## THE GARLAND.

THE DREAMING CHILD. Alas! what kind of grief should thy years know?
Thy brow and cheek are smooth as waters are,
When no breath troubles them." [ Beaumont & Fletcher.

And is there sadness in thy dreams my boy?
What should the cloud be made of? blessed child!
Thy spirit, borne upon a breeze of joy.
All day hath ranged through sunshine, clear, yet mild And now thou tremblest! Wherefore! in thy soul There lies no past, no future. Thou hast heard The sound of presage from the distance roll, Thy breast bears traces of no arrowy word:

From thee no love hath gone : thy young mind's eye. Hath looked not into death's, and thence become ioner of mute eternity, y searcher for a viewless home:

w, on billows of strange passion toss rt thou wildered in the cave of sleep atle shild! midst what dim phantoms a mysterious anguish dost thou weep Awake! they studen me—those early tears, First gushings of the strong dark giver's flow That must o'ersweep thy soul with coming ye Th'unfuthomable flood of human wo!

Awful to watch, ev'n rolling through a dream, Forcing wild spiny-drops but from childhood's eyes! Wake, wake! as yet thy life's transparent stream Should wear the hue of none but summer skies. Come from the shadow of those renies unknown.
Where now thy thoughts dissured and darking too.
Come to the kindly region all thine own,
The home still bright for these with guardian love! Happy, fair child! that yet a mother's voice Can win thee back from visionary strife! Oh! shall my soul, thus wakened to rejoice, Start from the dream-like wilderness of life!

From the Token, for 1830.

TO A BRIDE. BY JOHN W. STEBBINS.
! that seal is set, In life unbroken;
In life unbroken;
Thou hast with the heartless stranger metWith the quivering lip, and eyelid wet,
And blessing spoken—
In the holy scene that haunts me yet.

Farevell! for thou art now
Enshrined forever;
With the briddl chapter round the brow,
And thy spirit holier for the vow,
That breaks not ever,
To which thy soul must hopeless bow.

For thee my lonely heart
With passion's sorrow
Will wither as the guileless steps depart,
And off the heavy tear will start,
When on the morrow
Thou'rt gone, my life star as thou art!

Yet is thine image one,
That long will linger
In memory's temple, like a melting tone
Of missic from a spring lid gone,
Till death's dark imager
Hath written that my hour is run.

My love will to thee cling,
Like thought to morning
Around a vision that hath taken wing
From sleep, or as to flowers of spring,

ing thro' a fissure, in one of the same, occasioned probably by its fall, found it to be sine feet in clameter; the height of the first mentioned states in its sitting posture is notify left, and, after its standing erect, would measure one handred and twenty. The most extraordinary circumstants are produced with first mentioned states and the state of t

ANAPL COMP. TURNS OF PRODUCTS.

CHROMOLOGICAL.

who do not be form of a point.

The lath here is that any will Beauting.

Personally, they are gived.

Personally in the part of the season of a point.

Personally in the part of the par