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Have your lunch at Truro All trains stop long enough for travellers to enjoy meals or lunches at the I. C. R. restaurant. No better anywhere. J. M. O'BRIEN, manager. STANDARD ON SALE.

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TRY HAZELINE SNOW FOR THE SKIN It is free from greasiness or glycerine. It melts on the skin, is rapidly absorbed, making it soft and white. TRY IT. THE PARK DRUG STORE, 312 Brussels street Phone 2298

SOFT COAL Scotch Splint, \$5 a ton in bins. IN Broad Cove, \$5.75 a ton in bins. BAGS \$5.40 a ton in bins. JAMES S. MCGIVERN, Agt., Telephone 42. 5 Mill Street.

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WHEN YOU COME TO ST. JOHN DO NOT FORGET TO CALL AT GIBBON & CO'S OFF-TOWN COAL OFFICE—6 1/2 Charlotte Street, or their office No. 1 Union Street, near Smythe Street to Learn How You Can Get Any Kind of Coal You Want Sent by the Ton or Carload Anywhere in New Brunswick or Nova Scotia. Remember GIBBON & CO. COAL.

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Ask for SANTOL TOOTH AND TOILET PREPARATIONS fifteen in the family, all good Painters and Decorators WOODLEY & SCHEFER, 19 Brussels St. PAINTING, WHITEWASHING and DECORATING.

CARD TO THE ELECTORS OF THE CITY OF ST. JOHN:

Desiring to avoid the expense of an election to the taxpayers as well as myself, and considering the short term involved, I have decided to retire from the contest in Brooks Ward and will wait until the general election in April next. Thanking my many friends for their kindly assurances of support, I am respectfully yours, W. D. BASKIN.

TO THE ELECTORS OF THE CITY OF ST. JOHN: Ladies and Gentlemen,—At the solicitation of a large number of citizens I have decided to offer as a candidate for the office of alderman for BROOKS WARD at the by-election to be held on November 10th next, and I respectfully solicit your support. NORMAN P. McLEOD.

CALL AND SEE OUR BLACK BEAUTY OUTFIT It's a dandy Loose Leaf Ledger for the price, Only \$5.00 Complete with 200 leaves and leather tab index. McGOWAN'S 107 Prince Wm. Street. Phone 2173

Look at Your Watch And Carefully Note the Time Then remember that by this time tomorrow you will have delayed just 24 hours too long in ordering that King of Breads BUTTER-NUT

DRESSMAKING--No. 4 MEASURING, CUTTING AND PRESSING. For Coat Measurements, use those of waist. Alter coat pattern same as waist. For Skirt, measure length down from centre front and centre back to the floor, also length at direct side from waistband to floor. Around hips, take measurements loosely five inches below waist line, holding the tape evenly balanced. To Lengthen skirt pattern, slash each gore six inches below the hip the necessary length. To Shorten, put fold over same place, forming the difference in length. Either of these changes will not alter the shape of the skirt. To Cut, Examine materials, Cloths, woollens and velvets have nap or grain. Stroke them lengthwise to find nap. In using single width of goods which have a right and a wrong side, place the two ends of material face to face to avoid cutting parts a second time. If materials are too narrow for widths of skirt gores, waists or coat fronts, piece by matching threads of material. Place thread lengthwise in all materials. First cut the skirt. Pieces which fall off can be used for small parts of coat or waist. Use tailor's tacks for all heavy materials, and do not forget to notch. Pin seams of heavy goods before basting, and baste with Press material on wrong side, using padded board. Have sponge rag of muslin, dampen and spread it on the wrong side of the cloth when pressing. Use sleeve board to press rough parts of garments and sleeves. If you find pressing too difficult, take it to a tailor.

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No. 4. This is the fourth of a series of articles on "How to Make Complete Outfit for \$25."

