," written by Miss Eloise McPherson of Portland, Oregon, and which won the prize offered by the Portland Musicians' Club, and which was also published in the Oregon Labor Press, is worthy of repetition:

A thing of very vital value in the life of the individual, the community, and the nation itself, is the influence of music.

To the individual, the value of vocal music is well known, because of the necessity and constant practice of proper breathing and posture. The soothing influence upon overwrought nerves, of the proper kind of music, is often noted. And music is broadening in its effect on the intellectual life. No person is broadly educated who has not some knowledge of music, or who has not at least cultivated an appreciation of it in its higher forms. And, vice versa, no person can be a true musician without having a certain degree of mentality; take the negro of the South-ignorant, to be sure, yet with the talent and love of melody; educate him and he may become a musician or composer of the highest class.

Music appeals to the finer emotions of man. It is a common tale how the strains of a long-forgotten song have turned the footsteps of a wayfarer back to the paths of right and purity.

Then there is the highest form of music-the sacred, appealing to the spiritual and religious nature, stirring the latent impulses of love for God and fellow men; lifting men up from the petty things of common life. Who can listen to the Hallelujah chorus of the "Messiah" and not be lifted out of himself and into higher thought and broader vision?

As Shakespeare remarked: "The man that hath no music in himself, Nor is not moved with concord of sweet sounds Is fit for treasons, stratagems and spoils; The motions of his spirit are dull as night And his affections dark as Erebus; Let no such man be trusted."

The value of music in community life is far-reaching. Community music has the tendency to foster good fellowship and to lessen petty strife in the neighborhood itself. Further, music in the community has an uplifting moral influence toward cultivating higher and finer modes of living. A musical community usually becomes a community of high moral character.

The influence of community music during time of war has shown itself to be of much importance. Why does music play such a part in army life? Not simply for the amusement afforded, but for its inspirational and quickening influence, its power to stir the impulses to action. Then, too, how the strains of a patriotic melody stir the emotions of the people at home, helping to keep up their courage and enthusiasm! A nation in which music is an essential factor of home life will be on a higher plane than one in which it plays little or no part. Some one has said: "Let me write the songs of a nation, and I care not who makes its laws."

In view of the above facts, it is the duty of every individual to himself, his home, his community and his country, to cultivate whatever talent for music he may possess. He may think he has little love or capacity for music, but if he will faithfully cultivate that little, he will find that in music as in other things the saying is true: "Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath."

In Tulsa, Okla., an arbitration board has awarded blacksmiths 90 cents an hour and helpers 45 cents.

EMPIRE MONDAY, TUESDAY and WEDNESDAY

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KNIGHTS OF COLUMBUS HAVE SOCIAL EVENING AT SEPARATE SCHOOL

The Knights of Columbus Council No. 1184 entertained their brother knights of LaVerendrye Council No. 1938 at a social evening at the Separate School Hall, Tuesday evening in the form of a card party and a short musical program. The winners of the prizes given for the (500) contest were: Mrs. F. Leger, ladies 1st, Mrs. E. McGuire, ladies second, and Mrs. C. E. Gourlay, ladies consolation, Mr. J. T. Collinson, gents' 1st, Mr. Henry J. Roche, second, and Mr. Bill Shinnars, gents' consolation.

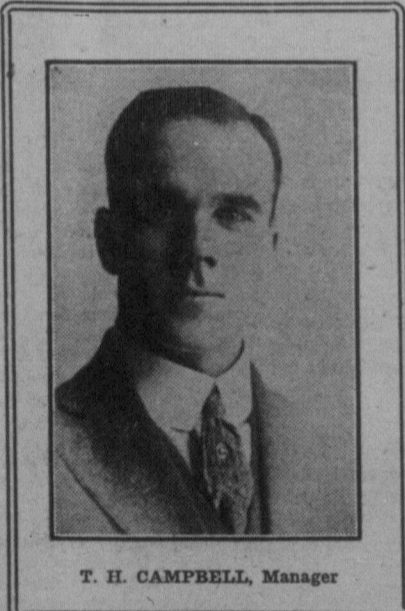
A short program arranged by Mr. J. Duffy was composed of a piano solo by Miss Alice Topping, a violin solo by Miss Maybell Haggerty accompanied by Miss E. Brownridge, a reading by Miss Annie Fitzgerald followed by a vocal solo by Mr. E. Kennedy; also accompanied by Miss Brownridge; the program was concluded by Mr. Curly Shea in his very good imitation of a New York judge opening court one morning with several different nationalities to deal with. Mr. W. A. Wells was chairman for the evening.

LEGAL FICTION CONTINUES TO PASS CURRENT IN COURTS

Supreme Court Justice Finch of New York has issued an injunction against members of the Amalgamated Association of Eletric and Street Railway Employees from any attempt to induce employees of the Third Avenue Railway Company to join that union pending the trial of the suit for \$100,000 damages brought by the company against the union.

Justice Finch after reviewing the strike of 1916, told how the company then had required its employes to sign contracts that they would not become members of the Amalgamated. The court made it plain that this agreement did not prohibit employes from joining any union, but only a particular union -and this union is the only one that the employes can join and be recognized as bona fide trade unionists.

The injunction is in line with a decision two years ago by the United States supreme court, which ruled in the case of the Hitchman Coal Company of West Virginia, that where employes sign an agreement not to join a union while in the employ of the company, an injunction against members of the United Mine Workers is good "law" if they advise the employes to join the union.



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