By Cynthia Grey. A tailor-made suit is the backbone of your wardrobe, and don't wear anything but a plain tailored suit, for few people look well in a dressy suit. A dark suit is the favorite, and is becoming to the majority. Serge is the model I have chosen will give splendid general service, may be worn on "better" occasions, and will be especially appropriate for visiting, with your pretty silk blouse. The coat is the new hip length, semi-fitting and has the regulation fashionable thirty-two inch length and a two-piece sleeve. The skirt shows straight, slender lines and has four gores, another one of fashion's mandates. Five and one-half yards of material are needed. Don't buy loosely woven stuffs; they sag readily. Serge is one of the most reliable materials. It comes in wide widths, is loose in appearance, but firm in texture. See that your material will stand a considerable amount of wear and tear. Fancy worsted effects, broken diagonals and basket weaves in one or two shades are also popular. You can get a good quality of any woolen cloth, fifty-four inches wide, at 75 cents per yard. We will use a blue serge for making our suit. Buy it already "shrunken." If it is not "shrunken," it will shrink and spot readily. Next select the linings for the coat. Get a pretty striped "satinette." It comes thirty-six inches wide, at 37 1/2 cents per yard. It wears well and has fast color. Other materials required are one-fourth yard of bias velvet for a collar, or one-half yard of "moire antique" if you prefer it. Velvet is the only material sold on the bias. Also four large and eight small buttons, at 25 cents and 12 cents per dozen, respectively; a yard of soft finished "shrunken" silk; two spools of silk and binding for seams to skirt. Your suit will cost you: 5 1/2 yards of 54-inch material at 75 cents ..... \$4.12 3 1/2 yards of 36-inch lining, at 37 1/2 cents ..... 1.31 3/4 yard of 18-inch velvet, at \$1 ..... .75 \$1 ..... .25 1 yard of 24-inch canvas ..... .18 Buttons, patterns and findings ..... .63 Total ..... \$6.50 Buy coat pattern by bust measure and skirt pattern by waist measure. After alterations in both patterns have been made take your skirt, doubling material and folding it lengthwise, and mark the waist, neck, and armholes with tailor's tacks, for perforations of inverted pleats. Make as specified on pattern envelope. As this is your first attempt at coat making, and cloth is too expensive to spoil, make a cheap paper muslin pattern of your coat before attempting to cut material. Baste and fit it. When defects have been corrected, rip apart and cut away allowances for seam edges. Then fasten muslin pattern to cloth, and mark outline of each section of pattern, bust and waist line, with tailor's chalk. Perforations with tailor's tacks, and cut material, allowing one-half inch all the way around. Remove pattern and three-quarter inch over chalk marks. To do this, you loosely baste through materials, using double thread. When finished, cut threads between the two pieces of material which leave markings on both pieces. Have thread markings meet in making.

TURTLE TAKING AS A FINE ART line monies come near the shore for the purpose of depositing their eggs that the propitious time is at hand for catching them. The catches vary according to the weather, and the argument may result in some restrictive measures being instituted regarding conservation. Three of the islands of the group are called the Tortugas from the fact that when Columbus discovered them on his way to the western continent he here noticed great numbers of the monsters and made note of this. A number of schooners are engaged in the turtle trade after being fitted out with harpoons and other requisites for the marine chase, the men remain away from home for weeks. The Grand Cayman Islands are monopolized except for temporary structures. Securing their cargoes the schooners strike for home and at Kingston, Jamaica, arrangements have been made for receiving the catch. A Delicacy of Class. The Atlantic turtle is the species favored by the celebrated chefs. The art of preparing the delicacy is often an individual one and not for the public's information. It is a part of the trade of cooking for discriminating palates. "Tortue claire verte" may mean something excellent when well prepared. If not cooked with care the turtle is not fully appreciated. At the docks at Kingston, or rather a short distance from shore, crawls are prepared to receive the turtles on their arrival. The crawls are the stage place preceding shipment. No turtle is to the island has seen all there is to see without a visit to the crawls the best time for which purpose is when the turtle schooner is at the dock. Apart from the table value of the turtles, the revenue from the shell is considerable. Many of the articles that grace the tables of the Atlantic part of the armor of the turtles. Manufacturers are desirous of securing the largest specimens possible, because they lend themselves best to commercial purposes. For this reason fishermen aim to catch the monsters in preference to those of lesser size. To the natives of Jamaica, most of whom are Catholics, the arrival of the turtle schooner is the great event of the week. The boys derive great fun from watching the movements of the turtles. They are the moment they gain their feet, so to speak, are off for their native element. For this reason they are turned on their backs until the rescovers are ready to receive them.

MOTT'S Cash Store For Groceries, Fruit, Confectionary and Hot Drinks, also a few baskets of Green Tomatoes, the last of the season, at 37 WATERLOO STREET, near Gen.

To aid you in making this garment, let me give you a few bits of advice. We no longer use stiff canvas, but depend on the constructive lines of the shape. Catsitch your canvas pieces and collar to coat before the first fitting. After fitting, tape edges which form lapel and catstitch canvas and cloth by invisible stitches—which do not show through on the right side—to have coat retain its shape. In cutting lining cloth and velvet for collar carefully mark perforations where collar turns and stitching lining. Cloth and canvas, as illustrated. In facing fronts, see that they do not pucker. If you have a hollow about armhole, cut a circular piece of cotton wadding the shape of the space (see illustration) and add as many thicknesses as required, to fill hollow.

The tops of the sleeves have no gathers this season. If sleeve when finished is fuller than the armhole after allowing one inch for easing, shrink fullness away by placing little puckers without creasing, and press with hot iron, on wrong side. If it is not narrow, stretch and draw material gently until necessary width. In pressing seams of coat, see that the garment lies flat on table, or it is apt to show creases. Coat those as directed on envelope, and exercise care in basting, keep it easy, holding loosely in fitting it to garment to prevent drawing of it. Tack lining of sleeve in several places as your coat is finished down from top. Fold inverted flaps in exact line of perforations, and see that those in back come in proper place. When stitching permanent seams, do it easy, holding loosely in fitting it to garment to prevent drawing of it. Tack lining of sleeve in several places as your coat is finished down from top. 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